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THE VANISHED HAND.

BY T. C. HARBAUGH.

There comes to us all in the twilight dim
The beautiful bars of a long lost hymn,
The delicate notes of a song we sung
When love was merry and life was young;
There come from the past we have put away
The thoughts and the visions of childhood's day,
And out of the midst of the border land
There comes the touch of a vanished hand.

Again we gather with laughter and glee
The pearls that glitter by Memory's sea,
And over the breakers and through the foam,
Gallantly sailing, our ship comes home,
Freighted with gems that outshine the spray
From love's best port in the heart's Cathay;
And thus we dream in life's twilit land
Of argosies fair and a vanished hand.

The world recedes like a shifting scene,
But the old song clings like the ivy green
To the heart it filled with its music low
In the beautiful, mystical "long ago;"
And ever we see the fingers white
That swept the keys some cherished night,
When, soothed by their music soft and grand,
We had no thoughts of a vanished hand.

Into our lives' own twilight sweet
Enter the musical patter of feet,
Aye, at our bidding they gleefully come,
Over the desert and over the foam,
Bringing to us in the gloaming again
The multiplied echoes of Childhood's strain,
And the snow white keys, like a faithful band,
Respond to the touch of the vanished hand.

A COMMON MUSICIAN.

BY O. K. SCHIMANSKY.

[CONCLUDED.]

At the hotel Jack and Miss Holman were seated on either side of the benign manager, who at the outset, had announced that he held both of the young persons in equal esteem, for one had suggested the plan and the other had carried it out. In closing his eulogistic remarks about the "accomplished actress" and the "competent musician," who were occupying places to his right and left, he made reference to the perverted maxim about a thorn between two roses, and then, to the discomfiture of the aforesaid young persons he surreptitiously slipped in a sentence, in which he "sincerely hoped the time would soon be announced when these two roses would be joined as one."

Many were the toasts proposed that night, and on each such occasion Jack would respond with a "Here's to you," at the same time quaffing a full glass of sparkling champagne. It made no difference whether the toast was to him or not, he felt it was his duty to make himself heard on the subject, and he entered into the spirit of the occasion with such vim and vigor that he at last began to show the effects of his frequent imbibing. Then it was that Miss Holman and her chaperone broke up the party by leaving. Jack proffered his services to see them home, but he was unceremoniously snubbed.

In his befogged condition this proper affrontery was worse than a slap in the face to him, and he forthwith began to drown his chagrin and anger in the flowing bowl. He repaired to his old time rendezvous and there held high carnival, not for one night alone but for several of them.

It was Christmas night on which Jack had been last seen by the manager, and it was New Year's eve when he next put in an appearance. It was shortly before the time for the curtain to be raised at the theatre when he stumbled into the presence of the manager. His clothing was soiled, his hair unkempt, his face unshaven and he looked exactly as dissapated as he was. He mumbled some unintelligible sentences about its being New Year's eve and a time to make resolutions, and then he started for his old time seat in the orchestra. He was stopped and told to leave the building and not return until he came back a man, and at this he took offence and, contrary to his stupid threats of cleaning out the building, he proceeded to get a severe thrashing. He was not conquered and insisted on being presented to Miss Holman, but instead he was hustled toward the door, for it was time to "ring up" and he was not wanted about. He hurled imprecations at the 'supes' who were forcibly relieving the building of his presence, and he indiscriminately mixed up with his anathemas the name of Miss Holman. She heard the calls and hurried out of her dressing room to ascertain the trouble. She recognized Jack and the condition he was in, and could not suppress an ejaculation, and the words, 'Oh, Jack," reached his ears. He turned and saw the speaker, broke away from them and rushed toward Miss Holman. "Marie," he called out to her, "Forgive me; it will never happen again, I swear," for even his stupefied senses told him he was doing wrong and that he would have to make amends for his actions.

Miss Holman looked at him pityingly, then abruptly turned and left him. He called after her imploring forgiveness, but she heeded him not.

Miss Holman's coolness effectively sobered Jack, and he left the building without the assistance of the employes. His awful condition of the past week flashed before his eyes, and there came into his heart great sorrow when he thought of the happiness he had so ruthlessly destroyed. When he left the theatre he trudged up and down the small, deserted side street, not knowing which way to turn. His mind was a veritable whirlpool of thoughts. His walk took him to the rear of the great theatre building, and as he stood in its shadow the loud applause of the assemblage therein greeted his ears. Then he heard cries of "encore,', "encore," and when these had subsided there came to him, as from the heavens above, the sweet tones of a cultured voice. He knew it was Miss Holman's, and its sound put hope in his breast. Within an hour the great bells about the city would toll out the dawn of a new year. Why would not this be an opportunity to make resolutions to be the man nature had intended him? The thought had no sooner entered his head than he raised his hands to the skies above, and his very soul cried out:

"A man! Oh, that I were a man. And, with the help of God, and Marie ever before me, a man I will be."

As he uttered the last word he cast his eyes upward, as though expecting to see Miss Holman through the heavy stone walls of the building, but there—there on one of the windows of what he knew was a store room he saw fantastic flashings of light. What did it mean? Brighter and brighter it grew and then he saw flames lick the glass.

"Fire, fire," he yelled; then he mentally upbraided himself for making the call. If the cry were taken up it would create a stampede in the theatre. He must go about this methodically—a sudden alarm to the occupants of the building meant death to hundreds, and, oh, God! mayhap to Marie.

Jack was well acquainted with the building and its surroundings. He turned in a general fire alarm and then through the stage entrance he rushed, and as he entered the building he looked upward and there he saw tongues of flame breaking out of the crevices about the windows. Once inside he hurriedly made his way up step after step and at last he arrived at the stage floor.

An act was in progress, but he rushed to the apparatus controlling the curtain, and, notwithstanding the opposition of several persons standing near by, he lowered it; then he pulled the lever which shut off all the electric lights in the house, and had it not been for the few gas jets lighted here and there the building would have been in total darkness.

A few moments later he again let the lights shine forth in all their brilliancy. By this time he was grasped by several men, but the magic word "fire," whispered to them, followed by a short explanation, was all that was necessary to secure his release. In a few moments the stage was a scene of pandemonium. Everybody appeared to be in a frenzy except Jack. He pushed himself to the front of the curtain, and, advancing to the edge of the proscenium, he stretched out his hands, motioning for silence. When he had gained the attention of the thousands before him he informed them that the electric light plant was in need of repairs, and that at any moment it would be liable to give out entirely, and, as was evidenced by the recent dark spell, it would be impossible to continue the performance. Indeed, Jack assured his hearers that the plant could not possibly be kept at work for a longer time than was necessary for the building to be emptied, and he asked that they leave with as much dispatch as was commensurate with safety.

"Turn on the gas—let's have the play," suggested one, and another called out: "What about our money?"

"Ladies and gentlemen," responded the musician, "I beg of you to go."

There was something in his voice that told many of them that all was not right, and these at once started for the doors. The entire assemblage, it appeared, then immediately arose as of one accord. Jack nodded his head at the orchestra leader to proceed with some music, but he received no response. Then he jumped from the stage into the orchestra, snatched a violin from a player and began on a familiar air. His companions fell in with him, and while the house was being cleared by the dozens, scores and hundreds the orchestra kept on with its playing. Then the cry was taken up from outside that the theatre was afire and there was at once a rush and fighting to reach the doors.

Many of the musicians lost their heads when the announcement was made, and they deserted Jack by twos and threes. At last there were but two or three left with him. The music could not be heard, so he threw aside his violin and rushed to the piano, for he could make more noise with that instrument. He banged and thumped it as he never had before, and its tones, which soared over and above the noise made by the frantic hundreds seeking egress from the galleries and auditorium, did much to calm and quiet the multitude, and thus avert what would have been an awful holocaust.

Jack stayed at the piano until almost the last person had disappeared from his sight, and then rushed out after them. He was pleased with himself, for he knew that his work had been that of a man; he had made a resolve and he felt that he could keep it; he knew that the efforts he had put forth were commendable and heroic, and he told himself that he had saved not only Miss Holman's life, but hundreds of others.

Jack worked his way through the thousands gathered in the vicinity of the building towards the stage door, for there he expected to find the theatre attaches, and possibly Miss Holman. As he drew near he saw the lines of hose leading into the building; saw the great water tower shooting its tons and tons of water into the window where he had first seen the blaze; heard the rumbling of the voices of the great mass of people; but he did not see Miss Holman. Now he heard the orders of the fire chiefs, captains and lieutenants, and then his heart was made glad by hearing a stentorian voice cry out;

"Shut off the waters of Nos. One, Three, Seven, Ten, Fourteen and the water tower."

And as the orders were repeated by the subofficials he knew that the fire was under control.

"She's in a dressing room—the first one—it's Mme. Latti."

Mme. Latti! Jack heard the name. No, not Mme. Latti—Miss Holman, thought Jack. He dashed through the crowd, pushed his way through the firemen congregated at the door of the building, and up the stairs he went.

The smoke was stifling, almost impenetrable and unbearable. He was compelled to retreat. Once more he climbed upward, but in the darkness and the heavy smoke around about him he could do nothing. Every time he drew a breath he felt as though he were taking into his lungs chunks of solidified air, which he could not expel. He grew dizzy, weak, and unconsciously descended the stairs again. When he reached the bottom of the flight he rushed up to a fireman, jerked a lantern from his hand and the smoke protector from his face. He slipped the straps of the latter over his head, holding the protector in place, and made for the stage floor once more. He reached the dressing room and stumbled over a prostrate form. By the fitful light of the lantern he saw that it was the body of a woman. He picked it up and started for the exit.

His burden was not a light one; the lantern's rays were of little account and, even provided as he was with a protector, the fumes arising from the fire were choking him. He began to reel back and forth; he called loudly for help. Then he felt himself relieved of his burden and realized that he was falling, falling ——

A fireman had taken the limp form from Jack's arms at the head of the stairs and had carried it safely to the outside. Jack staggered about the floor, then fell headlong to the bottom of the flight. The same ambulance that returned Mme. Latti to the hospital took Jack there. It was Mme. Latti Jack had risked his life to save.

Jack was seriously injured; the physician said perhaps fatally. He was unconscious many days before he showed the least signs of reviving, and then it was only at intervals that he would arouse from his lethargy, and not enough, either, to know what was going on about him or realize his condition. Jack would lay as one dead until he would partially come to, and then he would call wildly for "Marie, Marie." He would plead for forgiveness and make promises of doing better.

The brave musician so far recovered that the hospital attendants and physicians believed he would be soon restored if Miss Holman would pay him a visit. She had been told of his ravings, and she was also conversant with his actions on the night of the fire, and, truth to tell, she was anxiously awaiting an opportunity to see him, and commend him for his heroic conduct.

She gloried in the praise the newspapers had accorded him, and was joyous or sad as encouraging or discouraging news was received from the hospital. Miss Holman could not do otherwise than admit that she had had an affectionate feeling for Jack, and when she was summoned to the hospital she responded with a glad heart. She did not know just how she would act when she got there, nor what she would say.

When Miss Holman was ushered into the room occupied by Jack at the hospital he was sleeping, she thought. The nurse tapped him on the shoulder and gently shook him, but there was no movement or answer. He was still lying in a lethargic condition and it was difficult to arouse him.

"Speak to him, Miss Holman," said the attendant, "mayhap that will awaken him."

"Jack, Jack," called the young singer. He opened his eyes and looked at her, but apparently did not recognize her. "Jack, oh, Jack," she again said. "It is Marie—your Marie" He turned his eyes toward her once more and began to know. He did not answer, for he could not believe his eyes and ears.

"Speak to me, Jack," she pleaded. "Don't you know me—Marie, Marie Holman." As she spoke to him she approached the bed and smoothed his hair. He felt the touch and did not as much as move a muscle for a few moments. She thought he had fallen into a deep sleep and she dropped on her knees beside the bed.

"Oh, Jack, dear Jack," she sobbed. "Why do you not answer me; why are you so quiet?" Her head dropped to the pillow beside his, and the soft locks of her hair partially covered his face. He opened his eyes and weakly said:

"It's Marie! I'm forgiven." And then as he closed his eyes he muttered, "I'll keep my promise."

"Come, come," kindly said the nurse to Miss Holman, who had not arisen from the side of the cot. "Come away now, dear; he needs rest. See, even now he is sleeping. He must have rest!"

Marie arose from her knees. She looked steadily and attentively at the calm, white face before her. She pushed a stray lock from his forehead, stooped over and—implanted a kiss thereon.

MARION G. CULLEN

BEYOND?

BY A. D. F. RANDOLPH.

After the story has once been told—
After one's had his little fling
At the world, and found the apples of gold
Are gilt and rapidly tarnishing—
After the curtain begins to fall,
Tell me, what is back of it all?

Oh, life is fair at the break of day,
As the sun climbs up the Eastern hill,
And the flowers are sweet along the way
We gather with lavish hands, until
We find the hills grow rugged and steep,
And shadows across the pathway creep.

And life at noon time is not half bad:
Sure we have learned a lesson or two,
Have bought our experience, gay or sad,
And paid our toll in passing through
The little gate beside which stands
Old Father Time, with outstretched hands.

But when the light begins to wane,
And shadows deepen around our way,
What does it matter, the loss or gain?
What does it count, our work or play?
After the curtain begins to fall,
Tell me, what is back of it all?

—*Lippincott's Mo.*

MARION G. CULLEN

Is a recent debutante upon the dramatic stage who has given evidence of fitness for her chosen calling, and whose future is bright with promise. She was born in Boston, Mass., nineteen years ago, and prior to the beginning of her professional career had won a local reputation as an amateur reader and actress. She is now filling her first professional engagement in "The Sunshine of Paradise Alley," in which she has the principal role, Nellie McNally. She is of pleasing appearance and of modest demeanor; of good stature and of easy, graceful carriage. Her acting is marked by intelligence and refinement, and although she has thus far had but little opportunity for achievement, she has everywhere made a good impression, and, by furnishing proof of merit, has fairly won a welcome to the stage.

ODDLY COLORED SQUIRRELS.

Some oddly colored squirrels are said to have been taken near Belleville, Ontario. A black squirrel with numerous white spots was killed by Hull Austin, and another man got a fox colored black squirrel. The queerest two were black squirrels, one with a red tail and the other with a big white spot on the breast and one on the back.

A cream colored black squirrel and a "snow white" one, both rufous brown on the under parts, were killed.

Such groups of odd animals are often noted in certain neighborhoods. In some places freak robins will be seen every year; in another it is oddly colored quail.—*New York Sun.*

"I DON'T want the wheel. It's too heavy."

"SAY, I'll throw in a lamp. That'll make it lighter."

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Melodrama, Extravaganza and Vaudeville Share Favor With the Golden Gate Amusement Lovers.

(Special Dispatch to The New York Clipper).

SAN FRANCISCO, Jan. 19.—At the Columbia Theatre "The Devil's Auction" was presented last evening on a magnificent scale, before a large audience.

ALCAZAR THEATRE.—"A Fair Rebel" was the bill here last evening and was well presented by the excellent stock company.

MOROSCO GRAND OPERA HOUSE.—"Against the Stream" was the attraction here last night. John T. Pierson reappeared here last week.

TIVOLI OPERA HOUSE.—"Jack and the Beanstalk" continues to be the attraction here. The S. R. O. sign is nightly displayed.

ORPHEUM THEATRE.—The Royal Hungarian Court Orchestra, under the direction of P. R. Matus; Lieutenant Noble, Hallen and Fuller, Charles Wayne, Anna Caldwell, the Two Bostons, and Abachi and Masaud and the Nelssons' aerial ballet, with Kiralfy's opera ballet, was the bill last night. The sign: "Positively no more admitted, house is packed" was displayed early in the evening.

BALDWIN THEATRE.—This house was dark last night, but will open to-night with Lillian Nordica's Concert Co. Prices have been advanced for the engagement, which promises to be a great success. The seats down stairs have all been reserved.

VICTORY BATEMAN'S engagement at Morosco's Grand Opera House will terminate 24, on account of illness. She will go East immediately.....Arthur A. Lotto has been engaged as business manager of the Alcazar.

FROM OTHER POINTS.

Midwinter Business Satisfactory in All of the Large Cities—The Alvin Theatre, Pittsburg, Pa., Suffers Slight Loss by Fire.

Special Dispatches to The New York Clipper.

BOSTON, Jan. 19.—The weather decidedly unpromising during the earlier portion of yesterday, cleared off bright and bracing after the noon hour, and so continued during the remainder of the day. The evening was an ideal one for good business at our amusement resorts, and such was the result at about all the houses. At the Hollis Street Theatre John Drew began his last week, in "Rosemary," to a very high toned audience, and an extremely appreciative one..... "Brian Boru" entered upon its second week at the Boston Theatre, and the business was very good....."Jack and the Beanstalk" drew to the Boston Museum an audience, the "standees" in which found scarcely room for their feet, but the universal expression was that the extravaganza is a "corker," and one of the finest ever staged in this city....."My Friend from India" received a host of delighted visitors at the Park Theatre, and Francis Wilson was treated in like manner at the Tremont Theatre, where he opened his last week....."A Celebrated Case" was sufficient to draw an overflow at the Boadoin Square Theatre, and the S. R. O. banner was hung out at an early hour in the evening. In his impersonation of Jean Renaud Charles Barron fairly carried his audience by storm....."The Fatal City" was seen at the Columbia Theatre, its first presentation in this city. It is handsomely set and interpreted by a very competent company, and drew an audience that completely filled the house. It is a very strong melodrama and has not been equaled here for many years..... "The Gondoliers" was beautifully staged and sung at the Castle Square Theatre, and drew an immense crowd of opera lovers..... Keith's new theatre held big crowds day and evening, and the new biograph excited unlimited applause, the well known local scenes especially so..... At the Palace Theatre Sam T. Jack's Creole Burlesque Co. gave an excellent entertainment and brought in good business, and at Manager Dunn's other house, the Nickelodeon, Manager Frank D. Straffin smiled as he put away the eager visitors who flocked to the place.....The Flying Jordans, with a special olio arranged by Business Manager McAvoy, were strong enough to pack the Old Howard Athenæum, and the new Grand Theatre, with "Our Alderman" and a strong variety schedule, was filled to its limits.....At Austin & Stone's Musesm a big rush was prevalent to see the trained baby elephants.....Sam T. Jack's "Orange Blossoms" filled the Lyceum Theatre..... The morning and evening attendance at Managers Atkinson & Bostock's Museum of Natural History, the Zoo, was tremendous.

WASHINGTON, Jan. 19.—Otis Skinner opened a week of repertory last night at Rapley's National Theatre, presenting his newest play, "A Soldier of Fortune," to a very large audience. The perfect satisfaction given insures a very profitable engagement.....Richard Mansfield and Beatrice Cameron, supported by the Garrick Theatre stock, opened with "The Merchant of Venice" last night, at Albaugh's Lafayette Square Opera House. The attendance was large and representative in its character..... Jacob Litt's "In Old Kentucky" had its usual large following at Rapley's Academy of Music, and in spite of its repeated presentations the indications are that business will be good for the week.....Gilmore & Leonard had two fine audiences at Whitesell's Bijou to witness the first presentation of "Hogan's Alley" to Washingtonians. It is a mirth provoking string of nonsense, but it seems to be just what the people want, and it is doubtful if the Bijou will be large enough to hold all the people who will desire to see it this week.....Charles A. Gardner appeared at Kernan & Rife's Grand Opera House as Karl, in "Fatherland," and the large audience which greeted him was proof conclusive that he has a stronghold on the affections of the lovers of German dialect songs and delineations. He is well supported.....Al. Reeves' Big Co., in vaudeville, minstrelsy and burlesque, stood people up in large numbers at Kernan's Lyceum Theatre. The company is larger and better than ever, and the sensational farce, "McFadden's Row of Flats," makes a fine wind up to one of the best entertainments seen here this season.....Geo. A Meagher astonished large audiences yesterday by his fancy skating at Towers' Ice Palace. He continues all the week.... The Columbia Theatre is closed for the first three nights of this week except for local attractions.

PHILADELPHIA, Jan. 19.—The second week of Wm. H. Crane, at the Chestnut Street Opera House, and "A Milk White Flag," at the Chestnut Street Theatre, opened with good attendance last night..... "In Gay New York" began its second week at the Walnut with a large house....."A Florida Enchantment" was presented, to a good sized audience, at the Park.....A filled house at the Grand Opera House enjoyed "Olivette," sung by the Castle Square Opera Co....."Eight Bells" drew a crowded house to the National. Two performances of "The Wife" were given by the Forepaugh Stock Co., the attendance being good....."Superba" attracted a good sized audience to the People's Theatre. .....A large audience at the Girard testified to its appreciation of "Ours."....."Side Tracked" was well attended at the Standard.....The Bijou, with a splendid bill, was crowded to the doors afternoon and evening.....A large audience enjoyed the bill provided by Hyde's Comedians at the Auditorium.....There was fair attendance at the Arch, where Rose Sydell's London Bells gave two performances.....Dumont's Minstrels were well patronized at the Eleventh Street Opera House. .....Gus Hill's New York Stars drew two good houses to the Lyceum....."Zero" gave two performances at the Kensington, to fair business..... The Museum was well patronized.....The Boston Symphony Orchestra's third concert at the Academy was thoroughly enjoyed by a large audience.

ST. LOUIS, Jan. 19.—E. H. Sothern opened at the Century last night, to a good house, giving the first production here of "An Enemy of the King." It was gorgeously staged and admirably acted by a competent company, and made a great hit..... Lewis Morrison opened at the Fourteenth Street Theatre Sunday night with his familiar production of "Faust." It pleased a large house. Julia Roberts divided honors with the star.....John Henshaw and May Ten Broeck presented "The Nabobs," to a good house, at the Olympic Sunday night. The fun was greatly appreciated. Frank David, Wm. Blaisdell and J. R. Homer were praised. .....James J. Corbett packed Havlin's Sunday. He has an excellent company, and "A Naval Cadet" was well liked.....Sam T. Jack's "Bull Fighter" crowded the Standard Sunday. The audience admired the show....."Young Mrs. Winthrop" was excellently presented by the stock company at Hopkins' Sunday. Papinta leads the vaudeville. Bruette and Rivere, Jas. F. Hoey and Whiting Sisters made hits.....There was the usual Sunday jam.....The Hagan was crowded yesterday, when the weekly change of bill took place. The Seven Reed Birds, Kaye and Henry, Bert Shepard and Wormwood's Animals were the features.

CHICAGO, Jan. 19.—De Wolf Hopper opened at the Columbia Sunday night, to the capacity of the house, and created a favorable impression in "El Capitan." The gallery gods made more fun than Mr. Hopper with an impromptu crusade against feminine wearers of hats. Every woman that was singled out as a target for personal remarks hastily capitulated by removing the obnoxious millinery. Maxine Elliott sat in a box, wearing a modest little hat, for five minutes, then sued for peace by removing the hat....."The Old Homestead" played to a big Sunday night house, and had another good house last night.....All of the vaudeville houses were well patronized, particularly the Haymarket, where there were a great many more visitors than could be admitted.....At the Hopkins "The Ensign" drew big crowds.....The Schiller, with rather an ordinary bill, had a good house Sunday night.....The second edition of "Zenda's King" was presented at Clifford's Gaiety Sunday night, and renewed popular interest in this clever burlesque.....Andrew Mack, at the Grand, had a fine house when he opened, and gave a pleasing performance of "Myles Aroon."....."The Heart of Maryland" started off well in its second week..... Evelyn Gordon will appear in repertory at the West Side Hopkins next week.

CINCINNATI, Jan. 19.—Cincinnati has gone vaudeville mad, and the success of the Pike has been followed by the whisper that the Walnut Street Theatre will try a week of variety early in February. "The Sign of the Cross" is underlined there, instead of Richard Mansfield.....Two of the turns at the Pike, Emmons, Ward and Emmons, and the Miletts, were canceled after rehearsal. They threatened suit, but Manager D. H. Hunt left at once for Chicago to get other talent. Pike had a big opening.....Frank Daniels, in the "Wizard of the Nile," was seen at the Grand, and "Madame Sans Gene" held the stage at the Walnut Street. These were Monday's fair openings..... Sunday business ruled pretty good.....Frank Bush, in "Girl Wanted," packed the Fountain Square..... "Shannon of the Sixth" returned to Hueck's and was given a cordial reception....."Kidnapped," at Robinson's, did nicely.....Irwin Bros.' Co. drew crushes to the People's, and the Russell Bros. proved a good card at the Star.

KANSAS CITY, Jan. 19.—Thos. W. Keene opened at the Coates last night, in "Louis the Eleventh," to a good house.....At the Grand, Sunday matinee, Hopkins' Trans-Oceanic Specialty Co. had a big house, and at night the S. R. O. sign was out. The show scored an immense hit. The Nawns, Carroll Johnson and the kinematographe were the features.....At the Ninth Street Theatre "Shadows of a Great City" drew two top heavy houses.....At the Gillis the Metropolitan Opera Co., composed mostly of local talent, sung "Olivette," to fair attendance.....The Newmarket Theatre, formerly the Coliseum, opened under new management last night. The features of the bill were Kelly and Bertha, the Clements and Morris Manley.....Bancroft, magician, opens a three nights' engagement at the Auditorium 21.

LOUISVILLE, Jan. 19.—"Chimmie Fadden" opened at Macauley's last night, to a rousing house..... "Tennessee's Pardner" opened at the Grand Opera House, to a good sized audience.....The Avenue was crowded Sunday, with a good Monday night house, to see "Siberia."....Ralph Cummings and the rest of the stock company that have been playing at the Bijou Theatre, notified Manager Sackett that they would not appear again at his house, and have leased the Temple Theatre, where they opened yesterday, matinee and night, to good audiences. .....Bijou Theatre opened at matinee with a straight specialty performance in lieu of the stock company to fair houses.....Buckingham was crowded to the doors last night to see the Twentieth Century Maids.....The concert halls opened well.

MILWAUKEE, Jan. 19.—Uihlein's Alhambra Theatre certainly has the call for large business here and on Sunday drew, as usual, the capacity twice. Pearl Andrews, Billy Van and the other new comers were loudly applauded. Last evening another large house was in attendance.....The Bijou offers "The Fatal Card" and held top heavy houses Sunday, with large down stairs house last night.... "After Dark" is being well played by the stock company at the Academy this week, with John D. Gilbert heading the olio. Sunday receipts were mostly in the galleries.

PITTSBURG, Jan. 18.—A slight fire occurred in the smoking room of the Alvin Theatre this morning The Fire Department was called out, and the flames were extinguished by Chemical Engine No 1, manned by colored men. The fire was caused by a gas jet turned against wooden wainscoting The damage is about one hundred dollars.....Edward M Bell has replaced William G. Beach in the Avenue stock company.

MARYLAND.

Baltimore.—Ford's Opera House was filled to its capacity Jan. 18, when Evans and Hoey returned with "A Parlor Match." Anna Held made her initial Baltimore appearance, and found her way at once into the good graces of her hearers The advance sale for the week is large. Fanny Davenport's engagement, which closed 16, was eminently satisfactory with the exception of 12 when she was compelled to disappoint her audience, owing to a severe attack of neuralgia. "Miss Philadelphia" returns 25.

NIXON & ZIMMERMAN'S NEW ACADEMY.—Albert Chevalier made his first local appearance 18, assisted by a number of vaudeville performers. His coster songs, which have been extensively imitated here, made an immediate hit. The opening attendance was good. H. Beerbohm Tree had a fair week 11-16. "Lost, Strayed or Stolen" is due 25.

ALBAUGH'S LYCEUM THEATRE.—An audience of fair proportions enjoyed the first performance here of "The Rogue's Comedy," by E. S. Willard, 18. "The Middleman" and "The Professor's Love Story" will be heard later. Richard Mansfield's business last week surpassed his previous good records. Wilton Lackaye 25.

HOLLIDAY STREET THEATRE.—"Fallen Among Thieves," with its many thrilling attractions, drew immense crowds matinee and night 18. "Brother for Brother" did well 11-16. Next week, "On the Mississippi."

AUDITORIUM MUSIC HALL.—Weber and Fields, with an able list of assistants, packed the house 18 at each performance. Last week's house company, headed by Mr. and Mrs. Sidney Drew, did well. The New York Vaudeville Stars are due 25.

KERNAN'S MONUMENTAL THEATRE.—Rice & Barton's Extravaganza Co. opened to a big house 18. Al. Reeves' Burlesque Co. drew crowded houses all week, ending 16. Hyde's Comedians 25.

CASTINE'S ODEON THEATRE.—New 18 and week: Barney and Russell, Melrose and Elmer, Kennedy and Smith, and Kelly and Burgess.

NOTES.—The third concert of the Boston Symphony Orchestra will be given at Music Hall 20, with Campanari as soloist.....Bronislaw Huberman, the boy violinist, who appeared at Music Hall 15, made a wonderful hit.....Gilbert Parker, author of "The Seats of the Mighty," was in town last week, attending rehearsals of his play, which has been rewritten, and will be tried again in Boston. .....Mrs. Wealthy Mason, mother of Wm. A. Mason, of the "Girl Wanted" Co., and herself an actress, died, 13, at the Maryland Homeopathic Hospital, in this city.....Fanny Davenport's final appearance here in Sardou's plays was marked by the distribution of silver medallions, 16, bearing portrait of the star.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre C. C. Jefferson, Klaw & Erlanger's "Brownies" Co. did fair average business week ending Jan. 9. Grau's Opera Co. open a two weeks' engagement 11, at popular prices. This is the first time in the history of the house that its doors have been opened to a professional performance at reduced prices..... The Burbank Theatre is enjoying a fair share of patronage. "The Police Patrol" gives way 11 to "She," the initial performance being a benefit for Ramona Barlor, Native Sons of the Golden West. .....Counter attractions had their effect on the Orpheum attendance week ending 16, and the business was moderate. Features 11: Pholte's Pantomime Co., Zazelle and Vernon, Clermont's animals, Dunbar Sisters, Galetti's monkeys, Kaoly, Cushman and Holcombe.....An unusually good presention of "The Devil's Auction" attracted light houses to Hazard's Pavilion 6-7.....John J. Pierson, of the Burbank Theatre forces, closed at Morosco's Grand, San Francisco, to open 11, in "Land of the Midnight Sun."....Ray Lewis Bronson, wife of Rush Bronson, stage manager at the Orpheum, is signed as leading lady for one of A. Y. Pearson's companies

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Oneonta, N. Y., Jan. 18-23, Carbondale, Pa., 25-30.
Agnot, June—Sharon, Pa., Jan. 18-23, Union City 25-30.
Andrews, Wm. C—Paterson, N. J., Jan. 20, 21, White Plains, N. Y., 25, Middleton 29, 30
Atkinson's, Maud—Macon, Ga., Jan. 18-23, Atlanta 25-30.
Atkinson's, Will and Jessie—Ozark, Ala., Jan. 18-23.
"At Gay Coney Island"—Buffalo, N. Y., Jan. 18-23, Brooklyn 25-30.
"Alabama"—Jefferson, Ia., Jan 20, Boone 21 Des Moines 22, Marshalltown 23, Cedar Rapids 25, Iowa City 26, Davenport 27, Mt. Pleasant 28, Ft. Madison 29, Quincy, Ill. 30.
"Actor's Holiday"—Renova, Pa., Jan. 20, Milton 21, Bloomsburg 22, Carbondale 23, Scranton 25-27.
"American Girl"—Akron, O., Jan. 20, Kent 21, Canton 22, Alliance 23.
Byron's, Oliver—Ocala, Fla., Jan. 20, St. Augustine 21, Jacksonville 22, 23, Macon, Ga., 25, Columbus 26, Birmingham, Ala., 27, Meridian, Miss., 28, Selma, Ala., 29, Pensacola, Fla., 30.
Byno's, Alice—Pocahontas, Va., Jan. 18-23, Raleigh, N. C., 25-30.
Buckler's Stock—Marion, Ala., Jan. 20, Demopolis 21-23, Montgomery 25-30
Blair's, Eugenie—New Orleans, La., Jan. 18-23, Montgomery Ala., 25, 26, Columbus, Ga., 28, Atlanta 29, 30
Boston Comedy—Newmarket, N. H., Jan. 18-23, Hampton 25-29, Exeter 30
Brodie's, Steve—N. Y. City Jan. 18-23, Rochester, N. Y., 28-30.
Burns, Carrie Stanley—Avoca, Pa., Jan. 20-23
Barry's, Wm.—Horneilsville, N. Y., Jan 20, Canandaigua 21, Geneva 22, Ithaca 23, Auburn 25, Watertown 28, Rome 29
Bittner's Theatre—Laramie, Wyo., Jan. 18-23.
Baldwin-Melville—Galveston, Tex., Jan. 18-23, Houston 25-30
Bennett Moulton—Portland, Me., Jan. 18-30.
Baker Peter F.—Rochester, Pa., Jan. 20-23, Wheeling, W. Va., 25-27, Washington, Pa., 28-30.
Brennan's, John E.—Turo, N. S., Jan. 18-23, Muncton 27-30
Bryer's, Maggie—Brazil, Ind., Jan. 18-23.
Bancker's, Emily—Omaha, Neb., Jan. 20-23, Lincoln 21, St. Joseph, Mo., 22, 23, Kansas City, 25-27, Atchison, Kan., 28, Sioux City, Ia., 29, Mankato, Minn., 30.
"Black Crook" Tompkins'—Marion, Ind., Jan. 20, Lima, O., 26
"Bells of Shandon"—Paterson, N. J., Jan. 25-30.
"Booming Town"—Selma, Ala., Jan. 21.
"Bunch of Keys"—Franklin, Ind., Jan. 20, Bloomington 21, Bedford 22, Vincennes 23, Troy, O., 26, Hamilton 27, Dayton 28-30.
"Baggage Check"—New Orleans, La., Jan. 25-30.
"Brownies"—Salt Lake City, Utah, Jan. 21-23, Denver, Col., 25-30.
"Blue Beard"—Altoona, Pa., Jan. 22, 23.
"Brother for Brother"—Pittsburg, Pa., Jan. 18-23, Philadelphia 25-30.
"Boy Wanted"—N. Y. City Jan. 18-30.
"Black Sheep"—Decatur, Ill., Jan. 20, Keokuk, Ia., 22, Quincy, Ill. 23, St. Joseph, Mo., 25, Lincoln, Neb., 27, Omaha 28, 29
"Breezy Time"—Franklyn, Mass., Jan. 21, South Farmingham 22 Woonsocket, R. I., 23.
"Bowery Girl"—Lancaster, Pa., Jan. 20, West Chester 21, Wilmington, Del., 22, Chester, Pa., 23, Norristown 25, Allentown 27.
Crane's, W. H.—Philadelphia, Pa., Jan. 18-23, Washington, D. C., 25-30.
Crowell's, Floy—Cohoes, N. Y., Jan. 18-23, Elmira 25-30.
Collins, Myra—Saranac Lake, N. Y., Jan. 18-23, Frankfort 25-30.
Clements', Clay—St. Paul, Minn., Jan. 25-27, Minneapolis 28-30.
Clark's Creston—Philadelphia, Pa., Jan. 25-30.
Cutler's Comedy—Greenleaf, Kan., Jan. 18-23
Cayvan's, Georgia—Brooklyn, N. Y., Jan. 18-23, Boston, Mass., 25-30
Culhane & St. Felix—Live Oak, Fla., Jan. 20, Fernandina 21, Palatka 22, Daytona 23, Fort Gaines, Ga., 25-27, Dawson 28-30
Claxton's, Kate—Washington, D. C., Jan. 25-30.
Carroll's Jon—Marionville, Pa., Jan. 21-23, Salamanca, N. Y., 25-30.
Cline's, Maggie—New Orleans, La., Jan. 18-23, Memphis, 25, Louisville, Ky., 27, Evansville, Ind., 28.
Corbett's, James J.—St. Louis, Mo., Jan. 18-23, Chicago, Ill., 25-30
"Contented Woman"—N. Y. City Jan 18, indefinite.
"Cotton King"—Toronto, Can., Jan. 18-23, Jersey City, N. J., 25-30.
"Country Fair"—St. Paul, Minn., Jan. 21-23, Duluth 25, 26.
"Crazy Lot"—Paterson, N. J., Jan. 18-23.
"Charley's Aunt"—Brooklyn, N. Y., Jan. 18-23, New Haven, Ct., 28-30.
"Courted Into Court"—N. Y. City Jan. 18, indefinite.
"Crazy Lot"—Paterson, N. J., Jan. 18-23.
"Cherry Pickers"—N. Y. City Jan. 18-23, Washington, D. C., 25-30.
"Coon Hollow"—New Haven, Ct., Jan. 20, 21, Bridgeport 22, 23, Fall River, Mass., 25-30.
Drew's, John—Boston, Mass., Jan. 18-23, Providence, R. I., 25-30.
Donnelly & Girard's—Middletown, N. Y., Jan. 21, Newburg 22, Schenectady 23, Pittsburg, Pa., 25-30.
Dailey's, Peter F.—Trenton, N. J., Jan. 23, Philadelphia, Pa., 25-30.
De Leon's Comedians—Olean, N. Y., Jan. 18-23, Akron, O., 25-30
Dillon's, John—Salt Lake City, U., Jan 25-30.
Davenport's, Fanny—Pittsburg, Pa., Jan. 18-23, Cleveland, O., 25-30
"Defaulter"—Dayton, O., Jan. 20, Indianapolis, Ind., 21-23 Greenville 25, Defiance, O., 27, No. Baltimore 28, Fostoria 30.
"Dazzler"—Victoria, B. C., Jan. 20, Tacoma, Wash., 21-23, Portland, Ore., 25-30.
"Darkest Russia"—Montgomery, Ala., Jan. 20 Atlanta, Ga., 21, Chattanooga, Tenn., 22, Nashville 23, Evansville, Ind., 24, Indianapolis 25-27, Crawfordsville 28, Lafayette 29, Muncie 30.
"Down in Dixie"—Zanesville, O., Jan. 22, Albany, N. Y., 28-27
Evans & Hoey—Baltimore, Md., Jan. 18-23, Boston, Mass., 25-30
Eldon's Comedians—Greentown, Ind., Jan. 18-23.
Elroy Stock—Landsford, Pa., Jan 18-23 Hazleton 25-27.
Emmett's Katie—Cheyenne, Wyo., Jan. 20, North Platte, Neb., 21, Kearney 22, Grand Island 23, Hastings 25, Beatrice 26, Lawrence, Kan., 27, Topeka 28, St. Joseph, Mo., 29 Leavenworth, Kan., 30
Empire Theatre, Frohman's—N. Y. City Jan. 18, indefinite.
"Electrician"—Fall River, Mass., Jan. 22, 23, Boston, 25-30.
Ensign"—Fall River, Mass., Jan. 20, Taunton 22, Washington, D. C., 25-30
"Eight Bells," Western—Minneapolis, Minn., Jan. 18-23, Stillwater 25, Chippewa Falls, Wis., 26, Eau Claire 27, Winona, Minn., 28, La Crosse, Wis., 29, Baraboo 30.
"Eight Bells" Eastern—Philadelphia, Pa., Jan. 18-23, Newark N. J., 25-30.
"Evangeline"—Springfield, Mo., Jan. 22, Kansas City 25-30.
Flake's, Minnie Maddern—East Saginaw, Mich., Jan. 20, Bay City 21, Lansing 22, Grand Rapids 23, Muskegon 25, Jackson 26, Charlotte 27, Kalamazoo 28, South Bend, Ind., 29 Elkhart 30.
Farrell's, Tony—Port Chester, N. Y., Jan. 20.
Ford's Players—Wichita, Kan., Jan. 18-23.
Ferris' Comedians—Montpelier, Ind., Jan. 18-23, Fort Wayne 25-30.
Frament's, A. W.—Davenport, Ia., Jan. 25, Des Moines 28-30.
Frost & Fanshaw—Albion, Mich., Jan. 18-23, Union City 25-30
Ford's Players—Wichita, Kan., Jan. 18-23.
Frawley Stock—Spokane, Wash., Jan. 21-23, Butte, Mont., 25-30.
Fuller's, Margaret—Middletown, N. Y., Jan. 25.
French's, Irving—Corey, O., Jan. 20, Upper Sandusky 21-23
"Fast Mail," Northern—New Haven, Ct., Jan. 20, Southbridge Mass., 21 Gloucester 22, Manchester, N. H., 23, Portsmouth 25 Exeter 26, Fairfield 27, Bangor, Me., 28, Waterville 29, Togus 30.
"Fast Mail," Southern—Dallas Tex., Jan. 20 Fort Worth 21, Gainesville 22, Bonham 23, Honey Grove 25, Paris 26, Clarksville 27, Texarkana 28, Hope 29, Arkadelphia 30.
"Fatal Card"—Milwaukee, Wis., Jan. 18-23, St. Paul, Minn., 25-30
Faust," Morrison's—Greensburg, Pa., Jan. 21, Washington 22, Wheeling, W. Va., 23, Cincinnati, O., 25-30.
"Fatal City"—Boston, Mass., Jan. 18-23.
"Fallen Among Thieves"—Baltimore, Md., Jan. 18-23, Trenton, N. J., 25, Easton, Pa., 27, Hoboken, N. J., 28-30.
"For Fair Virginia"—Peoria, Ill., Jan. 20, Burlington, Ia., 21 Quincy, Ill., 22, Alton 23, St. Louis, Mo., 25-30.
"Foundling"—San Antonio Tex., Jan. 20, Waco 21, Austin 22, Houston 23, New Orleans, La., 25-30.
"Florida Enchantment"—Philadelphia, Pa., Jan. 18-23, New Haven, Ct., 27.
Goodwin's, N. C.—Chicago, Ill., Jan. 18-30.
Graham-Earl—Moberly, Mo., Jan 18-23.
Gilmore & Leonard—Washington, D. C., Jan. 18-23, Cumberland, Md., 25, Parkersburg, W. Va., 26, Chillicothe, O., 27, Columbus 28-30.
Gorman Bros.'—Lowell, Mass., Jan. 20, Plymouth 21, Manchester 22, Brockton 23, Lynn 26.
Griffith's, John—Evansville, Ind., Jan. 20 New Albany 21, Madison 22, Seymour 23, Cincinnati, O., 25-30.
Goodrich, Eunice—Fremont, Neb., Jan. 23.
Gardner's, C. A.—Washington, D. C., Jan. 18-23, Philadelphia, Pa., 25-30.
Garrick's Geo.—Washington, Ia., Jan. 20 Fairfield 21-23, Mt. Pleasant 25, 26, Elden 27, 28, Albia 29 30.
"Girl Left Behind Me"—Detroit, Mich., Jan. 18-23
"Gay Parisians"—Newark, N. J., Jan. 18-23, Elizabeth 25, Paterson 25, 26.
"Girl from Paris"—N. Y. City Jan. 18, indefinite.
"Great Train Robbery"—Detroit, Mich., Jan. 18-23.
"Geisha"—Pittsburg, Pa., Jan. 18-23, Brooklyn, N. Y., 25-30.
"Girl Wanted"—Cincinnati, O., Jan. 18-23, St. Louis, Mo., 25-30.
Harrigan's, Edward—Bethlehem, Pa., Jan. 20, Hazleton 21, Shenandoah 22, Mt. Carmel 23, Washington 25.
Hare's, John—N. Y. City Jan. 18, indefinite.
Hillman's, Maude—Elizabeth, N. J., Jan. 18-23, Camden 25-30.
Hartwell's Comedians—Owasso, Mich., Jan. 18-23.
Heege's, Gus—Toledo, O., Jan. 21-23, Pittsburg, Pa., 25-30.
Houghton's, Edwin—Kane, Pa., Jan. 18-23.
Holland's, E. M. and Joseph—N. Y. City Jan. 18, indefinite.
Henshaw and Ten Broeck—St. Louis, Mo., Jan. 18-23, Hannibal 25, Quincy, Ill., 26, Springfield 27, Decatur 28, Bloomington, Ia., 29, Peoria, Ill., 30.
Hopper's, Chas. H.—Indianapolis, Ind., Jan. 21, 22, Kansas City, Mo., 25-30.
Hall, Jessie May—Sandusky, O., Jan. 25-30.
Harper Detrick—Marshall, Ill., Jan. 18-23.
"Human Hearts"—Omaha, Neb., Jan. 20, Des Moines, Ia., 21-23.
"Heart of Maryland"—Chicago, Ill., Jan. 18, indefinite.
"Heart of Chicago"—Lock Haven, Pa., Jan. 20, Bellefonte 21, Tyrone 22, Altoona 23, Cleveland, O., 25-30.
"Hogan's Alley," No. 2—Ballston Spa., N. Y., Jan. 20, Fort Edward 22, Whitehall 23, Glens Falls 25, Plattsburg 26, St. Albans, Vt., 27, Burlington 28, Barre 29, Rutland 30.
"Hands Across the Sea"—Ironton, O., Jan. 20, Portsmouth 21, Hillsboro 22, Springfield 26.
"Humanity"—Portland, Ore., Jan. 20, 21, Tacoma, Wash., 22, 23.
Ideals, Himmelein's—Easton, Pa., Jan. 18-23.
"In Old Kentucky"—Washington, D. C., Jan. 18-23, Brooklyn, N. Y., 25-30.
"In Gay New York"—Philadelphia, Pa., Jan. 18-30.
"In Mizzoura"—Lima, O., Jan. 22.
James', Louis—Portland Ore., Jan. 28-30.
Johnson's Comedy—Huntington, Ind., Jan. 18-23, Marion 25-30.
Jones', Francis—Savannah, Ga., Jan. 20, Charleston, S. C., 21-23, Augusta 25-27, Atlanta 28-30.
"Jay, Bluff & Co."—Hagerstown, Md., Jan. 20, Charlestown, W. Va., 21, Berryville, Va., 22, Leesburg 23, Woodstock 25, Harrisonburg 27.
"Jack and the Beanstalk"—Boston, Mass., Jan. 18, indefinite.
Keene's, Thos. W.—Kansas City, Mo., Jan. 18-23, Minneapolis, Minn., 25-27, St. Joseph, Mo., 29, Beatrice, Neb., 30.
Kidder's, Kathryn—Cincinnati, O., Jan. 18-23, Detroit, Mich., 25-30.
Kennedy's Players—Allentown, Pa., Jan. 18-23, Reading 25-30.
"Kidnapped"—Cincinnati, O., Jan. 18-23.
"King Fool's"—Oakland, Md., Jan. 21-23, Mannington, W. Va., 25-27, Moundsville 28-30.
Lyceum Theatre, Frohman's—N. Y. City Jan. 18, indefinite.
Langley Dramatic—Guelph, Can., Jan. 18-23.
Lackaye's, Wilton—Jersey City, N. J., Jan. 18-23, Baltimore, Md., 25-30.
Liliputians—New Orleans, La., Jan. 18-30.
Langdon's Dramatic—Columbia, S. C., Jan. 18-23.
Le Royle's, Hennessy—Tyrone, Pa., Jan. 20, Altoona 21, Danville 23, Shamokin 25, Shenandoah 26, Mt. Carmel 28, Mahanoy City 30.
"Lost, Strayed or Stolen"—Providence, R. I., Jan. 18-23, Baltimore, Md., 25-30.
"Last Stroke"—St. Paul, Minn., Jan. 18-23.
"Limited Mail"—Newcastle, Pa., Jan. 20, Union City 22, Dunkirk 23 Wabash 25, Huntington 26, Kendallsville 27, South Bend 28, Plymouth 29, Warsaw 30
"Little Trixie"—Washington, Pa., Jan. 20, Wheeling, W. Va., 21-23.
"Lady Slavey"—Chattanooga, Tenn., Jan. 21, Cincinnati, O., 25-30.
"Little Christopher"—Brooklyn, N. Y., Jan. 18-30
Morrison's, Lewis—St. Louis, Mo., Jan. 18-23, Peoria, Ill. 25, 26, Bloomington 27, Springfield 28, Alton 29, Sedalia, Mo., 30.
Mackie, Jas. B.—Bloomington, Ind., Jan. 20, Brazier 21, Effingham, Ill., 22, East St. Louis 23, Litchfield 25, Decatur 26, Lincoln 27, Peoria 28, Galesburg 29, Monmouth 30.
McCauley Patten—Lonaconing, Md., Jan. 18-23.
McCarthy's, Dan—N. Y. City Jan 18-23, Bridgeport, Ct., 25-27, New Haven 28, Willimantic 29, Westerly, R. I., 30.
Murphy's, Tim—Keokuk, Ia., Jan. 20 Ottumwa 21, Cedar Rapids 22, Burlington 23, Davenport 24.
Mantell's, R. B.—Holyoke, Mass., Jan 20, Northampton 21, Springfield 22, Hartford, Ct., 23, New Haven 25-27, Waterbury 28 New Britain 29, Middletown 30.
Mansfield's, Richard—Washington, D. C., Jan. 18-23, Philadelphia, Pa., 25, indefinite.
McHenry's, Nellie—Rochester, N. Y., Jan. 20, Buffalo 21-23, Oswego 25, Utica 26, 27, Little Falls 28, Amsterdam 29, Cohoes 30.
McAuliffe & Greene's—Altoona, Pa., Jan. 25-30.
Mack's, Andrew—Chicago, Ill., Jan. 18-23, Grand Rapids, Mich., 25, Bay City 26, Saginaw 27, Adrian 28, Toledo, O., 29, 30.
Miller's, Henry—N. Y. City Jan. 18, indefinite.
Mather's, Margaret—N. Y. City Jan. 25, indefinite.
Murray & Mack—Oskaloosa, Ia., Jan. 20, Cedar Rapids 21, Marshalltown 22, Sioux City 23, Council Bluff 24, Ottumwa 25 Trenton, Mo., 26, Moberly 27, Nevada 28, Ft. Scott, Kan., 29, Springfield, Mo., 30.
Murphy & Joseph—Oakland, Cal., Jan. 25, San Jose 26, 27, Stockton 28 Sacramento 29, 30.
Morrison's Rosabel—Des Moines, Ia., Jan. 20, Omaha, Neb., 21-23, Leavenworth, Kan., 24, Topeka 25, St Joseph, Mo., 26, 27 Kansas City 28-30.
"My Friend from India"—Boston, Mass., Jan. 18, indefinite
"Miss Philadelphia"—Norfolk, Va., Jan. 22, Richmond 23, Baltimore, Md., 25-30.
"Midnight Bell"—Memphis, Tenn., Jan. 20, Nashville 21, 22, Evansville, Ind., 23.
"McSorley's Twins"—Appleton, Wis., Jan. 20, Fond du Lac 21, Waukesha 22, Madison 23, Fergus Falls, Minn., 25, Whapeton, N. Dak., 26, Fargo 27, Jamestown 28, Bismarck 29, Dickinson 30.
"My Wife's Friend"—Middletown, N. Y., Jan. 29.
"Mr. Barnes of New York"—Plattsburg, N. Y., Jan. 20, Malone 21, Watertown 22, Oswego 23, Rochester 25-27.
"McCarthy's Mishaps"—Worcester, Mass., Jan. 18-23.
"Milk White Flag"—Philadelphia, Pa., Jan. 18-23, Brooklyn, N. Y., 25-30.
Nethersole's, Olga—Philadelphia, Pa., Jan. 18-Feb. 6.
Nickerson Comedy—Nashua, N. H., Jan. 18-23.
Novelty Comedy—New Haven, O., Jan. 20.
"Nancy Hanks"—Duluth, Minn., Jan. 20, Minneapolis 21-23.
"Northern Lights"—Worcester, Mass., Jan. 18-23, Brooklyn, N. Y., 25-30.
O'Neill's, James—Toledo, O., Jan. 21-23, Grand Rapids, Mich., 29, 30.
Ott's, Joseph—Newport, R. I., Jan. 20, Westerly 21, Norwich, Ct., 22, Willimantic 23.
Olcott's, Chauncey—N. Y. City Jan. 18, indefinite.
"Off the Earth"—Tyler, Tex., Jan. 23, Corsicana 24, Waco 25 Temple 23, San Antonio 24, Austin 25, Brenham 26, Galveston 27, Houston 28, Beaumont 29, New Iberia, La., 30.
"Old Homestead," Thompson's—Chicago, Ill., Jan. 18-Feb. 6.
"Old Homestead," No. 2—San Diego, Cal., Jan. 20, San Bernardino 21 Red Land 22.
"O'Hooligan's Wedding"—Malden, Mass., Jan. 20, Amesbury 21, Dover, N. H., 22, Exeter 23, Lynn, Mass., 25-27, Newburyport 28, Marblehead 29, Nashua, N. H., 30.
"On the Mississippi"—Baltimore, Md., Jan. 25-30.
Payton's, Corse—Marlboro, Mass., Jan. 18-

Clark's, W. C.—Greensboro, Ala., Jan. 21, Sawyerville 23, Akron 25.
Fiske Jubilee Singers—Fremont, Neb., Jan. 28.
Haag's—Chopin, La., Jan. 26, Boyce 27, Woodsworth 28.
Kellar—Utica, N. Y., Jan. 22, Newburg 25, Elizabeth, N. J., 29.
Leed's—Kansas City, Mo., Jan. 18-23.
Lee's—Houston, Tex., Jan. 18-23.
Lambrigger's, Gus—Sedalia, Mo., Jan. 18-23.
Nobles' Wonderland—Pidcock, Ga., Jan. 20, Dixie 21, 22, Quitman 23, 24.
Sage's—Columbus, O., Jan. 18-23, Canton 25-30.
State's Concert—Great Barrington, Ct., Jan. 20, Lee 21, Pittsfield, Mass., 22, New Haven, Ct., 25, Wilmington, Del., 27, Dover 28.
Showers', Andy—Macon, Ga., Jan. 18-23.

DISTRICT OF COLUMBIA.

Washington.—Theatrical business was very good last week. There was something to please all tastes, from Wagnerian grand opera to straight variety, including farce comedy and spectacular.

ALHAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Local attractions for charity claimed the first three nights in the week, and the Damrosch Grand Opera Co. the last three, presenting "Faust," "Die Walkure," "Tannhauser" and "Siegfried," to immense business, at greatly advanced prices. The audiences were brilliant in the extreme, the President and wife, cabinet ministers supreme court justices, senators, representatives, foreign ministers and legations, together with our "upper ten" set, being present in sufficient numbers to fill every available space at the four performances. Much regret was occasioned by the inability of Mme. Melba to sing, but her role was most acceptably filled by Mme. Lili Lehman. This week, Richard Mansfield, in a repertory, consisting of "The Merchant of Venice," "A Parisian Romance," "Castle Sombras," Richard III," "Beau Brummel," "Prince Karl" and "Dr. Jekyll and Mr. Hyde." E. S. Willard is underlined for Jan. 25-30.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—Albert Chevalier came last week and fairly caught the town. He could have furnished a most satisfactory engagement alone, but he was assisted by a first class vaudeville company, each member of which is a host in him or herself. Cyrus Dare, in infantile delineations, *a la* Lydia Yeamans; Harry Atkinson, musical instrument mimicry and a very clever operatic duet, going Fregoli one better in the double role; the Abbott Sisters, Charles Bertram, ably assisted by Stage Manager Fred Edwards, in some highly entertaining parlor magic; Nora Girton and Harry Brett, in vocal comedy work, were most pleasing. The houses were very large all the week. This week Rev. D. J. Stafford lectures on "The American Citizen" 18. Marie Toulliagust, late of the Mapleson Opera Co., will assist the Boston Symphony Orchestra 19, Al. G. Field's Combined Minstrels 20-23, Joseph Arthur's "The Cherry Pickers" 25-30.

RAPLEY'S NATIONAL THEATRE — Hanlons' new "Superba" had deservedly large business last week. The entertainment was vastly better than any ever seen here before, under this or any other management. Every scene is a grand spectacle, and the specialty turns, of which there seemed to be no end, were first class. William C. Schroder, as Pierrot, the dumb clown, and his brothers Henry and John perform most marvelous acrobatic feats. Frances Hartley, as Superoa, looked and acted the part to perfection. Her songs were excellent. Charlotte Dean and Vera Markille, in their opposite roles, left nothing to be desired. Blanche Seymour, the soubrette, was very clever, and, with Sarony Lambert, sang a medley duet, which was nightly encored again and again. This week, Otis Skinner, in repertory, including "A Soldier of Fortune," "Lady of Lyons," "Hamlet," Merchant of Venice" and "Katherine and Petruchio." W. H. Crane, in "A Fool of Fortune," comes 25-30.

RAPLEY'R ACADEMY OF MUSIC.—Jacob Litt's "A Woman in Black," the best play ever seen here, from the pen of H. Grattan Donnelly, had a good week. The company is an excellent one. James Lackaye, as the political "boss," scored a most decided hit. T. R. Willard, as the villain, earned the hisses that his role calls for. Agnes Herndon is great as the female Svengali, and Lena Merville, as the queen of the vaudevilles, was excellent. Herbert Cawthorn, as the "peeler," made a most favorable impression, as did also Anna Cumberland as the orphan. Mildred St. Pierre was very effective in the role of Jimp, and Susie Forrester as the Irish domestic knew her business. This week another of Litt's attractions, "In Old Kentucky," is the bill. Kate Claxton, in "The Two Orphans," 25-30.

KERNAN & RIFE'S GRAND OPERA HOUSE.—"Fallen Among Thieves," one of Davis & Keogh's attractions, had a very prosperous week. It is one of the best seen at this house this season, possibly a little reminiscent in some particulars, but at the same time sufficiently interesting to draw good business, especially to the upper portions of the theatre. The company is fully equal to the requirements. Frank Lyman makes a good hero. Edward Sanford was excellent in his German character. George Frederick and Randolph Murray made a good pair of villains. James F. Ryan played the negro part well. Sadie Connolly is unsurpassed in her line of work, and she earned the repeated encores nightly accorded her. Annie Barclay, Kate Western, Lillian Buckingham and Nettie Tratand were each good in their respective roles. This week, C. A. Gardner as Karl, in "Fatherland." "The Ensign" 25-30.

WHITESELL'S BIJOU FAMILY THEATRE.—The Noss Jollity Co. presented "The Kodak." It has very little, if any, plot, but it don't need it; the fun is continuous from start to finish, and the entertainment deserved better patronage than was accorded it. The specialty people, of which the entire cast is composed, were each excellent and they made a first class bill. The Noss Family of course head the list, but the support of Mignon Carroll, Nick Glynn, Etta Stetson, Hattie Hough and Helen Rogers made a most satisfactory entertainment. This week Gilmore and Leonard, when "Hogan's Alley," has its first Washington engagement. "Two Old Cronies" comes 25-30.

KERNAN'S LYCEUM THEATRE —The London Gaiety Girls was received with excellent houses, and it is a thoroughly good attraction. This week, Al. Reeves' Co., and "McFadden's Row of Flats." Webber & Fields 25-30.

WILLARD'S HALL.—Lumiere's cinematographe is still gaining in popularity, and its three exhibitions a day are each well attended. It will probably continue for several weeks longer, as the pictures are being continually added to.

TOWER'S ICE PALACE.—George A. Meagher is the attraction this week, and the business keeps up.

NOTES.—Haley's Washington Concert Band of thirty-five, assisted by Mary Helen Howe, soprano; Jessica Tabler, contralto, and W. R. Kendrick, cornet soloist, gave a Sunday evening concert 17, at Rapley's National Theatre, to a big audience, notwithstanding a very nasty storm of rain and sleet.

ALABAMA.

Birmingham.—Three very excellent companies were at O'Brien's Opera House during last week. Wilton Lackaye, Jan. 11, played to a good house, at advanced prices. Eugenia Blair, in "East Lynne," 12, also did good business. Senator Jno. J. Ingalls was booked for 13, but just before curtain time canceled on account of sickness. He lectured the following night at one of the churches. Maggie Cline, 14, did the largest business of the week Not only the star but other members of the company were repeatedly encored.....The Board of Aldermen has passed a special license act, requiring in addition to the regular license of $250 for the theatre a tax of $3.50 when seats are $1, or $6 when above that figure, for each performance. In consequence Dr. Whelan, manager, has advised Klaw & Erlanger to book no further unless the companies agree to pay the fee.

Mobile.—At the Mobile Theatre "The Two Johns" came Jan. 11, to a fair house. "The White Crook," 14, did a good business. Maggie Cline, in "On Broadway," 15-16, did fairly well. Coming: "The Lady Slavey" is due 18, "Darkest Russia" 19.

Selma.—At the Academy of Music, Jan. 11, Eugenia Blair, in "East Lynne," played to a fair sized house. The Edison Vitascope Co. 12-16. Booked: "Trip to the Circus" 21. "A Booming Town" failed to appear.

FLORIDA.

Jacksonville.—At Park Opera House Wilton Lackaye, supported by Marie Wainwright and a strong company, played Jan. 13, in "Dr. Belgraff," to a very large and fashionable audience. It is safe to say Mr. Lackaye and company will be welcomed here at any time. Coming: Wm. Gillette's "The Private Secretary," with Edwin Travers leading, 18.

SIPE, DOLMAN & BLAKE'S DOG AND PONY SHOW, which played to immense crowds here last November, will be here again 22, 23. The show has been touring the State and has had splendid success. This will be their closing stand for this season, and the show will go at once into Winter quarters at Kokomo, Ind.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded

LADIES' LIST.

Atkinson, Ruby
Arnold Sisters
Arnold, Tenia
Adams, May
Allen Mary
Allaire, Aime
Ashby, Mrs John
Arrigosi Sisters
Ava, Zelva & Vora
Allen, Esther
Allen, Lucille
Allen, Laura
Alberta, Mlle
Almort, Lizzie
Arnolda & Sylene
Armstrong, Ada
Adona, Mme
Amann, Mrs. Andy
Adams, May
Burton, Maud
Burt, Polly
Burns, Nellie C.
Bennett, Johnstone
Bond, Mabel
Burgess, Lottie
Bush, Bessie
Berwick, Alice
Bryant, May
Bernard Sisters
Boyd, Lillian E.
Brandon, Ada
Burton, Ella
Boshell, Amy
Bordeaux, Charlotte
Boyd, Anna
Bradford, Mrs. E. A.
Blanchard, May
Baisley, Mrs Jas A.
Basseggio, Giselda
Buffington, Blanche
Burdette, Fannie
Brauneck, Miss C.
Beverly, Daisy
Bartlett, Wanda
Bartlett, Amanda
Bernard, Cassie
Blanchard, Nellie
Brandon, Lottie
Bentley, Mrs Billy
Barnes, Minnie
Brennan, Emma
Bonehill, Bessie
Clements, Laura
Conlin, Emma
Claxton, Kate
Clifford, Beatrice
Carson, Bobbie
Comer, Imogene
Clayton, Florence
Clifford, Viola
Cottrelly, Emma
Cortland, Grace
Collins, Ida
Colton, Lettie
Clayton Sisters
Carver, Louise
Chinquilla, Mrs
Clark, Maggie L.
Clifton, Ada
Coulson, Jerome
Cain, Blanch
Cohen, Mrs. Gus
Claflin, Sadie
Carmelo, Alice
Cottrelly, Mathilde
Cooper, Annie L.
Clayton, Dollie
Delmater, Nina
De Lora, Maud
Delmore, Madge
Durran, Rosie
Diana, —
Del Sands, Ordlar
Deaves, Billie
Drew, May F
Donovan, Fannie
Davidson Mrs F S.
Dale, Queenie
Dagnell, Annie
De Vere, Florence
Du Bois, Flora
Dowling, Ellie O.
Dockrill, Rosa
Durand, Rita
Drew, May
Donley, Mrs. R. B.
De Haven, Minnie
Engstrom, Hildegard
Earl, Hazel
Emmett, Pearl
Eulalie, —
Everett, Alice
Ethel, Rose
Evelyn, Annie
Edwina, —
Evessen, Isabel
Edwards, M.
Earl, Mrs. Geo. S.
Edwards, Emilie
Foster, Virginia
Fox, Sadie
Fowler, Jennie
Fatima, —
Fremont, Lottie
Fay, Ella
Fairfield, Sadie
Florence, Fannie
Francis, Laura
Gordon, Maude
Groff, Laura V.
Gladuley, Miss C.
Gardner, Gussie
Glocker, Mrs Chas.
Gardner, Lillian
Grovini, Jennie
Garnold, Ruth
Gorman, Mrs. Geo
Glenn, Gene
Giovanni, Leonita
Grove, Olive
Guyer, Mabel
Gilmore, Kittie
Garland, Lillian
Harriman, Mildred
Henderson, Josie
Harper, Georgie
Herald, Fay
Hastings, May
Hancock, Mrs C. F.
Humphrey, Mamie R
Hathaway, Helen
Hagstrom, Hilda
Hamilton, Alice
Hayden, Mrs W. R.
Hull, Caroline
Hegman, Mrs E M.
Howard, Nellie B.
Hart, Sadie
Howard, Georgia
Hayden, Ola
Haines, Jessie
Helms, Sallie
Habelman, Mabel
Hayden, Mrs Martin
Howard, Emily A.
Higgins, Chrissie
Hernandez, Irene
Huested, Effie
Hall, Ollie
Harlow, Beatrice
Hall, Pauline
Harlow, Lizzie
Hudson, Ella
Hayes, Mrs H O.
Hamilton—(Goodrich, 1-91)
Irwin, Mlle.
Jewell, Bessie
Julian, Emma
Julian, Mrs. Fred
Joyce, Verona
Kneass, Mrs Nelson
Kelly, Julia
Kenney, Lydia
Kenney, Miss
Kennedy, May
Kursale, Kitty
Kimball, Maud
Keane, Vila
Kane, Mable
Kimball, Nettie
Lavater, Mrs L.
Laning, May
Lacey, Helena C.
La Marr, Frankie
Little Dead Shot
Lee, Minnie
Livingston, Mabel
Lavan, Flossie
Le Page Sisters
Langley, Grace
Long, Violet
Lang, Eleanor
Lamont, Edith
Lewis, Winnie
Le Clare, Jessie
La Forte Sisters
Lowry, Jennie
Lansing, Madge
Lynn, Belle
Lester, Annie
Lucier, Rose
Lorraine, Alice
Montgomery, Mrs J. T.
Morton, Ada
Marquem, Pearl
Mack, Ruby
McIntosh, Hattie
Mansfield, Gertrude
Moulton, Blanche
May, Orletta
Murdock, Miss H.
Mellin, Sadie
Molyneaux, Mazie
Melbourne, Lillian
Meerson, Bertie
McClain, Mrs Billy
Mahr, Florence
Mignon, Helen
Maher, Phyllis
Mortimer, Laurie
Martello, Mrs Wm.
Martin, Julia
Marshal & Nelson
Mayhew, Stella
Meyer, Bonnie
Marlow, Bessie
Mignon, Bijou
Milburn, Grace
Manners, Grace
Nixon, Hermie
Nelson, Midget
Ney, Kate
Neilson, May
Nash, Flossie
Orme, Oloh O.
Ottahe, Bertie
Ober, Emma
Price, Lillian D.
Pond, Hattie
Pantzer, Gertrude
Payton, Jackie
Polachek, Ella
Pomeroy, Iola
Petersen, Alice
Pearl, Emilie
Quigley, Lottie
Ruppel, Julia
Reeves, Josie
Raymond, May
Ruggles, Minnie E.
Richmond, Ada
Reynolds, Miss N.
Rayciets, Lillian
Rainer, Ida
Rene, Beatrice
Rumsey, Arline
Rosa, Margaret
Rapier, Jennie
Rostelle, Marie
Robbins, Elma L.
Ruby, Little
Randolph, Kitty
Scott, Carrie
Sansoni, Elvira
Stafford, Florence
St John, Gladys
Sherwood, Florence
Sutherland, Annie
Stone, Minnie
Sully, Mrs Lew
St Clair, Carmen
Sommers, Annie
Strauss, Hester
Smilax, May
Stanley, Dot
Singleton, Agathe
Smith, May
Sinclair, May
Shearan, Mrs Lidie
St. Clair Stella
Selden, Maud Smith
Talbert, Blanche
Tina, La Belle
Taylor, Bessie
Thornton, Margaret
Torbett, Ollie
Tremaine, Marie
Troja, —
Turnour, Millie
Theadore, Belle
Taylor, Mae
Towne, Mabel A.
Villars, Jessie
Vane, Ethel
Villa, Maud K.
Wolfe, Kittie
West, Clara
Ward, Virginia B.
Washburne, Goldie
Wilton, Belle
Walsh, Catherine
Walling, Ida
Walton, Carlotta
West, Kitty W.
Wyott, Lilly
Wynne, Mona
Wrenn, Alice
Wyndham, Laurie
Windom, Mrs. B.
West, Mrs. John
Wood, May
Wilson, Cad
Wright, Rosie
Yale, May
Zingaria, Lula
Zellar, Florence
Zamora, Jennie
Zimmer, Myrtle
Zamora, Josie

GENTLEMEN'S LIST.

Adams, Adolph
Arnold, E
Adair, Arthur
Anderson, Louis
Anderson, Al. & Mamie
Alpine, Chas.
Adams, Park H
Armstrong, R M.
Appleton, Frank
Allen, Harry
Adams, Ben
Adams, Sam J.
Alberti, Harry
Austin, O. E.
Adam, J. E
Armin, Bruno
Adair Twins
Alexander, Chas.
Allicoate, Jas P.
Arlington, Geo.
Anderson, Dan A.
Adair, Wm.
Ando, K.
Alburtus, Mons.
Alvino, Will C.
Banks W. J.
Brooks, Lou
Burton, Gus
Burt, Sam
Bilsiger, —
Basler, Geo A.
Becker, Frank
Bourne, D. W.
Borden, Geo.
Burke, Jack
Branigan, Bob
Belmont, Fred
Bird, Chas.
Belmonts, The
Borden, Geo
Bamberg, Prof. J.
Bender, S. P.
Broughton, R
Bennett, Fred
Brown, Walter
Baker, Dr
Brown, Harry
Barretts, The Three
Bernard, A. A.
Behringer, Jos.
Bruns & Nina
Barber W. H
Bond Bros.
Bradford, Ed.
Burton, J. H.
Bowles, Geo.
Ballwin, Jean
Berol, Max
Brown, R. T.
Beahan & Dakin
Buchanan, W. I.
Bush, I. T
Braatz Alex.
Baron, W. A.
Benney, John
Baker & Lynn
Baker, Chas.
Bates, Fred
Barry, John H.
Birch, John F.
Bryan, F D.
Boughton, Billy
Beekman, Fred
Beattie, Jas
Bowman, B. L.
Bassett, Russel
Barker, H S.
Burt, G.
Bryant, W T
Ben Ali, Hadj
Barlow, H. M.
Bowers, Billy
Berry, Mat
Brooks, Harry
Brown, Jas. G.
Backus, Geo.
Bond, V. H
Bowman, Wm.
Bell, Harry
Baggessen, Carl E
Bernard, Chas.
Boston, Paul
Burtons, 4
Byron & Langdon
Bennett, Mark
Carter, Chas J.
Clare, Fred
Collins & Collins
Cannon, Ed
Clayton, Webb
Collins, Montie
Clivette, —
Cummings, F. F
Creigg, Pete
Crosby, Dr O. M.
Cannons, John J.
Carey, Tommy
Conroy, Pat
Cuss, —
Craddock, Dr. T. E
Clark, H. K
Courtney, Wm.
Clark, Dr.
Cradoc, —
Cunningham, W. S.
Cousins, Joe
Castleton, W. G.
Craig Trio
Colligan, Frank
Carter, Thos
Cook Thos W.
Cooper, Law H.
Conklin, Ed
Colvin, E. D.
Crawford, Wm.
Campbell & Crawford
Clark, Geo S
Clark, Tom
Coalwell, E. T.
Coleman, Harry
Carlin & Clark
Commons, Clair
Cornalia, John
Celeste, —
Craig, Marsh
Coyle, Frank J.
Conway, Nick
Cohan, Gus
Chevre, J. M
Comstock, Nat
Collins, Geo E.
Carroll, Jack
Cole, Bob
Carlini, I
Caldwell, Dave
Coons, Chas
Clayton, Frank
Carroll, Jon
Campbell, — (London Belles)
Caron & Herbert
Crandall, Milt J.
Christie, W. S.
Clark, Duncan
Cook, Wm
Crane Bros.
Crosby, Jas.
Clarke, Charley
Coolah, Lala
Curran, John
Carlton, C H
De Camo, Chas
Dunlap, Geo R
Denvir, Arthur
Davis, Geo. C.
Diamond, Frank
Diamond, Chas.
Dull, Harry
Darcy, Al. F
De Lano, Stanley
De Muth, H C
Donaldson, Geo R.
De Giorla, Count
Davis, Harry
Demonio, —
Douglas & Ford
De Filippi, Jos
Dernelda, Leo
Davy, Jas C.
Dalton, Jas
Deltorelli, Jos.
Davis, Will H.
Dunn, Jas D
Deane & Lawrence
Diamond Quartette, H. A.
Delmont, Geo.
Daly, J. J.
Dayton Prof W. W.
Doughty, Henry
Diamond, L. S.
Dazier Burke
Dicount & Kempton
Dellinos, The
Del Bartineo, —
Dilks & Wade
Drew, Sidney
Donaldson, O. W.
Douglas, J. M.
Du Vries, —
Douglas, Jas.
Dolan & Lenharr
Delmore, Geo. W
De Moriega Octavio
Darcey, Fred
Donazetta, Eddie
Emery & Nodine
Evans, Wm
Eberhardt, Billy
Edwards & Nellson
Edison, Robt
Egan, Frank L
Emery, R W.
Ewen, R F.
Eicherly, J. W.
Elmore, Frank
Edwards J. W.
Ellis, Sidney R.
Earle, Graham
Fagleton, Edward
Evans, W. H.
Egan, Frank
Ewing, Horace
Ellsworth, Fred
Flagg, Gilbert
Frey, Henry
Fisher, Prof Sam
Fields, H. D.
Foster, Arthur T.
Farrell, Billy
Friedrich, Phil
Ferris, Dick
Fritz, E.
Fulton, Jas.
Faichney, Joe A.
Foster, Lew
Freeman, Frank E.
Fleming, W. J.
Filson Al. W
Ferguson, W. E.
Flint, —
Fenton, H. W.
Friquet, Jules
Firth, Al V.
Fisher & Carroll
Fenton Bros.
Flute, —
Freed, W. S.
Fischer, Jos.
Forbes, Mons.
Fisher, Harry E.
Fiddler, Harry
Fields, Bobbie
Fitzgerald, Gilbert
Flagg, Gilbert
Fitch, F E
Fuller, B N.
Fitzgerald & Kelly
Gould, Mike
Gilbert, R R.
Gilfillan, Ross
Gross, H. W.
Girdelles, Louis
Golden, Frank
Goodwin, Hal L.
Grant, Cliff W.
Guthrie, Chas.
Goodwin, Ben
Gibson & Melburn
Gayler, Frank C.
Goodrich, Jas W.
Goodman, Arthur
Gunston, Alf.
Grisel L. K
Griffin, Al P
Gordon, Geo
Goss, Wm
Goffy, Tom
Gorman, Alex. D.
Gioseretti, Rudolf
Gorman & Tebeat
Gallagher, Matt
Griswold, C. A.
Gentry, F. J.
Gordon, Geo.
Glinserett, Dan
Groovus, —
Gregory & Honey
Grant, C. W.
Gleason, Prof O. R.
Grandon, F. J.
Gelatt, W. H.
Goldie, Walter
Goldberg, M. R.
Gaid, Charlie
Griffin, Martin
Garon & Mack
Girard, Gilbert
Gregory, C. W.
Gorton, Lew
Gregory, C. J.
Gregory, Geo. A.
Gaffy, Thos.
Goodrich, J. W.
Garrisons, The
Gordon, A. T.
Grimes, T. J
Gillmore, Barney
George, Hughey
Gross, Chas. F.
Green, Chris
Henderson, Lucius J.
Hill, Dr Chas
Helms, Harry
Hogan, Ernest
Hill, H. J.
Hafford & Mantell
Hall, Frank
Harper, Chas.
Hayden, Frank
Hayden, Martin
Hubin, Frank B.
Hall Jr., G. W.
Hornbys, The
Howson, Ned
Hankins, W. M.
Hanford, Wm.
Horner, Sam
Howe, Fred
Hill, Geo A.
Harrison, J. C.
Healy, John
Hunt, Dr. Joe
Hasters, The
Huebner, Fred
Howell, Ed.
Hardman, Joe
Hilton, H. S.
Haag Ernest
Hill & Hill
Hill & Edmunds
Heron, Joe
Herzog, Fred
Hughes, Andy
Horne, Harry
Henry, Hi
Hayden, W. R
Hurd, Tom
Hanley, M. E.
Healey, Shorty
Harris, W. H.
Horn, Chas
Hawkins, Sidney
Hayes, Daniel
Hillman, Eugene
Hale, Bert
Herndon, Eliot
Hamilton, Harry V.
Inman, C.
Ireson, Frank O.
Imboff, F. R.
Ince, John E.
Irwin, W. J
Johnson, Mat
Jarvis, Thos.
Jalvan, —
Johnson, Billy
Jefferson, C. G.
Johnston, Geo. C.
Jackson, Billy
Jefferson, Jos.
Jenkins, Oliver
Johnson, Alf
Johnson, W. A
Johnson & McKay
Jackson, J. E.
Jackson, W. A.
Kemp, G
Kalsfield, Wm.
Kimbark, D. A.
Knapp, Fred T.
Kelly, John L.
Knoll, A. H.
Keene, John W.
Kneeland, H. C.
Klein, John
Kelly, R.
Keough, Edwin
Kibbie, Billy
King, Prof.
Karl, Wm.
Kromberg, S.
Klunk, Burt
Kempton, Geo. E
Knerns, Arthur
Kinsel, F. J.
Knapp, F. C.
Lang, Ed R.
La Rose, Geo.
Leavitt, Wm
Le Bar, Frank
Leavitt, Ned
Lee, Prof J. W.
Lamar, Chas.
Lundgreen, Geo
Leonard, John T.
Lee, E A.
Le Roys, The
Lesly, H. G
La Motte, Claude
Lucas, Sam
Lewis, C. W.
Leonard, H. P.
Lee, David
Leonzo, —
Le Roy & Clayton
Lester, Ed H.
La Strange, Harry
Lowery, Geo B.
Leopold, Harry
Lester, C. M
Levering, J. A.
Luttiman, —
Livingstone, L.
Lake, Warren P.
Loretz — (of Pomeroy Co)
Laferty, Grant
Livingstone, J. C.
Lambert, Chas.
Lawrence, Geo. E
La Rose, Henry
Lieblman, A. E.
Larsen, Geo.
Livingston, Albert
Lester, Dan E.
Levine & Booth
Leondor, Wm.
Lavender & Tomson
Lowry & Francis
Lucas, Sam
Lewis, Prof W. S.
Lannon, Geo
Lindon, Frank
Lee, Oliver W.
Livingston, Jos. E
Loraine, Wm.
Lawrence, Frank A
McCarey, J. J.
Maitland, C. L.
Marbie, Billy
McFarland, J. G.
Miller, John C.
Meza, L.
Madell, Geo.
May, Geo. E.
Magee, John J. (comedian)
Mitchell, C. J.
Martell, Harry
McDonough, P. E.
Mozart, Claud
Murray & Mack
Morton & Revelle
Mortimer, Willie
Michaelis, Oscar
Merrian, H. A.
Morello, Chas.
Main, Albert E.
Moore & Price
Miller, Geo H.
Melnotte, Claude
Muro, Prince
Morning, Arthur
McKee, H E.
McKay, Chas. S.
Mead, W. H.
McQueen, Dr Frank
Mitchell, John H.
Mack, Jas B.
Mc abe & Emmett
Manion, Frank
Mobring, Will
Marvelle, Dan
McCord, Lew
Miller, Caro
Molten, Harry
Monroe, Chas.
Manford, Wm
McMahon & King
Mayo, Wm.
Malcolm, Fred J.
Morgan, Fred A.
Muhamed, M. Ben
Morton, Sam
Murdy, Sam
Midgleys, The
Mitchell, L
Morrissey, T. P.
Manteil, W.
Mack, Bob
Morrill, Frank
Mack, J. Wesley
Montague & West
McCord, Lew
Mortimer, Geo S.
McGowen, W.
Mason & Healy
Moses, Lee
McDonnell, J. A.
Morrissey, Frank
McNulty, W. F.
Martin, E J
Morrow, A. E.
Martinetti, Edwin
Magnus, Julian
McNish, F E.
McAidle, Edward
Mozart, Ed
Malcom, Fred B.
Manhattan Four
McDonough, T. C.
Morris & Barton
Marts, Al
Moore, Frank
Miller, Prof C. A.
Martin, Mort
Marco Twins
McPherson, E Blake
McCabe, J F.
Mulambark, —
Miles, Paddy
Marion, Harry S
Martin, Al.
McDowell, John G.
Marshall, J C.
Metropolitan, Three
Mantell, Westley
McIntyre, Wm.
McClaine, Wm
Mitchell, Frank
Maguire, H S.
Mallory, Frank
Martinelli, Louis
Mansfield, W. R.
Marion, Sam
Mack, Will G
Matthews, C. C.
Magee Jack
Melville, —(M. & Z)
Nicoel, Chas
Norris Bros.
Newsom, Chas F.
Neddo, Prof. E. J.
Noyes, John W.
Newell, Yank
Norton, Merle
Nichols, Geo. A.
Nicholson, A. J.
Norris, Bert
Neidert, —
Normington, Ed
Norman, John F.
Nash, C K.
Neugent, E J.
Noidheim, Fred
O'Keefe, Arthur
O'Brien, E.
O'Rourk, Edward
O'Brien, Jennings & O'brien
O'Brien & Wright
Osborne, W. C.
Oesterreicher, W. N
Omo, Yank
Perry, Ed
Patten, John
Pemberton, H. W.
Purcell, Frank
Paulscraft, P. A.
Parks, G. A.
Pfister, Cyril
Petersen, Emil
Paul, Logan
Powell, Ben
Patterson, John
Porter, C. A.
Pyle, Mort
Pringle, Johnnie
Porter, W. A.
Potts, F. L.
Prescott, C. F.
Philips, C J
Pardo, Maurice
Potter, Harry
Pabst, Chas.
Pough, T. S.
Powell, Ben
Pohlman, G.
Pacy, P C
Power, W. W.
Pro, John
Peck, Milt. V.
Pierce, Frank S.
Perry, Burt
Powell, Clarence
Pieri, John
Parent, Geo.
Queen, Chas.
Rodgers, Lewis
Rusco, W. A
Rucker, John
Roditi, Victor
Richie, Wm
Rich, Geo E 6c.
Richards & Pringle
Rowe, Thos
Redmond, Ed.
Richards, Dick
Rozell, Billy
Reno, Geo. B.
Ross, H. A.
Randolph, J. W.
Russell, Chas
Running Deer, —
Ray, Arthur
Rodriquez, L. J.
Roscoe, J. W.
Raymon, Frank
Rice, M
Rockafield, O.
Rudd, N. G.
Reno, W. V.
Robey, W C
Romalo, Walter
Robbyns, Wm.
Raven, Clint
Russell, L. J.
Robinson-Baker Trio
Roberts, A. H.
Reiss, W.
Rhea, C. S
Ritchie, Geo.
Red Stocking Co.
Rodair, Prof.
Russell, Sylvester
Rosaire, Joe
Riley, Phil
Rydon, Will
Romaine, Sidney
Rice, Will H.
Royalston, Craig
Rhea, C S
Simmonds, R. R.
Stevens, W. H
Singleton, Harry
Seymour, O. G.
Swope, C. B.
Stowe, John F.
Shaw, E D.
Sheehan, Ed. C.
Showers, Andy
Schiff, Albert
Seymour, C. G.
Sautelle, Sig.
Swan Chas J.
Sherman, Frank
Sweatnam, W. P.
Santley, Eugene
Stevenson, Wm
St Clair, —
Shanley, John
Stanford, Sam A.
Spotted Eagle
Silvo Musical
Stuart, Walter
Stilson, Jas.
Schubert Quartet Club
Stanley, C. & Mae
Spofford, E B.
Sato, O K.
Schroeder, J. P.
Sparrow, —
Sheridan, Emmet
Shafer, Geo W.
Swift, Prof H.
Samwell, Tom
Spannon, Frank
Sheppard, T Q
Stecs, W. A.
Shea, Geo (Gibbons)
Smith, Chas. E.
Smith, J M
Selby, Art L.
Shields, Ren
Sinclair, Prof H W
Stevens, Wm. T. (G. & S)
Sutherland Fred
Sheffer, Chas.
Sanford, Jerry
Starr, W. Weston
Symonds, Jack
Stewart, Chas.
Scanlon, Robt. K.
Salter Ed.
"Spider & Fly" Co.
Sedgewick, Thos.
Sanders, A. C.
Sewart, J. C.
Thatcher, Geo
Talbot, Walter
Tapsfield, Selby
Taylor, Hite
Timmons, Geo. H.
Tatali, L.
Trover, Floyd
Tripp, Frank
Trampin, Harry
Thorne & Carleton
Tanny, Jack
Taylor, Buck
Tooley, H.
Tomanek, Theo.
Thorn, G.
Taylor, Hugh
Taylor, W. W.
Thompson, P. W.
Turner, W. D.
Thompson, C. H.
Trichenor, Geo.
Thomas, W. M.
Tremann, Bernard
Thompson, Ed.
Uutnan, C. H.
Ulmer, Geo. T.
Uniacke, T.
Vico, —
Vice, Fred
Valentine, Sam
Vernon, Ben
Van, Billy
Villa, S. B
Venie, Clifford I.
Von Palm, Herr
Varney, Collin
Van Fleet, E
Woodhull, Aaron
Waterbury Bros.
Wilmot, Harold
Whitbeck, S. S.
Williams & Carlton
Waterburg, Geo.
Walling, Walt. G.
Watson, — (S. & W.)
Warren, Gus
Weston & Devsaux
Wren, Geo.
Webb, Walter F.
Worrell, C. C.
Wilson, E. C.
Wheeler, Frank H.
Ward, Fulton Bros. & De Rue
Wright, Harry
Williams, Dave
Walton, Orville
Woods, Jas.
Watkins, Jack N.
Walter, Bert
Washburn, Leon
Whistler, Capt Geo
Wells, Billy
Wilson, Fred H.
White, Dr Geo. W.
Worth, Lon
Winson, L. E.
White, John
Wack, Eugene
Welly, G. M.
Wormwood, Prof.
Weks, John B.
Willis, C L
Whittacker, Raymond
Wilson, Earl
Weeks, Harry & Mamie
Wilson, John W.
Williams, Lew
Wilar, Downey
Worm, A. T.
Watkins, Lynn
Wickes, Jos.
White, J. R.
Walling, Walter G.
Woodville, Jas.
Walsh, M. H.
Wallace, B. E.
Watson, Chas P.
West, Ed.
Wilson, Alex W.
Wilson, Harry
Wills, Geo W.
Wright, Wm.
Wood, Arthur
Williams, John B.
Whytal, Russ
Yard, Geo
Young, Jr., Jas.
Young, Chas L.
Yale, Chas. H.
Zimmer, Dave
Zamora, C. C.

World Players

— William Jerome's Herald Square Comedians are in their eighteenth week, and Mr. Jerome, who was a CLIPPER caller 18, reports excellent business. Barr and Evans have joined, replacing Dailey and Hilton. Besides Mr. Jerome the company includes at present Maude Nugent, W. C. Davies, M. P. Coakley, Thomas H. Sedgwick, Edie Huested, Tommy Meade and three Maynard Sisters. "Town Talk in McFadden's Flats," which Mr. Jerome was first to produce, is proving to be a big laugh maker. The tour is under the direction of William T. Fennessey.

— Frank Millard and Geo. Crawford are doing their specialty with Jas. B. Mackie's "Grimes' Cellar Door" Co.

— J. N. Vedder has joined the Frost & Fanshaw Co.

— Notes from "Our Dorothy" Co.: We are now in our seventeenth month and the new year began with prosperous business for us. In Canton, Miss., Gussie Johnstone, our soubrette, was presented with a gold watch, handsomely engraved, from the entire company. J. W. Bankson joined Jan. 17. The roster: Barry N. Fuller, Fred C. Molyneaux, J. W. Bankson, R. W. Windsor, Albert Taylor, Mary Bankson, Birdie Schafer, Gussie Johnstone, and O. H. Johnstone, manager.

— The Putnam Sisters joined Henshaw & Ten Broecke at Memphis, Tenn., Jan. 16.

— Henry D. Fifield, manager of the Turner Opera House, Menominee, Mich., is organizing a circuit of theatres in the North Peninsula of Michigan.

— The Royersford, Pa., Opera House was opened Jan. 14-16 by the Jennie Calef Co.

— "O'Hooligan's Wedding" is now in its fifteenth week and playing to big business everywhere. They are now playing their last week in Massachusetts; the next two weeks they play through Maine and New Hampshire, after which they go direct to Pennsylvania. Manager W. B. Watson is now booking two "O'Hooligan" Cos. for next season, Eastern and Western.

— Mrs. J. H. Fitzpatrick has been secured by Charles Hoyt for the new play in which Harry Coner will star.

— Sadie Stringham has rejoined "The County Fair," and has resumed the role played by her in Australia.

— Josepha Crowell has gone to Chicago for Hopkins' stock company.

— Ogden Stevens and Charles Quarters have been engaged by Stuart Robson for his new play.

— The Pond Berlin Comedy Co recently presented a new four act play, "The Age of Invention." Recent additions to the company are George Elliott and Billy Kelffer.

— Emma Breman, Nellie Blanchard, Thomas Harper Ince, J. J. Swartwood and W. F. Cain left the Stuart Carner Co. at Elmira, N. Y.

— P. P. Craft, formerly advertising agent of "Jay Bluff & Co.," is now advance representative of the same company.

— Mons. Ladon, J. K. Myers, Robert Schatzer and Jas. Waltham, of the De Wolf Comedy Co., while playing Rahway, N. J., last week joined America Lodge, No 143, K. of P., of Newark, N. J., Jan. 14

— Mme. Clemen'ine De Vere Sapio has been engaged by Manager Maurice Grau for the remainder of the metropolitan opera season.

— Roster of Ton Carroll's Players, Ton Carroll, proprietor and manager: Lew Silvers, Tom Oakley, Sam Bryant, Walter King, Professor Stevenson, musical director; Trixie Lewis, Violet Bryant and Maude King.

— Annie Russell will be released by Charles Frohman from his "Sue" company in March when she contracted to star in Madeleine Lucette Ryley's new three act farce, "The Mysterious Mr. Bugle."

— At Albany, N. Y., Jan. 18, was incorporated the Herrmann the Great Company, of

World Players

THE CLIPPER ANNUAL for 1897 is just out, and it offers in its interesting pages all that one wants who wishes to be thoroughly posted on the theatrical history of the past year. Numerous handsome engravings embellish the book. It will be found on sale at all newsdealers.

— At the Academy of Music, Milwaukee, Manager E. L. Webster's stock company produced "A Noble Outcast" during the week of Jan. 3-9. Manager Webster was under the impression that because this play is in print any person is at liberty to produce it. Upon his attention being called to this error by J. A. Fraser Jr., author of the piece, Mr. Webster at once made a satisfactory royalty settlement, saying that he had no desire to use any person's property without proper authority. An agreement was also entered into for the production of other plays written by Mr. Fraser, among them "The Merry Cobbler" and "Twixt Love and Money."

— Harry Clarke and Mattie Temple joined "McCarthy's Mishaps" Co., Jan. 11, at Hartford, Ct.

— Notes and Roster of the Leary Farce Comedy Co.: We are playing a new farce comedy called "Schmidt's Grocery Store." Our specialty people include Hal Mack, in sentimental songs; Rod Flannigan and Pete Cox, in comic songs, and Jack Corey, fancy club swinger. Roster: Rod Flannigan, manager; Bob Leary, Pete Cox, Hal Mack, Jack Connors, Jack Ogilvie, Jack Corey, Carrigan and Duggan, Fanny Brady, Nellie Donahoe and Ben Gilks, master of properties.

— Arthur J. McAvoy has been engaged as musical director, for the season, at Gilmore's Opera House, Springfield, Mass.

— Frank Bonsman and wife, Rose Adelle, are engaged for the season with Thos. E. Shea's Co.

— Isaac Belasco, manager of the Alcazar Theatre, San Francisco, Cal., and a brother of David Belasco, the playwright, was divorced from his wife, Grace Wallace Belasco, a member of "The Girl from Paris" Co., at San Francisco, Cal., Jan. 15.

— Adah Richmond, by the ruling of the court in Boston, Mass., Jan. 13, must establish before a Justice of the Supreme Court without a jury, that she is the lawful widow of John Stetson as a necessary preliminary step to her right to contest his will.

— It is said that negotiations are in progress with a view to a tour in the United States of the entire personnel of the National Czech Opera, of Prague, for the purpose of presenting Smetana's opera, "The Bartered Bride."

— Chas. Frohman, on Jan. 13, contracted for an elaborate production next season of Martin Morton's new comedy, "A Bachelor's Romance," with Sol Smith Russell and a strong cast.

— Lillian Russell sued the United States before Judge Townsend in this city, Jan. 13, to recover an alleged excess of duties on theatrical costumes and properties imported by her for use in the production of the "Queen of Brilliants" in 1894. Decision was reserved.

— Jule Kusell, now manager of "Shaft No. 2" has engaged Caroline Hale to create the part of Roxy, in "The Dutch Detective," in which Matt Kusell will star.

— W. J. Winterburn, formerly of the Winterburn Show Printing Co., Chicago, Ill., has established a new show printing plant in that city, under the firm name of W. J. Winterburn & Co.

— Madeline Boutin is seriously ill in this city and expects to go to the Bermudas for the Winter as soon as she recovers sufficiently.

— Juliette Atkinson, a well known tennis player, is a member of the chorus in "Kismet."

— Frau Cecile Mohor Ravenstein, the new dramatic soprano whom Walter Damrosch brought to America this season to take the place of the late Frau Klafsky, has resigned from Hinrichs's company.

— Pattee assumed her old role of Effi in "A Trip to Chinatown" at the Star Theatre, this city Jan. 10, on short notice and played it so effectively that her engagement has been made permanent. Rosie Sutherland, who has been playing the part all the season, was taken suddenly ill on the opening night but finished the week doing her clever dancing specialty in the last act and will continue for the remainder of season.

— Frank Harvey's successful play, "The Land of the Living," which is in its second year, will inaugurate a Spring tour under the direction of Martin J. Dixon, commencing Feb. 10, at Hartford, Ct. A special feature will be made of the explosion scene. J. H. Huntley has secured the Western and Southern rights of the piece, and will put it out next season in a first class manner.

— Lussard and Emery have joined Tom Pakins' "Black Crook" Co. for the rest of the season, to play sprites and do their specialty.

— France-Reila Comedy Co. Notes: We are playing to big business in Michigan. The S. R. O. sign has been out on several occasions. In Armada we broke the record by playing two performances last Saturday night at a double price of admission. Roster: Fred Reila, manager; Elmer Potter, stage manager; Bob France, advance agent; Jack Stewart, Ira Brown, Jack Bradshaw, May Treat, Elenore Reila and Emma France.

— Shannon Comedy Co.'s Notes: We are in our thirty-seventh week. Business is looking brighter. We have finished our tour of Vermont and are booked for return dates. Fred Stoutenburg, our orchestra leader, was taken ill at Chester, Vt., but is expected to rejoin us this week.

— Louis Shea joined the "Alabama" Co. in Kansas City, Mo., to play the role of Mr. Armstrong.

— Franklyn Whitman has joined "The Pulse of New York" Co., to play a heavy lead, and will open with company at Bath, Me., Jan. 18.

— Notes from Frost & Fanshawe Co.: Our business has been good through lower Michigan. We are moving South. Mr. Fanshawe has adapted "Ivan, the Serf," in four acts, under the title of "The Heart of Russia," and finished two new plays called, "A Life Story" and "The Old Home Farm." He is negotiating with a New York manager for the sale of "Asa Jenkins." Louise Lancaster joins Jan. 18.

— Manager Mart W. Hanley, of Robert Mantell's Co., writes to THE CLIPPER as follows: "Our business continues very good all along the line, and has been satisfactory since the opening of our season last August, in Stamford, Ct. We have been West as far as St. Paul, and East to Bangor, Me., thus covering a large territory, with gratifying success. Of our entertainments 'Monbars' is still the favorite piece. Our new play will not be completed until the latter part of March, and the first presentation will take place in Philadelphia, Pa."

— Nellie Dunbar, who had been the leading lady in "A Florida Enchantment," has resigned from that organization.

— Frank A. Daley expects to put out a company playing E. J. Mack's farce, "A Rag Doll."

— D. L. Richards, musical director of Wm. Jerome's Herald Square Comedians, doing "Town Talk in McFadden's Flats," writes as follows: "I write to acknowledge the benefit I have derived from advertising in THE CLIPPER. A few weeks ago I placed an ad. The paper was hardly out before I received an offer from Wm. Jerome of a position for the season as musical director. We have been playing everywhere to business capacity. On Jan. 14 I celebrated my birthday, and the company, in recognition of my humble services, presented me with a gold watch. Once more I feel highly gratified with THE CLIPPER."

— Ada Gray begins playing week stands Feb. 8, continuing through the season. In June she sails for England accompanied by her husband Chas. F. Pingay.

— Harry and L. Mal D'Esta are with the Anna Eva Fay Co., in their sixteenth week.

— "The King Fools" Co., now touring West Virginia and Maryland, includes J. H. Taylor, proprietor and manager; F. F. Vogt, advance; H. J. Meade, musical director; John Buskey, Arthur Blackseller, Frank J. Baker, James M. Burton, May Taylor, Nellie Manning, Maud Burton.

— Donnelly and Girard are again at the head of their own company, this time presenting "My Friend From India." They opened at Chester, Pa., last week, and reports to date are that they have tested the capacity of several theatres since, and that they are likely to meet with an equal success in the places where they appear this week. The company has been pronounced by H. A. Du Souchet, the author of the farce, to be entirely satisfactory. The two comedians were never more appropriately cast, and they have engaged good support, including Maud Granger. Mr. Frank Calder is the manager of the company.

— J. Art Nelson has been engaged by *The Chicago Journal* to rehearse and produce his four act military drama, "A Soldier's Sweetheart," assisted by local talent, for the benefit of *The Journal's* Cuban Relief Fund. The route decided upon will embrace the larger cities of Illinois, Indiana, Wisconsin, Iowa and Minnesota.

— Chas. Melville, Gypsy Fowler and Little Axie joined McPhee & Kiser's Big Show at Great Falls, Mont., Jan. 1, to play parts and to do their specialties.

— Justice Andrews, in the Supreme Court, this city, has handed down a decision ordering M. B. Curtis and his wife to transfer back to Minnie Daiker certain property which they obtained from her. The plaintiff alleged that she exchanged certain property which she owned on St. Nicholas Avenue to Curtis and his wife in exchange for property which they owned in California. After the conveyance she found out that the property was not of the value alleged, and she brought suit for a reconveyance, contending that she was induced to make the exchange on false and fraudulent representations made by the defendants. Justice Andrews orders that the property of the plaintiff be reconveyed to her, and if the defendants fail to do so that they pay to the plaintiff $9,000 damages.

— Justice Beach, of the Supreme Court, in this city, Jan. 13, appointed Marc Klaw receiver of the scenery and properties used in the production of "A Trip to Chinatown," in a suit brought by Hal S. Taylor against Laura Biggar Haverly and her husband, Bert Haverly. The suit is brought for a dissolution of the partnership between them, formed in April, 1896, to produce the comedy, under an arrangement with the owners, Hoyt and McKee, for a royalty. Mr. Taylor, who acted as the manager of the company, declared that at Syracuse, on Dec. 7, the defendants refused to permit him to continue as manager, and have since not recognized him as a partner.

— Mayor Swift, of Chicago, Ill., on Jan. 15 vetoed the ordinance passed by the City Council two weeks ago making managers liable to a fine of $25 for high hats worn in theatres in that city, and a substitute ordinance, less sweeping in its scope, was passed and signed by the Mayor, who suggested the substitute. The penalty is directed against the woman who persists in wearing a hat at a theatre, making her liable to a fine of $5. The management by the new ordinance is exonerated from any responsibility. The ordinance went into effect immediately.

— Hoyt's "A Trip to Chinatown" Co. arrived in San Francisco, Cal., from Australia, Jan. 15. The company, which includes Bessie Clayton, Geraldine McCann, Nellie Butler, Harry Connor and George Beane, will, on arrival in New York, begin rehearsing Mr. Hoyt's new piece, "A Stranger in New York," which opens in Buffalo, N. Y., Feb. 15.

— Eleanor Morretti has been engaged for "Dr. Claudius."

— Roster of "Uncle Hiram" Co.: Huse N. Morgan, proprietor and manager; M. L. Kinsey, Harry Strief, Jere Conklin, Harry Hanlon, Chas. Porter, Bert Leon, Archie Burnham, Lillian Sackett, Lillian Scholls, Grace Allen, pianist, and E. C. Edwards in advance.

— H. S. Ricci resumes his tour in "O'Brady's Election," under the direction of W. J. Hudson, in Connecticut, Jan. 25.

— "Uncle Josh Spruceby" is now touring Mississippi to reported good business.

— Manager Dick Ferris has strengthened Ferris' Comedians by the addition of the Amet magniscope, which will be featured during the season.

— Neil Florence closed with "The Cotton Spinner" Co. in Cincinnati, and opened with the "In Mizzoura" Co. at Columbus, O., Jan. 18.

— Elma Gillette has joined the Carrie Stanley Burns Co.

— A. G. McEachron closed with the "Little Trixie" Co. at Clarksburg, W. Va., Jan. 13.

— Joe and Ada Bennett, known as the Two Bennetts, have been playing Uncle Josh and Sallie with the "Uncle Josh Spruceby" Co.

— Manager Hubert Sackett wires to THE CLIPPER a denial of the report that the Katie Emmett Co. recently disbanded in Denver, Col.

— William H Nelson writes to THE CLIPPER thus: "While the 'Town Topics' Co. was filling an engagement at the Grand Opera House, Kansas City, Mo., Pull Orr, playing the leading part, left suddenly to join his brother, Joe Orr, who starts out with 'Star Gazer' again. Frank Caverly, our property man, went on and played his role so successfully that he was rewarded with the part for the rest of the season. John W. Wood joins in East St. Louis, Ill., Jan. 17, to do his specialty.

— Manager Frank E. Jameson, of the Minnie Seward Co., reports prosperity for his company, which is now in its seventeenth week. W. F. McNulty joined at Mount Adams, Mass., Jan. 11.

— Mlle. Antoine Trebelli, daughter of the famous Trebelli-Bettini, has arrived in America from a tour of South Africa and the East Indies, and will shortly begin a tour of this country.

— Helen Blythe took Miss Nethersole's place as Camille in Detroit, Mich., Jan. 14, at three hours' notice. In spite of the fact that Miss Blythe had not played the part for eight years, could not obtain a copy of the play in Detroit, and had to trust entirely to memory, and borrow costumes, she was called before the curtain two and three times after each act, and the audience wanted to bring her before the curtain at the close of the play. Not a line was missed.

— Bob and Eva McGinley are playing benefits for societies through Kentucky, Indiana and Ohio.

— F. H. Wheeler, trombonist, and Edward Porter, flutist, are with the De Soto Hotel orchestra in Savannah, Ga., for the Winter.

— Fred. G. Renolds and Manager Ben Leavitt are negotiating to star Jean Renolds next season. Mr. Renolds has secured the rights of several successful plays. He is at present touring Canada.

— Ellen Yockey has arranged to make an European tour, sailing from this city at the end of the current month.

— Geo. W. Larsen resigned his position with the "Saved from the Sea" Co. at Burlington, Ia., Jan. 9.

— Ted Breton has closed with "The Pulse of New York" Co., and has joined the stock at the new Grand Theatre, Boston, Mass., for leading comedy roles.

— J. M. Briel has closed with Morris Bros.' Co., and is now advertising agent of Reilly's Comedians.

RHODE ISLAND.

Providence.—Business continues very good, and all the visiting managers say that Providence as a show town is improving decidedly.

PROVIDENCE OPERA HOUSE, Jan. 11-16: "The Sunshine of Paradise Alley" made its very first appearance here, and, although somewhat different from the attractions offered at this house at high prices, did very well indeed. This week's offering is "Lost, Strayed or Stolen." This is its first time here, and it comes well heralded. On the following week John Drew will be seen here.

KEITH'S OPERA HOUSE.—"Charley's Aunt" made its first appearance here Jan. 11-16, at popular prices, and took away a lot of money. The business commenced large and steadily increased throughout the week. The matinees were unusually large. The company was excellent. This week another strong attraction, at popular prices, "Too Much Johnson." This has also been seen here only at high prices, and with such bookings as these this house may use the S. R. O. sign very often. Following "Too Much Johnson" we will have Ward and Vokes in "A Run on the Bank."

COLUMBIA THEATRE.—One of the very strongest bills that has been seen here this season was given last week, and the people showed their appreciation by turning out in big numbers all during the week. This week Manager Harrington offers another big show, which will include the following people: Amann, Polly Holmes, Capitola Forrest and Lillian Perry, Hazel Burt and her colored boys, Fetching Bros., Grace Millburne, Leroy and Clayton, McCloud and Melville, and May Tempest.

WESTMINSTER THEATRE.—Sam T. Jack's "Orange Blossom" Co. gave a very satisfactory show, to a fair week's business, 11-16. This week, Manager Batcheller claims, will be one of the big weeks of the season. The attraction offered will be Canary & Lederer's "The Merry World" Burlesque Co. Following week comes Marion's Extravaganza Co., another new one here.

LOTHROP'S OPERA HOUSE.—When N. S. Wood comes to this house and plays some piece full of blood and thunder the people who patronize this house flock here in droves, and the house is not large enough to hold them. Last week was no exception, when he presented "The Boy Scout." This week Mr. Wood will present "Jack Sheppard." No doubt a repetition of last week's big business will be given him. Following the closing of Mr. Wood's two weeks' engagement comes the stock company's presentation of "The Two Wanderers."

NOTES.—Donald Harold, Joseph Hart's manager, was in town last week as a guest of Geo. W. Ryer, of "The Sunshine of Paradise Alley." Joseph Hart having closed his tour at Rutland, Vt., Jan. 2..... The management of the Providence Opera House have secured a date with Anna Held, who will come here in a short time..... The feature of the ladies' night at the Providence Athletic Association on Wednesday, Jan. 20, will be a concert by a carefully selected orchestra, under the direction of D. W. Reeves..... Wm. Dannigan, of Keith's Opera House orchestra, met with great success during last week by his splendid xylophone playing. He received two and three encores nightly..... The Wednesday evening performances at the Columbia for ladies are getting to be very popular. The show, of course, is the same as any other evening, the only difference being "no smoking" on that evening. Many of the first people of the city are among the regular attendants.

Variety and Minstrelsy

NOTES FROM JOHN W. ISHAM'S THEATRICAL ENTERPRISES.—John W. Isham's Oriental America is returning from its Western trip, and so far business has been very good. On Christmas night Manager Isham gave a supper to the entire company, and a most enjoyable evening was spent. Mr. Isham's Western Octoroon Company is just starting on its Western trip, after quite a stay in the East. The Eastern Octoroon Company will remain in that section of the country for the remainder of the season. Sam Lucas joined at Philadelphia, Pa., last week. Mr. Isham's Octoroon Company for next season is booked solid, and it will embrace all the principals of the three companies that he has this year. His Oriental American Company sails for Europe the latter part of February, or, at the latest, the first week in March, and will close its season at Philadelphia. Charlie Walters is doing great work ahead of the Western Octoroon Company, and "Pop" (Wm. H.) Sherwood is very much in evidence with the Eastern Octoroon Company.

MANAGER CHAS. A. TAYLOR, of Katie Rooney's Greater New Yorkers, writes that business with his attraction has thus far been highly gratifying. At the Park City Theatre, Bridgeport, Ct., business was past the record of the house. Manager Taylor recently presented Miss Rooney with a valuable dog. Joe Kelly, of Kelly and St. Clair, was initiated into New Haven Lodge, B. P. O. Elks, Jan. 14, leaving the show at Bridgeport before the burietta was completed in order to reach the lodge room in time. The company began a two weeks' engagement in Brooklyn, N. Y., Jan. 18, at the Star Theatre, with a week at the Empire Theatre to follow.

JOS. ELPRAM AND CARRIE ZWICKER have produced a new act.

MORTON AND ELLIOTT will play Keith's Philadelphia House, Jan. 25, with the Castle circuit to follow.

THE LA CLEDE BROS. have dissolved partnership. Louie is working with his wife, Clara Raymond.

KANE AND CONLEY played a return engagement at the Star Theatre, Hamilton, Can., week of Jan. 11, and are at the Auditorium, Toronto, week of Jan. 18.

MRS. J. E. GIRARD, wife of Manager Girard, of Wonderland, Erie, Pa., sends us a list of Christmas presents too late for publication.

WELCH AND GARDNER have finished a tour of the Moore circuit.

IDA NICOLAI AND MARIE BARBIER have joined hands, and open week of Jan. 18, at Shea's Music Hall, this city.

AL. AND MAMIE ANDERSON are playing the Castle circuit, being at the Haymarket Theatre, Chicago, Ill., this week.

DELANEY AND WOLFORD play Girard's Musee, Erie, Pa., Jan. 25, with the Imperial Music Hall, Buffalo, N. Y., to follow.

JERRY SANFORD has closed with the Edison Vitascope Co.

THE SISTERS TAYLOR have dissolved partnership. Julie is still with J. C. Stewart, playing soubrette parts, while Mae is playing dates through New York State.

THE ELINORE SISTERS, whose act is now an attraction with the Rentz-Santley Burlesque Co., have been engaged by Manager Tony Pastor for the Fall tour of his road company, opening Aug. 16, next.

BERNARD DYLLYN joined Sam Devere's Co., at New York, Jan. 18. His former engagement with Mr. Devere was as the Italian Count, in "Jasper," in 1881.

ALEXANDER HEINDL, formerly 'cellist of the Boston Symphony Orchestra, finished an engagement over the Keith circuit, Jan. 16. He is booked for the Orpheum circuit, opening Feb. 15.

HERR BOOTH, who was an attraction at Tony Pastor's Theatre, this city, Jan. 11-16, with her reproductions of paintings in life poses, has been re-engaged for this week. On Feb. 8 she opens a three weeks' tour of the Castle circuit, at the Olympic Theatre, Chicago, Ill.

GERTRUDE HAYNES closed at the Grand, Boston, Mass., Jan. 16, and is to appear at Proctor's Pleasure Palace this week. She opens over the Castle circuit soon.

GEO. C. DAVIS, minstrel, and Edward Swan, another performer, became engaged in a fight in Third Avenue, near Fourteenth Street, on Jan. 14, and Davis is said to have stabbed his opponent several times. Swan was sent to the hospital, and Davis was taken to jail.

LOUIS NEALFO, aerialist, fell from his rigging at Huber's Palace Museum, this city, Jan. 14, and sprained his ankle severely.

MYRTIE PEEK was injured at Proctor's Pleasure Palace, this city, Jan. 14, by her horse falling on her.

BESSIE CARROLL writes us that she was recently married to George Peery, a non professional. She also states that she has joined hands with Jennie Ward.

RICHARD AND MAGGIE LEWIS have finished a successful six weeks' engagement at the Louvre Theatre, Juneau, Alaska, where they made a big hit. They are now playing through California.

THE ROBINSON-BAKER TRIO AND VITASCOPE CO. report success through Ohio and Pennsylvania.

MASTER JOHN QUIGLEY, the well known newsboy tenor, who has recently been attracting marked attention with "The Sunshine of Paradise Alley" Co., has accepted a profitable offer to appear at Proctor's Pleasure Palace, this city, for a week's engagement, beginning Feb. 1. He will be featured and will appear in a novel specialty.

WILBUR MACK will open on the Hopkins' circuit week of Jan. 18, at Pittsburg, Pa., for four weeks, with Keith's to follow.

MCCABE AND EMMETT are to open in Syracuse with the Bruns & Nina Vaudevilles, Jan. 25. They are at their home in Waterbury this week, Miss Emmett having a severe cold.

THE GRAND OPERA HOUSE, Boston, Mass., under the management of Howard A. Hill, is enlarging its seating capacity, placing divan chairs in the auditorium and in other ways improving its interior to meet with the increase of patronage that is accruing. This week the "pianist orchestra," so general with vaudeville houses of recent times, will be abolished, and a string orchestra of fourteen pieces, under the capable leadership of Prof. Chas. Leve, formerly with Denman Thompson, will be substituted.

WESLEY AND CORINNE MORRIS write that they are making a success with their singing and dancing with Al. Reeves' Big Co. Their little daughter Renie is a feature with her cake walking.

"CHALK" SAUNDERS will go back to playing dates again, opening in Boston, Mass., Feb. 22, for the first time in nearly three years.

JACK AND ROSE BURKE closed their season with Harry Williams' Meteors and opened with Weber & Fields, in Cincinnati, O., Jan. 18.

MIKE DOLAN, late of Dolan Bros., and Dave Flynn, have joined hands.

MLLE. RIALTA, electrical fire dancer, is booked for a return engagement week of Feb. 8, at Tony Pastor's Theatre, this city.

BAKER AND LYNN are with Rush's "White Crook," Southern.

LEW PALMER closed at the Grand Opera House, Boston, Mass., Jan. 9, and was engaged by Manager Batchellor as a special feature at his Lyceum Theatre.

SOPHIE HOFFMAN, of the Hoffman Sisters, who has been ill at her home, Newark, N. J., is recovering, and expects to open at Tony Pastor's, this city, in February.

THOS. E. SMITH, of Smith and Yonker, wrenched his wrist while doing his act with the Fair Sex Burlesque Co., at Barry's Gaiety Theatre, Albany, N. Y., Jan. 11, and was compelled to lay off. Mr. Yorker finished the week with Frank Roach, late of Roach and Yorker.

THE LUNDGREENS played last week at Gilmore's Opera House, Springfield, Mass., and this week, beginning Jan. 18, are at the Grand Opera House, Boston, Mass.

MLLE. SALINA was especially engaged to appear with the Elite Vaudeville Co., week of Jan. 11, at the Front Street Opera House, Worcester, Mass.

NELSON SINCLAIR AND NELLIE CARLISLE, with their canine paradox, played last week at Baiser's Music Hall, Canton, O., and are this week at the Auditorium Theatre, Cleveland, O. They have signed with the McCormick Bros. Silver Plate Shows and World's Menagerie for the coming season, making their second season with that show.

THE AMPHION QUARTET are engaged at the Colonial Hotel, York, Pa., for an indefinite time. The Hall Bros. have been retired from the Amphions, and are replaced by Mann and Quay.

FLORRIE WEST has finished a highly successful season as star in "A Bowery Girl," and opened a series of vaudeville engagement at Weber & Fields' Music Hall, this city, Jan. 11.

BILLY BARLOW BURTON'S MINSTRELS resumed their tour Jan. 18, made up as follows: Billy Barlow Burton, owner and manager; Chas. Gaines, business manager; Pat Hinton, stage manager; Prof. Kelly, band leader; Prof. Graham, orchestra leader; Hoods and Haines, the Burton Sisters, Frank and Della Ford, Kelly and Gaines, Bagsby and Hinton, Sam Dixon and Chas K. Burton.

NOTES FROM BARLOW BROS.' MINSTRELS.—This company has reached its twenty fifth week of the season, and, with the exception of three weeks' bad business in Texas, the company has made money every week. On account of bad reports from the West we have changed our route, and instead of going to the Pacific coast we will remain in the South for some time. Mr. Moseley, who has been ahead of the company, has returned to the show, and will remain with us for awhile. Kid Long is still piloting the company. At Helena, Ark., Jan. 11, we turned people away, and at Greenville, in a heavy rainstorm, we sold standing room before eight o'clock. Harry Ward has introduced a new negro song, entitled "The Diceman." Ed. Samson was badly injured by falling from a train in Texas, and was compelled to leave the show. We will enlarge the show at Selma, Ala., next week. We were entertained by the Elks of Little Rock. Everybody well. Fred Russell and Jack Hughes are arranging a new first part overture. McAvoy and Weeks are booking for their Summer minstrels, which they intend organizing in May. Business has doubled and we are all happy.

HANSON AND MACK opened Jan. 11 at the Warwick Theatre, Newport News, Va., with ten weeks on that circuit to follow.

NED WAYBURN, "rag time" pianist, has just played the Castle circuit. He is booked at Hopkins', Pittsburg, Pa., this week, with Pike's, Cincinnati, O.; Academy of Music, Milwaukee, Wis., and Hagan, St. Louis, Mo., to follow.

IDA RUSSELL has joined Blei's Schiller Vaudevilles.

MARTIN AND DURAND did not play Buffalo, N. Y., last week. Tom Martin is ill at his home in Cleveland, O.

MISS REDDING AND MR. STANTON, at the Schiller Theatre, Chicago, Ill., on Jan. 11, produced a one act play, entitled "The Adventures of an Advertisement," of which good report is made. It is from the pen of Hugh Stanton, and touches a theme as yet new in legitimate comediettas, now playing vaudeville theatres. Miss Redding and Mr. Stanton were among the first to forsake the legitimate for the vaudeville. Mr. Stanton has completed another comedy, entitled "Ten Years from Now," and is negotiating with a well known star for its production.

LIZZIE OTTO, pianist, was presented by the manager, the dramatic people and stage hands of the Grand Opera House, Boston, Mass., with a sealskin traveling case, as a farewell gift, and also a solid gold bracelet from Jennie Yeamans.

HIGGINS AND LESLIE closed a week at Proctor's Pleasure Palace Jan. 16. They are at the Bon Ton, Jersey City, N. J., this week.

GLADYS BELLE LUTHER, who has been playing the ingenue role with "The Cotton Spinner" Co., which closed its season at Dayton, O., last week, has returned to the vaudeville stage and is this week at Hopkins' St. Louis Theatre.

MILLIE AMEE opens on the Hopkins circuit at St. Louis, Mo., with the Castle houses to follow.

FRANK S. HODGES, musical director, has been engaged by the New York Stars for the remainder of the season.

NOTES FROM FLAGG'S RED CROOK CO.—We are now in the twelfth week, and have no reason to complain of business. Edw. Dupont and Madge Mason joined the company in Atlanta.

BARRY GRAY has written a new musical act for the Williams Trio.

W. B. WEBB AND C. F. HASSAN have joined hands.

NAT AND LIBBIE COMSTOCK have closed a two weeks' engagement at Gant Park Theatre, Zanesville, O., and open at the Mid-Winter Circus, Lexington, Ky., week of Jan. 18.

LEONA LEWIS closed with Oppenheimer's "Zero" Co. Jan. 16, and will open at the Olympia, New York, Jan 25, for two weeks.

BERNARD DYLLYN introduced Chas. K. Harris' latest descriptive song, "Just Behind the Times," last week. He writes to the author in highly complimentary terms, and that he will feature it the entire season. Lizzie B. Raymond is successfully singing Chas. K. Harris' waltz hit, "There'll Come a Time," and will shortly introduce one of his new songs in Chicago, Ill. Lydia Barry, the Silvers, and Smith and Fuller are also introducing the above song. The Silvers will soon illustrate a new descriptive song by Chas. K. Harris, with fifteen colored views, at Hopkins' Theatre, Chicago.

CAD WILSON has canceled her engagements and will visit Hot Springs, Ark., for eight weeks, in the hope of effecting a cure of rheumatism.

BYRON SPAUN appeared last week at the Empire Theatre, Detroit, Mich.

MABEL ARNOLD, who recently finished an engagement at Proctor's Pleasure Palace and Twenty-third Street Theatre, this city, is now playing over the Castle circuit of four houses, and will finish at the Hagan Theatre, St. Louis, Mo., week of Jan. 25.

NATALIE CARLISLE, of the Carlisle Sisters, is seriously ill in Baltimore, Md.

FORD AND DOT WEST were re-engaged for the second week at Wonderland Musee, St. Joseph, Mo.

THE METROPOLITAN THREE closed on the Keith circuit at the Union Square, this city, Jan. 16, and open at the Schiller Theatre, Chicago, Ill., Jan. 18.

JOHN B. MACK, late of Miller and Mack, and Louis Kline have joined hands.

JOHN J. BURKE, assisted by Grace Forrest, has finished a four weeks' engagement with the Flying Jordan's Co. They play the Keith circuit, commencing Jan. 18, at Keith's Boston Theatre, with Chicago and San Francisco to follow.

DOLLY THEOBOLD appeared at Proctor's Pleasure Palace last week, and is engaged for the Grand Opera House, Boston, Jan. 25, returning to Proctor's Twenty-third Street Theatre Feb. 1.

HOWARD POWERS, Theo. Westman, Ed. Kerr and Geo. Kerr, comprising the Electric Four, were at Hyde & Behman's last week, and were specially engaged by Manager Kernan for the Auditorium, Baltimore, Feb. 1. They are considering an offer to go to Johannesburg, Africa.

THE FOUR MILLETTES, acrobats, open at Pike Opera House, Cincinnati, O., Jan. 17, with the Castle circuit to follow.

THE CRAIG TRIO joined the Elite Vaudeville Co., playing the Front Street Opera House, Worcester, Mass., week of Jan. 11, and Music Hall, Lowell, week of Jan. 18. They play Austin & Stone's, Boston, Mass., two weeks, Jan. 25 and Feb. 1.

THE LA PORTE SISTERS, who finished a four weeks' tour of the Castle circuit at the Hagan Theatre, St. Louis, Mo., Jan. 9, at the Uihlein Theatre, Milwaukee, Wis., Jan. 18.

HARRY LEOPOLD, who is a patient at the Cook County Hospital, Chicago, Ill., with chronic rheumatism, after being confined to the bed for the past ten weeks is now able to move about on crutches. He is in hopes that he will be able to resume his professional duties soon.

DYER AND HOWARD played the Imperial Music Hall, Buffalo, N. Y., last week.

LE ROY AND MORRIS opened Jan. 18 at the Imperial Music Hall, Chicago, Ill., for a week's engagement.

MR. AND MRS. JOHN H. AMMONS, of the Ammons-Cierise Trio, report the death of their infant daughter in this city, Jan. 16.

TAPSFIELD AND "TAPS," at the close of Morrison's "Faust" and Rosabel Morrison's "Carmen," with which companies they are, respectively, will embark into vaudevilles with their comedy satire, "The Devil's Bride."

GEO. KELLEY, late of Kelley, Zazelle and Kelley, is working alone, and will open Jan. 15 at the Winter Circus, Lexington, Ky.

DAVID J. MORRISSEY, late of Sherman and Morrissey, returned from a trip to Europe Jan. 16.

LEONORA WILSON AND CARRIE MASSONEY have joined the Boston Howard Athenæum Co. for remainder of season.

MABEL HAZELTON, while playing at Sam T. Jack's Opera House, Chicago, Ill., with the "Night Owls" Co., was presented with a basket of roses.

GEORGE W. ALLEN AND ELOTTA DELMAIN state that they are not the team of a similar name now playing the Ohio circuit.

ARTHUR CARDIN, of Cardin and Plattee, has recovered from his long illness. They have just closed an engagement at Huber's Fourteenth Street Museum, this city.

WILBUR MACK states that he is billed at Huber's Museum, this city, for this week through an error. He will not appear there, but opens Jan. 23 on the Hopkins circuit, at the Duquesne Theatre, Pittsburg, Pa. After four weeks on the Hopkins tour he will play the Keith houses.

WILLIAMS AND HAMLIN have separated. John B. Williams will join Robt. Scanlon, of Scanlon and Perry.

GRACE CELESTE is presenting her specialty over the Castle circuit.

THE PARTELLOS are at the New Lyceum Theatre, Niagara Falls, N. Y., this week.

MANAGER RIDER'S "MOULIN ROUGE" Co. played Leominster, Mass., Jan. 6, at the Music Hall, the first show to play under the new management. H. G. Cloyes is now the manager. He entertained Messrs. Collins, Rider, Ziefe and a number of friends and newspaper men at his rooms after the show with an oyster supper.

HAMMERSTEIN'S OLYMPIA VAUDEVILLE COMBINATION has been organized by Oscar Hammerstein, and will take the road at Philadelphia, Pa., soon.

THE CHAPPELLE SISTERS have finished a special four weeks' engagement with John A. Flynn's London Gaiety Girls Co., and play the Brooklyn (N. Y.) Music Hall Jan. 25, with the Keith circuit to follow.

PENNSYLVANIA.

Philadelphia.—Business continued good at the majority of the local houses last week, even the unpleasant weather of the end of the week failing to hurt the patronage, and an excellent list of attractions should indicate that the attendance will be large during the current week.

BROAD STREET THEATRE.—Managers Nixon and Zimmerman received a telegram from Daniel Frohman on Saturday last stating that Olga Nethersole is too ill to fulfill her engagement this week, which necessitates the closing of the house. It is expected, however, that she will be sufficiently recovered to open next Monday evening and play the last two weeks of her engagement.

CHESTNUT STREET OPERA HOUSE.—William H. Crane, in "A Fool of Fortune," continues during the current week, which closes his engagement at this house. The business last week was satisfactory, the house being large, and the star and play met with great praise. Next week Richard Mansfield begins an engagement in repertory. Feb. 15, "Brian Boru."

CHESTNUT STREET THEATRE.—This week is the second and last of the engagement of "A Milk White Flag" at this house. Fair sized houses ruled last week. Next week, "Thoroughbred."

WALNUT STREET THEATRE.—"In Gay New York," with its large cast giving a sprightly entertainment, attained great success at this house last week, drawing large and well pleased audiences. The attraction remains for this and next week, during which the large attendance will no doubt continue. Lucy Daly, who was out of the cast last week on account of illness, will make her reappearance this week. The next attraction is Otis Skinner, opening Feb. 1. Feb. 8, "The Lady Slavey."

PARK THEATRE.—"Santa Maria," which was originally announced to remain at this house three weeks, closed its engagement Saturday night, having played but the single week, and Archibald Clavering Gunter's "A Florida Enchantment" has been secured by Manager Gilmore as the current week's attraction. The attendance last week was fair. Creston Clarke, in repertory, opens next week, instead of Feb. 1, as previously announced.

GRAND OPERA HOUSE.—Audran's comic opera, "Olivette," will be presented by the Castle Square Opera Co. this week, in deference to the requests of numerous patrons. "Il Trovatore" and "Martha" were well received last week by large houses. Saturday night, which marked the last appearance of Mary Linck with the company, "Martha" and the last act of "Il Trovatore" were given, before a house crowded to the doors, and the popular contralto received many handsome floral offerings. Next week Planquette's "Paul Jones" will be sung, in which Lizzie Macnichol will make her first appearance with the company.

NATIONAL THEATRE.—The Brothers Byrne, in their spectacular "Eight Bells," provide the entertainment for the current week at this house. Ward and Vokes, in "A Run on the Bank," were rewarded with liberal patronage last week. Next week, "Brother for Brother."

FOREPAUGH'S.—By arrangement with Daniel Frohman the Forepaugh Stock Co. will appear this week in "The Wife." Eleanor Carey is added to the company for this week. "A Wife's Honor" was given a powerful production last week and drew good sized houses. Next week "Sealed Instructions" will be presented by the stock company, by permission of A. M. Palmer.

PEOPLE'S THEATRE.—The attraction for the present week at this house is Hanlons' "Superba." Al. G. Field's Minstrels presented an excellent bill, which entertained good sized audiences all last week. Next week, Peter F. Dailey, in "A Good Thing."

GIRARD AVENUE THEATRE.—The stock company at this house will be seen in a production of the military comedy, "Ours," this week, with Harry Davenport as Chalcot, and the Pennsylvania State Brass Band. The production of "A New York Divorce," by Wilfred Clarke and the stock company last week, was entirely successful. This comedian has an original method which enables him to extract much humor from the situation. The comedy is amusing and is said to be an enlargement of "Tit for Tat." The house was crowded during the entire week. Next week Wilfred Clarke, with the assistance of the stock company, will produce "Niobe."

STANDARD THEATRE.—The current attraction at this house is "Side Tracked." Last week's attraction was "The Tornado," the performances being witnessed by good sized audiences. Next week, Charles A. Gardner, in "Fatherland" and "Karl the Peddler." Feb. 1, "The Bowery Girl."

BIJOU.—This house excels itself this week in the excellence of the programme provided. The bill includes the biograph, the Fioneys, Hilda Thomas and Frank Barry, Raymon Moore, Snow Family, Acme Four, Three Richards, French Troupe, Merritt and Gallagher, Fleurette and the Four Fleurdes Lis, Nelson and Milledge, Jane Daly, Caswell and Arnold, J. B. Macs and Lally Brothers. Crowded houses enjoyed the bill last week. Arthur and Jennie Dunn are announced for next week.

AUDITORIUM.—This house has as the attraction for this week Hyde's Comedians, with Helene Mora, the kineoptikon and other excellent features. Weber & Fields' Own Co. drew large houses last week. Next week, Weber & Fields' Va

and Alice Fletcher, aided by Prof. Ernest Lacy, of the High School. The music is by Hugh A. Clarke, professor of the Science of Music at the University of Pennsylvania. The students will be assisted by lady amateurs.

Pittsburg.—Times may be as hard as everybody says, but there was certainly no indication of such a state of things in the patronage of our theatres last week.

NEW GRAND OPERA HOUSE.—Fanny Davenport on Jan. 18 makes her first appearance here in several years, and will continue in repertory for the week. "A Yennine Yentleman" follows 25. Otis Skinner fully established himself as a popular favorite last week. His Hamlet went better with the audience than any other performance of that part I have ever witnessed here.

ALVIN THEATRE.—"The Geisha" is the current attraction. "The Sign of the Cross" last week did well. "My Friend From India" will arrive 25.

BIJOU THEATRE.—"Brother for Brother" is holding the boards. "At Gay Coney Island" closed a merry week 16. "The Power of the Press" comes 25.

EAST END THEATRE.—Minstrel and vaudeville performances, by local and other talent, for the benefit of the employes of the Consolidated Traction Co., will be given 21 and 22.

AVENUE THEATRE.—O'Brien and Wright, Will Denney, Brydges and Little, the Morellos, Sheenan and Lacey, Edwards and Kernell, and Frank Whitman, in specialties, and the dramatic stock company, in "Hazel Kirke," make up this week's bill.

HOPKINS-DUQUESNE.—Pauline Hall, Macart's dog and monkey circus, La Roche, the Silvers, Ned Weyburn, Fonti-Boni Bros., D'Arcy, Rawson and June, and the biograph comprise this week's attractions.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Flynn & Sheridan's Vaudeville Co. fills this week's bill. Russell Bros.' Comedians crowded the house all last week.

HARRY DAVIS' EDEN MUSEE.—This house is dark, pending the reparation of damage by the recent fire. The repairs are progressing rapidly, and when completed this popular resort will be more commodious than ever. Jan. 25 has been fixed for the reopening.

STRAYS.—Manager Harry Davis, proprietor of the New Grand, the Avenue and Harry Davis' Eden Musee, desires me to say that while he will continue, as he always has done, to have a manager for each of his three houses, John Harris officiating in that capacity at the New Grand, Ad. Carlisle at the Avenue and George V. Connors at the Eden Musee, he will continue to exercise a close personal supervision over all his places of amusement, and will be his own chief executive hereafter.... An ordinance introduced in our city councils to prohibit women's big hats in theatres has met with great opposition from the mayor, who recommends instead the placing of placards in every auditorium requesting ladies to remove their headgear. All our managers approve the mayor's suggestion, and it will probably be carried out. Manager R. M. Gulick, of the Bijou, has already had a request to that effect printed in his programmes. The mayor also suggests that return checks should not be issued to men, but our managers are unanimously opposed to this idea.....The husband of Julie Rive-King, the pianiste, says the reason his wife was sick at rehearsal here recently, as detailed in my last letter, was the fault finding of Teddie Archer, director of the Pittsburg Symphony Orchestra, and if obliged to do so Mrs. King may issue an explanatory card which will contain some unpleasant truths.....Manager Harry Davis is absent in St. Louis.....A woman from Chicago, which was the residence of Teddie Archer, director of the Pittsburg Symphony Orchestra, before he came here, got judgment in our courts last week against Teddie for unpaid house rent in that city.....The first fifty cent matinee at the Aborn, 13, was an eminent success, many being turned away.....Manager R. M. Gulic, of the Bijou, announces "bargain matinees" every Wednesday and Saturday hereafter, when the entire lower doors will be sold at only fifty and twenty five cents for reserved seats.

Harrisburg.—At the Bijou Theatre business was fair last week. Week of Jan. 18, Edison's Projectoscope Vaudeville Co.

OPERA HOUSE.—"The Gay Parisians" came Jan. 11, to big business. The projectoscope 13, 14, had fair returns. Morrison's "Faust," 15, did big business. 'The Heart of Chicago," 16, did well. Waite's Opera Co. comes Jan. 18, for week.

NOTES.—Arthur Young has severed his connection with Manager Foley's projectoscope enterprise and now has a company of his own on the road. The Middletons joined him 13.....Charles Townsend and wife, formerly with Earle's Comedians, who have been awaiting an engagement with a Western company, will shortly commence a tour with a company of their own.....Quite a lively battle took place in theatrical circles during last week. Manager Foley, of the Bijou Theatre, is interested in several projectoscope enterprises. Recently, at his own expense, he secured a number of local views which he was to exhibit during the week of Jan. 25, and were not to be used in Harrisburg until after he had first shown them at his theatre. On Tuesday the local views were advertised for the Opera House, under the direction of Arthur Young, formerly employed by Manager Foley. The latter applied to the court for an injunction, but was refused. Subsequently he secured letters which stated that the views were obtained by misrepresentation. The exhibition was continued, but, by suggestion of the Judge who heard the application for an injunction, a suit for damages will follow. .....Manager Foley has purchased a late projectoscope machine, which he will exhibit at the Bijou Theatre for two weeks, when he will organize a second company for the road. His No. 1 company reports good business, and has been booked for an extensive season.

Reading.—William Barry, in "The Rising Generation," did a fair business at the Academy of Music Jan. 12. The Tressi Extravaganza Co., from the Arch Street Theatre, Philadelphia, was well received Jan. 13, 14. Edward Harrigan, in "Old Lavender," had a good house 15.

GRAND OPERA HOUSE.—Madge Tucker and her comedy company pleased large audiences week of 11. The Reading Athletic Club will give an indoor circus and specialty performance 19, which they have billed as the "Winter Circus."

AUDITORIUM.—A banner business was done week of Jan. 11. The attractions were Rice & Barton's companies. The Rose Hill Co. appeared in the early part of the week, and the Big Gaiety Extravaganza Co. closed the week.

JULIAN AUSTRIAN, of this city, is a member of the Tressi Extravaganza Co.....A pure food show was opened in Snader's Auditorium 13, to continue ten days.

Altoona.—At the Eleventh Avenue Opera House the Edison Vitascope Concert Co. did well Jan. 11, 12. Isham's Octoroons drew a good sized audience 13. John E. Redmond, M. P., lectured on "Fifteen Years in Parliament," to fair houses, 14. "A Bowery Girl" had good house 15. The Vitascope Co. played a return engagement, to good attendance afternoon and evening, 16. This week: Morrison's "Faust" 18, 19, E. R. Spencer 20, "Other People's Money" 21. "Blue Beard," booked for 22, 23, canceled. McAuliffe & Green Co., in repertory, week of 25-30.

HARRY DAVIS' EDEN MUSEE again closed its doors 16, pending changes in the proprietorship.

Lancaster.—At Fulton Opera House Isham's Octoroons had large houses Jan. 11, 12. Frohman's Co., in "The Gay Parisians," came to very good business 13. Morrison's "Faust" had a large audience 14. "Side Tracked" did well 16. Peter F. Dailey, in "A Good Thing," 18; Harry Williams' "A Bowery Girl" 20.

IMPERIAL THEATRE.—A boxing show, under auspices of H. H. Heusel and James R. Donnelly, of this city. The contests included James Cute, of Manayunk, and James Monaghan, of Philadelphia, bantam weights; Prof. and Joe Devlin and others.

Erie.—At Park Opera House "South Before the War," Jan. 11, came to fair business. The Bostonians 12, sang to a packed house, at advanced prices. Pete Baker, 14-16 and matinee, played to a packed house, at cheap admission—10, 20 and 30.

J. E. GIRARD'S WONDERLAND MUSEUM AND Theatre had large business during last week. For 18 and week: Mazzoiotta, T. H. Ford, Harr and Robbe, Rawson and June, and Little Ada Girard.

Easton.—At the Able Opera House "On the Mississippi" did fair business Jan. 11. Henry Dixey, in "Thoroughbred," did well 12. Thos. Q. Seabrooke had a good house 14. "The Gay Parisians" did fair business 15. "A Railroad Ticket" had fair returns 16. The Ideals come 18-23, "Fallen Among Thieves" 27.

—"All for Money," under the management of Edwin Leslie Belden, is touring Illinois.

—E. Dooley joined the Boston Ideal "U. T. C." Co. last week.

MASSACHUSETTS.

Boston.—Notwithstanding the general cry of "hard times," our amusement houses are getting very good business all around, and the managers of the various resorts certainly make no complaint of a paucity of patronage. Very fair houses were the rule during last week, and this in a great measure was undoubtedly due to the superior line of attractions offered. For week of 18 we have nothing announced but what has been seen here before, save at the Columbia Theatre, where "The Fatal City" will be given its first Boston presentation, otherwise all are old cards that have been played to us erstwhile.

CASTLE SQUARE THEATRE.—For the week beginning Jan. 18 "The Gondoliers," that charming satirical operetta, by Gilbert and Sullivan, will be the loadstone here to large audiences. Last week, "Maritana;" next week, "The Mikado."

BOSTON MUSEUM.—"Jack and the Beanstalk" is a veritable climber into the favor of Boston's theatre public, and crowded houses at every performance attest the avidity which actuates lovers of the spectacular, even though the theme be one of the intangible kind. The play is simply packing the big house to its limits, and it is the best and most complete extravaganza seen in this city for many years. Its run here is indefinite, but sure of riveting the heavy hit it has already made.

PARK THEATRE.—H. A. Du Souchet's mirthful farce, "My Friend from India," continues to gain favor with the Boston public, but with the present week its run will close. For week of 25 only, Evans & Hoey's "A Parlor Match" will be the attraction, and will signalize the farewell appearances of fair Anna Held.

BOWDOIN SQUARE THEATRE.—For one week only, beginning 18, Manager Chas. F. Atkinson will present patrons of the Bowdoin Square with that always popular emotional drama, "A Celebrated Case," the merits of which are so well known as to render comment thereon quite superfluous. Chas. Barron, of the former Museum stock, and a great favorite here, will be seen in the role of Jean Renaud, and will be ably supported by Kate Ryan, Grace Atwell and H. G. Carleton. Last week "Northern Lights" did a fine business. Next week, "The Electrician."

HOLLIS STREET THEATRE.—John Drew's engagement closes here evening of 23, when the last performance of his great success, "Rosemary," will be given. He will be followed week of 25 by H. Beerbohm Tree, who will be seen Monday, Tuesday and Wednesday and matinee in "The Dancing Girl," and the rest of the week in "A Bunch of Violets." Mr. Tree's engagement is for one week.

BOSTON THEATRE.—Monday evening, 18, will open the last week but one of the comic opera success, "Brian Boru," at Manager Tompkins' big theatre. The opera has drawn very fine business, and has proven an entertainment of the most delightful kind. With its sparkles of Irish wit and melody it could not well fail in so doing.

COLUMBIA THEATRE.—A big scenic production is promised us here for the week of 18, in the presentation of "The Fatal City," a melodrama. "Mavourneen" closed 16 a week of good business. Next week, A. M. Palmer's "Trilby."

TREMONT THEATRE.—Francis Wilson's engagement here in "Half a King" closes at the end of this week. Week of 25 Georgia Cayvan will begin a brief date, appearing in Robert Buchanan's pastoral drama, "Squire Kate."

GRAND OPERA HOUSE.—For week of 18 Manager Hill announces his stock company, in "Across the Potomac," a favorite military drama, and also a vaudeville show, with Yvette Violette, the Three Marvelles, the Lundgreens, Sadie and Patsy Brannigan and Hi Tom Ward, and Fulton Bros., in the sketch, "A Hot Chase."

KEITH'S NEW THEATRE.—The show last week at this house was up to the top notch in the line of attractive features, and General Manager Albee has booked for week of 18 a bill equally strong. Heading the bill are Signor Achlie Alberti and Mme. Orlandi, operatic duettists. Others are: Arthur Dunn and Jennie Dunn, the Seymours, John J. Burke, Grace Forrest, Conroy and McDonald, Mme. Carlini, with her trained dogs and monkeys; "Little Chip," in character impersonations; Swift and Chase, Prince Kokin, Japanese juggler; Mlle. Mignonette, danseuse and vocalist; the Asheys, Swan and Bambard, Riley and Hughes, the Lundgrens, Lorenze and Allen, Lavender and Tomson, and Grace Drew, vocalist. The biograph has made an immense hit here.

PALACE THEATRE.—For week of 18 Manager Dunn will present Sam T. Jack's Creole Burlesque Co. Opera, comedy and vaudeville will be intermingled and the voices of the "sun burned" Creoles will be heard to the best possible advantage.

HOWARD ATHENÆUM.—The Flying Jordans and their company will hold forth at the "Old Howard" 18, for a stay of one week. On the roll of the company are the Jordans, O'Brien and Havel, the Powers Bros., the Ammons Clerise Trio, Barre and Dowell, Marguerite Ferguson, a skatorial trio; Rossini Venus, on the wire, and Mamie Shepard. In the select olio provided by manager Wm. McAvoy are Amelia Glover, Jerome and Bell, the Follette Sisters, Wm. Shields, May Walsh, Mlle. Flora, wire walking sensationalist; Nina Neville, John J. Hill and James St. Clair.

AUSTIN & STONE'S MUSEUM.—Col. Stone's trained baby elephants have proven a wonderful attraction here. Also in the lecture hall are Whirling Rosa, the Cottrells, brother and sister, natators; Jap Kimura, in his sleight of hand mysteries, and the Countess Olo, in her weird and very puzzling performances. On the stage are Lord and Rowe, the Macks, Eaton and Weathers, Lew Palmer, Harry Dryden, Dollie Howe, Fannie Leslie, the Lawrence Troupe, Two Kidds, Van and Vinton, Sisters Herbert, Three Bonettas and Louis Wells.

LYCEUM THEATRE.—Two score of handsome young women, versatile comedians and skilled specialty people form the aggregation of amusement talent known as Sam T. Jack's "Orange Blossoms," who will appear week of 18 in a well arranged and varied programme. The show opens with a Parisian musical soiree, which is succeeded by an olio in which the participants are Sigfried, the many faced man; the Golden Comedy Duo, the living picture of The Syrens, Anna Dare, contortionist; the Five Harrassing Sisters, George F. Beban, and a series of living pictures especially arranged by Manager Jack. The spectacular burlesque, "Old Age and Youth," and the latest Parisian skit, "The Moulin Rouge Quadrille," as the windup.

THE ZOO.—New wonders in the line of living curiosities are being added weekly. The latest additions are nine young Russian wolves, the first ever born in Boston. Also still holding forth in one of the four halls is Chiquita, Mr. Atom, the wonderful Japanese equipoise ladder, a troupe of forty native Japanese people, a genuine chimpanzee and many other attractions.

NEW GRAND THEATRE.—This favorite amusement resort presents, week of 18, the sensational four act comedy drama, "Our Alderman," with Chas. Barringer, James Macey, Lora Addison Clift, Marie Warren and Estelle Keene in the leads, supported by the entire house company. In the olio are: Mulvey and Inman, the Shattuck Comedy Quartet, Una Clayton, Will White, Ada Lucette, Black Mario, Lettie Le Vyne, Idella Weston, John Phillips and Will Russell in the laughable musical comedy, "To Much Dutch."

DUNN'S NICKELODEON.—For the current week Manager Straffin bills in the curio halls Delkano, red hot horse shoe biter; Ida La Roux, strong hair act; Young Cohen, the expansionist; Prof. Edwards, in his black art mysteries; Oldes, the human vise; Mons. Forbes and his trick dogs, De Lain, the quarryman, and Brodine, the lightning landscape artist. On the stage are Flossie Clayton's Minstrel Co., including Kelly and Frye, Golden, the musical artist; May Warren, singer; Emma Bell, dancer and vocalist; Carrie Ford, with song and banjo; Pearl and Lewis, comedians, and a number of others.

NOTES.—John B. Schoeffel and Mrs. Schoeffel (Agnes Booth) were in town last week.....Bessie Bonehill and Troja will be members of the big vaudeville company which Manager Geo. E. Lothrop is organizing for the Howard Athenæum.....Hugh P. McNally (brother of Dramatic Editor John J. McNally, of *The Boston Herald*), has been engaged by Manager Miaco, of the City Club Co., to write him a general first part, also a closing burlesque.....Frederick Bryton and Grace Filkins will be seen at Keith's new theatre week of Feb. 8, in a comedietta written for them by Augustus Thomas.....At the close of his engagement in "Rosemary," now in its last week at the Hollis, in this city, it is understood that John Drew will go to England, where he will appear at one of the principal theatres.....Johnstone Bennett will be seen at Keith's New Theatre here week of Feb. 1, in that charming sketch, "A Quiet Evening at Home."

Fall River.—Last week was an "off week" here at the show shops, dry goods and clothing clearing sales apparently taking most of Fall Riverites shekels.

ACADEMY OF MUSIC.—"The Fast Mail" rushed in Jan. 11, 12, but met with rather slow returns. Lyceum Minstrels (local), for benefit of John M. Welch, gave a very creditable performance 14, to rather discouraging business. The variegated chrysanthemum electro "first part," arranged by Electrician Chas. F. Sullivan and Stage Manager Wm. Dillon, of the Academy forces, was without a doubt the handsomest and most effective minstrel setting ever seen here. "The Ensign," booked 19, 20, changed its date to 15, 16, and gave delightful performances, to good sized assemblages. Coming: "The Sunshine of Paradise Alley" 18. Chas. E. Blaney's new play, "The Electrician" 22-23; St. Louis Church Concert (local) 24. Batcheler Sisters (local) 28, "Coon Hollow" 29, 30. Waite's Comedy Co. Feb. 1-6, Ward and Vokes's Unity Club (local) 9, 10. Robert Mantell 11, "Uncle Tom's Cabin" 13.

RICH'S THEATRE.—Fred Reber's New Night Owls assembled 11-13 and gave a very clever performance, to fair business. M. B. Leavitt's "Spider and Fly," 14-16, did not give satisfaction and met with poor returns. Coming: Fields & Hanson's Drawing Cards 18-20, "The Ladies' Club" 21-23, Sam T. Jack's "Orange Blossoms" Co. 25-27. Sam T. Jack's Creoles Feb. 1-3, Rice & Barton 4-6, Twentieth Century Maids 8-10.

NOTES.—On the evening of 16, at Rich's Theatre, the Goldsmith Sisters, of the "Spider and Fly" Co., attached the box office receipts and scenery, as well as the person of M. B. Leavitt, for back salary due them. The rest of the company also claimed salaries were in arrears.....After the performance of "The Ensign," 15, the stage hands of the Academy of Music adjourned to the Central Bowling Alleys to question the supremacy in Dutch pin rolling of teams captained by Stage Manager Dillon and Electrician Sullivan. The Dillon team won.....A sacred concert, under the able direction of Wm. F. Gee, was rendered before a good sized house at the Academy, evening of 17.

Worcester.—At the Worcester Theatre "Little Christopher" pleased large audiences Jan. 11-12. "Sowing the Wind" drew a big house 13. "The Mandarin," De Koven and Smith's new opera, delighted big audiences at two performances 16. George C. Boniface Jr. and Adele Ritchie were the particular favorites, and the company and performance were the hit of the local season. "Northern Lights" comes 18-23, at popular prices.

LOTHROP OPERA HOUSE.—"The Span of Life" attracted big houses during all last week, and at one performance at least three hundred people were turned away. Booked: Barney Ferguson and Tim Cronin, in "McCarthy's Mishaps," 18-23; Fields & Hanson's Drawing Cards 25-30.

FRONT STREET OPERA HOUSE.—The Elite Vaudevilles appeared to only fair business last week. Due: Dave Marion's Big Extravaganza Co. 18-20, "Moulin Rouge" 21-23.

NOTES.—Nothing has been heard from Col. Frank E. Willis, manager of the New York Dime Museum, who departed suddenly 9, taking with him about five hundred dollars. He forgot to settle with his performers, and many of them were stranded here. A benefit performance was had 11, at which about forty dollars was raised, which allowed some of the people to reach their homes. Selina, the contortion dancer, secured an engagement with Manager Downing, of the Elite Burlesque Co., and Kimmura, the Jap, went to Boston to fill out the week at Austin & Stone's. Miss Scott is ill and has been confined to her room at Hotel Parker's. The place has been closed and will probably be used as a furniture store.....Since the season opened twenty-four companies booked at the Worcester Theatre have canceled, and at Lothrop's Opera House and the Front Street Opera House many attractions have canceled. This season, in that respect, has been the worst in the history of the local playhouse. Many of the companies that have canceled, however, have agreed to come here later in the season. .....Thomas Q. Seabrooke, booked at the Worcester Theatre 14, 15, canceled at the last moment.

Lowell.—At the Opera House Robert Mantell played "Monbars" and "The Corsican Brothers" 11, 12, to two good houses. "The War of Wealth" came 13, to fair business. "Little Christopher" came 14, 15, when all the old favorites made hits, to large houses. Bookings: Fitz and Webster, in "A Breezy Time," 18, 19; the Germans 20. John E. Redmond (lecture) 21, "Sowing the Wind" 22, 23.

MUSIC HALL.—Leavitt's "Spider and Fly" Co. played to good houses 11-13, and Ferguson and Cronin, in "McCarthy's Mishaps," had large houses 14-16. Coming: Prof. Fred E. Barnes 17, Elite Vaudeville Co. 18-20, Dave Marion's Big Extravaganza Co. 21-23.

SAVOY THEATRE.—"The Crust of Society" was magnificently staged and well presented week ending 16, and drew big houses. Adelaide Fitz-Allen made her debut as leading lady of the stock company and made a decided hit as Mrs. Eastlake Chapelle. Opening 18, "Snowball" and "One Touch of Nature" will be staged. Manager Weston will be tendered a benefit afternoon of 21, when "In Honor Bound," the third act of "The Crust of Society" and "My Father's Wife" will be presented. The orchestra has been augmented, and last week's business showed a big increase.

Lawrence.—The Waite Comedy Co. held the boards at the Opera House week of Jan. 11-16, to popular prices, their third visit this season. The house was packed nightly and hundreds turned away. The animatagraph is one of the principal features of the show. On Wednesday, 13, the orchestra, with the company, gave a pretended musicians' strike during the evening performance, which proved disastrous to the leader, Mr. Folsom. In accordance with plans a strike was arranged and introduced to excite the audience, the members of the orchestra remonstrating and showing dissatisfaction, leaving their seats one after another until the leader is left alone. To make the scene effective he is arrested by Officer John Murphy, and Leader Folsom resisted arrest, the struggle ending in Mr. Folsom having his arm broken in the melee.

CITY HALL.—The Boston Rivals were the attraction at Old Residents' entertainment 11. A large audience was present.

GEORGE KENNAN lectured to a big audience 13, on "Adventures in Artic Asia."..... Robert Doris, of this city, joined the Peter Dailey Co. 11.

Lynn.—At the Lynn Theatre "The War of Wealth" came to fair business Jan. 11. "Little Christopher" was played to a good house 13. Coming: The Germans, in "Good-bys Abroad," 20; John Drew, in "Rosemary," 27; "Sowing the Wind" 30.

MUSIC HALL.—This house was closed last week, but opens 18 with the Ladies' Club Burlesque Co. for three nights, to be followed by the City Swells' Burlesque Co. 21-23, "O'Hooligan's Wedding" 25-27.

Taunton.—At the New Theatre "O'Hooligan's Wedding" came Jan. 13, to good business. W. J. Walshe's Irish evening, 17. Coming: "The Sunshine of Paradise Alley" 20, "The Ensign" 22.....Stage Manager J. J. Moore, of the Taunton Theatre, week of 11, was with the R. W. Averill "Zepha" Co., assisting in staging the production.....The Troupers, a local musical organization, is rehearsing a new comic opera, entitled "The Royal Barber." This opera was written by the Boston men for Francis Wilson, but not being very satisfactory was secured by the Troupers, and will be presented for the first time on any stage at the Taunton Theatre, Feb. 2.

GEORGIA.

Savannah.—At the Savannah Theatre Wilton Lackaye and company had a large and fashionable audience on Jan. 14. The star is a favorite here, and his work brought forth much applause. The Byron Co. followed 15, 16, and gave three performances to fair business. Coming: Francis Jones' Co. 18.

TIVOLI MUSIC HALL.—Manager Herman Winter has decided to make a change in his performance at this house. There will be no more farces and acts for the present, but he will present straight variety. The boxing sketch of the Leonards made a good impression. This team will be retained. Sadie Leonard has been suffering with a sprained ankle, the result of a fall from a bicycle. Teresa Dickson will also remain with the company. The new people stated to open 25 will include Mamie Scanlan, Jeannie Earle, Vance and Emmet, Laura Gonzales and George Dixon. The favorite Amy Boshell is booked for a return engagement the latter part of this month. Harry Wells is out again. He is quite thin from his recent attack of sickness, but he is well enough to assume charge of the orchestra on 18. Ted Langley, the crayon artist, is engaged at this house, doing scenic work. Frank Reese is here with his son, Master Frank. The boy is a high wire performer. He is sixteen years old and weighs but forty-eight pounds. Manager Winter has engaged the young fellow to open at Tivoli Park 24.

Augusta.—The Woodward-Warren Repertory Co. held the boards at the Opera House for five nights and two matinees, to good attendance, Jan. 11-15. Wilton Lackaye and company came 16, to fair house for the afternoon performance and large audience at night. "Dr. Belgraff" was the bill for both performances, and gave very general satisfaction. Oscar P. Sisson's Co. will fill in the week 18-23, at popular prices.

OHIO.

Cincinnati.—The Queen City of the West certainly does not lack for amusement in these troublous times, and the idea of daily matinees at the Pike has been followed by the announcement of the same sort of programme at the Star Theatre. None of the other houses, however, have changed their plans.

GRAND OPERA HOUSE.—After an absence of several years Frank Daniels returned Jan. 18, presenting "The Wizard of the Nile." Last week Roland Reed proved a splendid card, and "The Wrong Mr. Wright" was pronounced emphatically all right. Isadore Rush, who is a Cincinnati favorite, shared the honors with the comedian. "The Lady Slavey" 24.

WALNUT STREET THEATRE.—Katherine Kidder comes 18, in "Madame Sans Gene." James O'Neill's welcome to the scenes of his boyhood and early struggles was certainly cordial enough, but the business might have been better. "Monte Cristo" is still the favorite drama in his repertory. Richard Mansfield 25.

HEUCK'S OPERA HOUSE.—"Shannon of the Sixth" returns 17, for a week. "The Great Train Robbery" certainly stirred the blood of the imaginative small boy, and with bears, Indians, cowboys, life savers and a few actors, a series of red hot stage pictures were provided. "Siberia" 24.

FOUNTAIN SQUARE THEATRE.—Frank Rush comes 17, in "Girl Wanted." "A Temperance Town," with George Richards and Eugene Canfield in their old roles, played to big business last week. Another Hoyt attraction, "A Texas Steer" 24.

ROBINSON'S OPERA HOUSE.—"Kidnapped" will be put on 17. Last week J. E. Toole, in "Killarney and the Rhine," played to fair business. "Faust" 24.

PIKE OPERA HOUSE.—Sig. Perugini, who is extensively billed as "one of Lillian Russell's husbands," and Mathilde Cottrelly are featured in the olio offered for 17 and week. Others are: Ward and Curran, Ed. J. Heffernan, Clayton and Grant, Carl Pickart and his singing dolls, the Four Millets, Ouerita and Florencia, Hampton's boxing cats and dogs and the cinematographe. The engagement of Johnstone Bennett and S. Miller Kent was certainly a happy one, for the audiences were tremendous last week and reminders of the old prosperous times. On several evenings people were turned away. Boxes of candy were given, 18, to the ladies, who seem to enjoy the vaudeville.

STAR THEATRE.—Russell Brothers' Comedians come 17. The audiences that witnessed the interpretation of "Excelsior," by E. F. Rush's company, ranged from fair to good. Edith Kingsley strengthened the cast. J. W. Isham's Octoroons 24.

PEOPLE'S THEATRE.—Irwin Brothers' Specialty Co. opened 17. Last week "Vanity Fair," seen at the Star earlier in the Winter, drew very well, and gave a performance that was indorsed as excellent. Emma Carus was presented with several great clusters of roses on ladies' night. Rose Sydell's London Belles 17.

HECK & AVERY'S MUSEUM.—Col. E. Daniel Boone's performing wolves and lions commenced their second week's sojourn 18. In Arno Hall are Ella Ewing, Jacob H. Smith, Prince Mingo and his trained crocodiles, and the invisible lady. Edison's vitascope entered upon its nineteenth week. Minnetta, Felice, the McIntyres and Pearl, Josephine Adams, R. J. Riley and Ella Morris will be seen in the auditorium. Business is fairly good.

GOSSIP OF THE LOBBY.—Mary Elizabeth Morford, the midget, who has been seen at various museums, died at her home in Newport, Ky., 15. She was twenty nine years old, three feet tall, and weighed fifty pounds.....The Walnut Street Theatre will be open 19, when the Sacred Heart Literary and Dramatic Circle present a military drama, "Won Back," under the direction of John B. Radcliffe. .....Ada Gray, whose season has temporarily closed, spent part of last week in this city..... Jack Sanford came to tell of "Mme. Sans Gene." .....John Miller's pistol missed fire in one scene during the last performance of the "Defaulter," and after the personal controversy which followed the mishap he left the company. .....A. J. Boex, the musical director and composer, lost his infant son during last week. .....Christina Heuck, daughter of Hubert Heuck, the theatrical manager, was married 12 to I. R. Gogreve, of New Orleans.....Gabriel De Kreko is managing a troupe of Orientals that are performing on West Fifth Street. Fatima, who was one of the queens of Cairo at the World's Fair, is the star of the aggregation.....Julian Reed received the news of the death of his wife after the performance of "The Wrong Mr. Wright" 14, and he left next morning for Philadelphia, Pa.....Lillian Arkell-Rixford and the Liederkrans Society were heard at the Pop 17.

Cleveland.—From Jan. 18 to 30 theatrical attractions in Cleveland will have some hard bucking to do. Between those dates the Cleveland Grays have their "Coney Island," and present indications point to the fact that it will be the biggest and most successful affair they have yet attempted. Over two hundred and fifty people will be engaged in the production.

EUCLID AVENUE OPERA HOUSE.—Bright and beautiful, "The Geisha" did a splendid business all the past week. Miss Morton, Miss Lloyd, Mr. Wheeler, and, in fact, all of the cast worked hard and to a good result. Julia Marlowe Taber and Robert Taber have the week of 18, Fanny Davenport week of 25.

THE LYCEUM.—Last week was split up between Mr. and Mrs. Russ Whytal, in "For Fair Virginia," and Jas. J. Corbett, in "A Naval Cadet." The houses were rather unequally divided, the pugilist doing by far the best business. Wilson Barrett's "Sign of the Cross" is underlined for the week of 18, and Hoyt's "A Temperance Town" 25-27.

THE CLEVELAND.—"Shaft No. 2" contained everything to delight the patrons of the St. Clair Street house. Its mechanical effects were the best seen here for a long time. The cast was a strong, evenly balanced one. Isham's Oriental America is down for the week of 18, followed by "The Heart of Chicago."

THE STAR.—Few better vaudeville shows have been in Cleveland this year than the Irwin Bros.' Specialty Co. Leo and Chapman, Dot Davenport, Howard and Emerson, the Manhattan Comedy Four and several others contribute to its success. The Reilly & Wood Big Show 18, H. W. Williams' Own Co. 25.

Dayton.—The Grand Opera House, owing to the illness of Olga Nethersole, was dark Jan. 11. The advance sale indicated good business. The company was in the city Sunday and Monday, but Miss Nethersole remained in Columbus. Hoyt's "A Black Sheep" drew the usual full house 13. "A Temperance Town" comes 19.

PARK THEATRE.—Sam T. Jack's "Bull Fighter" Co. displayed the S. R. O. sign 11-13. In Mlle Zoura," one of the best productions that has ever appeared at this house, played to splendid business 14-16. Lincoln J. Carter's "Defaulter" Co. comes 18-20. Boston Howard Athenæum Co. 21-23. The cinematoscope for the last two weeks has been an extra attraction here, displaying new pictures each evening.

SOLDIERS' HOME THEATRE.—In addition to the regular band concert the cinematoscope will be shown 20. "Tennessee's Pardner" comes 26. An attraction called "Pat's Birthday" was due 15, but failed to materialize.

ASSOCIATION HALL.—The Edison vitascope has been delighting large audiences here for the past week. A pleasing musical concert by the Jacobs Family is also given in conjunction.

BECHEL OPERA HOUSE.—"O'Grady's Troubles" was produced here 14, by local talent. It is "Little Nuggett" under the above title.

Toledo.—At the Valentine Theatre Frank Daniels, in "The Wizard of the Nile," closed a successful three nights' engagement Jan. 16. The West Point Cadet Band appeared 17. "Shore Acres" opens 18, for three nights. James O'Neill is booked 21-23, "The Prisoner of Zenda" 25, 26, "The Lady Slavey" Feb. 1, 2, E. H. Sothern 4-6.

PEOPLE'S THEATRE.—The Night Owls closed three nights' good business 16. "The World Against Her" opens 17, for four nights. "A Yenuine Yentleman" is booked 21-23.

AUDITORIUM THEATRE.—Sieveking, in piano recital, 21.

Zanesville.—At Schultz's Opera House Ellnu Spencer came Jan. 12, to good business. Frank Bush, in "Girl Wanted," played to a crowded house 15. Booked: "Down in Dixie" 22, "Shore Acres" 26.

GIANT PARK THEATRE.—New faces for the week of 18 are: Harry Rimo, Maxine De Carlo, Bush and West, Harry and Eva Reaves.

Springfield.—At the Grand Opera House Nellie McHenry, in "A Night in New York," had good business Jan. 6. Olga Nethersole's engagement, 12, was canceled on account of the illness of Miss Nethersole. Flynn & Sheridan's Big Sensation Double Show filled the house 14. Coming: Hoyt's "A Temperance Town" 18, "Hands Across the Sea" 26, Sousa 28.

BLACK'S OPERA HOUSE.—Harry Martell's "South Before the War" did good business 2.

Mansfield.—At the Memorial Opera House Lewis Morrison and company presented "Richelieu," to a large audience, Jan. 11. "My Dad, the Judge," had a moderate house 14. "Twelve Temptations" is due 22.

VIRGINIA.

Richmond.—The Lilliputians were at the Academy of Music Jan. 11-13, but, contrary to the advance sale indications, the engagement, from a box office standpoint, was not what it should have been. Uniformly good sized audiences greeted the clever little comedians, but the patronage fell short of anticipations. That delightful comedy, "Our Flat," was seen for the second time this season 15, 16, and drew fair attendance. Metropolitan Concert promises good returns 19. "A Pair of Kids," booked to appear 20, 21, has canceled. "Miss Philadelphia" comes 23, Chevalier 25, "The Tornado" 27.

PUTNAM'S THEATRE (Corinne).—Opening 18 and week: Eva Evans Bertha Clarence and Alice Jones. Business continues fair.

NOTES.—Edward H. Allen, of Washington, was a visitor last week. Mr. Allen was here, it is claimed, in the interest of a stock company whose purpose is to build a new theatre. Several sites were examined by Mr. Allen and he expressed himself as much pleased. Future developments are awaited with interest.....J. H. Lane, of "Our Flat" Co., joins Barlow Bros.' Minstrels this week as advance. Mr. Gilpatrick, recently of "A Pair of Jacks," succeeds Mr. Lane with "Our Flat."..... John T. O'Donnell-Ward, of Ward and Vokes, was in the city 16, to attend the funeral of his sister, Mrs. W. E. Acree, and returned to New York after the services.

Norfolk.—Rain, snow and slush proved too much for the theatre going public last week, in consequence of which business at the Academy of Music was rather sluggish. "Hands Across the Sea" opened a two nights' engagement Jan. 11, 12, and gave a very meritorious show, which was thoroughly enjoyed by those who braved the weather. The attendance was fair. Emily Bancker, in "Our Flat," followed 13, giving a clever performance, which deserved better patronage, but the storm was against it. "A Pair of Jacks" comes Jan. 18, "Miss Philadelphia" 22, "The Tornado" 24, Otis Skinner 27.

BIJOU THEATRE.—People who help to keep the fun going at this resort week of Jan. 18 are Gladys Lee, Fanny Ryan, Johnnie Barry and Lillie Thompson. Business good.

NEW YORK CITY.

Last Week's Events.—There was but one change of attraction at the principal theatres last week, and but few other happenings worthy of comment. Even a hasty glance over the local theatrical field reveals the fact that the current attractions are remarkably strong, and consequently business is good along the entire line. Not only is this true of dramatic houses, but the same conditions and similar results may be observed in the vaudeville theatres, strong bills in these houses resulting in most cases in large attendance at all performances.....The continued attractions for the week ending Jan. 18 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Under the Red Robe" at the EMPIRE, "Secret Service" at the GARRICK, John Hare at the KNICKERBOCKER, Lillian Russell at the CASINO, "The Late Mr. Castello" at the LYCEUM, "The Girl from Paris" at the HERALD SQUARE, E. M. and Joseph Holland at the FIFTH AVENUE, "Shamus O'Brien" at the BROADWAY, "A Contented Woman" at HOYT'S, Edwin Milton Royle at the AMERICAN, "Two Little Vagrants" at the ACADEMY OF MUSIC, "The Cherry Pickers" at the FOURTEENTH STREET THEATRE, the stock and "The Geisha" alternating at DALY'S, "Courted into Court" at the BIJOU and "Kismet" at WALLACK'S.....The one weeks stands closing Jan. 16 were: "The Power of the Press" at the PEOPLE'S, "The Great Northwest" at the MURRAY HILL, "A Trip to Chinatown" at the STAR, "Eight Bells" at the GRAND OPERA HOUSE, "Lost, Strayed or Stolen" at the HARLEM OPERA HOUSE and "Under the Polar Star" at the COLUMBUS.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S, OLYMPIA, WEBER & FIELDS, PROCTOR'S PLEASURE PALACE, the LONDON, the THIRD AVENUE, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADELPHI.....At the GARDEN THEATRE, on Jan. 11, Henry Miller made his first metropolit

KNICKERBOCKER THEATRE.—John Hare began on Jan. 15 the third week of his engagement at this house, with the presentation of T. W. Robertson's celebrated three act comedy, "Caste," in the original production of which he assisted thirty years ago. He created at that time the part of Sam Gerridge, but now directs his riper art to the portrayal of old Eccles. Anticipating a performance of unusual excellence a representative audience filled the house and met with abundant reward. Mr. Hare's finished art was as thoroughly shown as it has been in any of the creations with which he has delighted us. His make up was excellent, and the gait and demeanor of the old reprobate were capitally assumed. That part of the old fellow's character which Mr. Hare made especially prominent was his ridiculous self esteem, which had rendered him blind to his own faults, and made him really believe he was all that he claimed to be. Eccles, as portrayed by Mr. Hare, lacks unction, but is thus rendered a more interesting and valuable character study, especially as he is endowed with a dry humor which has the seeming of spontaneity. If the old humbug is less mirth provoking than usual there is abundant compensation in the fact that he is less repellant and sufficiently human to win somewhat of pity for his degradation. Mr. Hare has given us an Eccles that appeals to the artistic sense and one that will linger in memory. It will not, however, efface the impression made by his efforts in other roles, nor does it compare favorably with any other of his creations we have seen. The role is not so well suited to his temperament nor to his artistic methods, and his treatment of it suffers from elaboration. Moreover, its fidelity is somewhat marred by the clearness and comparative purity of tone with which he makes Eccles speak and sing. The liquor habit so strongly confirmed would necessarily affect the vocal chords, and the voice would also in this case fall with the physical infirmity resulting from the accumulation of so many misspent years. His declamatory tones were too orotund, and no man of the veritable Eccles type could possibly sing as did Mr. Hare, using so nearly pure tone and preserving its evenness alike in the middle and upper register. Of the supporting company the one most entitled to credit is Frederick Kerr, whose Captain Hawtree was absolutely flawless. Gilbert Hare is entitled to almost equal credit for his faithful portraiture of a good hearted but boorish workingman, of which Sam Gerridge is the type. May Harvey, who has given us pleasing proofs of her intelligence and versatility, made a capital Polly, playing the role with youthful bouyancy and spirit, and endowing it with many charms. Frank Gillmore made a very handsome and manly looking D'Alroy, and would have been thoroughly acceptable had he been a trifle less constrained in action. Susie Vaughan was a thoroughly satisfactory Marquise, and Miss Oram may be credited with earnest and painstaking effort, though her Esther was not quite satisfactory. Taken as a whole the performance was exceptionally good and thoroughly enjoyable. The cast: Hon. George D'Alroy, Frank Gillmore; Captain Hawtree, Frederick Kerr; Eccles, John Hare; Sam Gerridge, Gilbert Hare; Dixon, E. Vivian Reynolds; Marquise De St. Maur, Susie Vaughan; Esther Eccles, Mona K. Oram; Polly, May Harvey.

LONDON THEATRE.—The Fay Foster Extravaganza Company, Joseph Oppenheimer's production, is filling an engagement at this house this week, its first appearance in New York in two years, and on the Bowery in even a longer period, but the title retains all of its drawing power, and full houses were seen on Monday afternoon and evening, Jan. 15. The show is handsomely equipped, and includes clever specialty and burlesque talent. "A Swell Reception at Newport" is the first part, and introduces the company, headed by Nellie Hanley as the hostess, in the lively mixture of fun and music, Gus Campbell, Harry La Marr, Charles Beard, J. Lowry, J. Leslie and J. M. Curdy furnishing comedy in plenty. Marches, songs and medleys fill in admirably. Marie De Rossett opens the olio with an exhibition of gun spinning, which was well liked. Campbell and Beard followed in a musical act. Lowry and Hanley appeared in their sketch, in which comedy and singing are pleasing factors, Miss Hanley's singing being encored. Harry La Marr next gave an impersonation of an impossible but funny, old maid, with song and dance. Leslie and Curdy were heard in a series of funny parodies and their repartee met hearty approval. The "Marvelous" Judges in their acrobatic performance created much applause. Clara Chevee, a pleasing soubrette, finished the list of specialties in a satisfactory manner, her songs being well selected and well rendered. The burlesque, "A Night on the Royal Blue Line," wound up proceedings in an uproariously funny manner, and the funny experiences of the old Rube, impersonated by John Curdy; the old maid, by Harry La Marr, in the sleeper, assisted by the company, gave rise to many ludicrous situations. No lack of ginger is noticeable and the points are quickly recognized. During this scene the Trilby dancers are introduced with success. The songs and incidental music are catchy, the costumes, designed by Florence Edwards and scenery by Story, are well made. Next week, the City Club Co.

MURRAY HILL THEATRE.—For the current week an entertainment of unlimited mirth is provided in "A Run on the Bank," which serves to introduce the popular Ward and Vokes and a long list of capable assistants, whose efforts on the opening night, Jan. 15, elicited unstinted expressions of favor from the large audience then assembled, and added another to the list of successes with which play and company can be credited. The farcical nature of the piece admitted of the introduction of numerous specialties, foremost among which was the clever bit of absurdity which won for the stars the reputation they now hold, and which still retains them in the popular favor. T. W. Eckert and Emma Berg were greeted with hearty plaudits for their entertaining contribution, and the others of the cast were given a full measure of applause for well executed work. The play is cast as follows: Lord Percy Soakup, "Happy" Ward; Baron Harold Decanter, Harry Vokes; Bowiegs, Chas. Guyer; General Note Shaver, Tony Williams; August Riewer and Coonie Acker, Chas. A. Mason; Con Mann, Joe Kelley; Eagle Eye, Adam Shame, Clubs R. Trumps and Lager Hops, T. Wilmont Eckert; Ready Money and His Most, Gus Meehan; Barley Corn and Billy Booze, Cyrus Riddell; Makin Noise, W. B. Rock; Nera Mann, Gibbette Learock; Sassy Moll, Margaret Daly Vokes; Hasty Writer, Emma Francis; Estelle Shaver, Emma Berg; Belle Shaver, Martha Franklin; Minnie Appolis, Nellie Daly; Carrie Romance, Sadie Whitcomb; Grace Church, Adelaide Prucilla; Miss Fitt, Alma Desmond; Belle Ringer, Hattie Bernard; Miss Fire, Lotta Miranda; Barbara Shaver, Grace Archer; Mena Moe, Belle Varney. Next week's bill will be "The War of Wealth."

FIFTH AVENUE THEATRE.—Mary T. Stone's four act play, "A Social Highwayman," which met with so favorable a reception upon the occasion of its initial metropolitan presentation last year, at the Garrick Theatre, and which has since been played with success in other cities, was revived at this house on Monday evening, Jan. 15, by E. M. and Joseph Holland and the admirable company supporting those excellent actors. A large and critical audience assembled to again enjoy the well remembered treat that was theirs when they last witnessed the play, and they welcomed the brothers Holland most cordially, applauding at frequent intervals their faithful portrayal of the characters created by them. The others in the cast, without exception, earned well merited praise, especially Blanche Burton, who was admirable in the ingenue role of Elinor Burnham, and Olive Oliver, who acted the part of the Senora Caprices with subtle force and naturalness. The interest of the play was well sustained from rise to fall of the curtain, and the end apparently arrived all too soon to please the interested audience. The former success of the play would seem to be certain of repetition during its present stay. The cast: Courtice Jaffrey, Joseph Holland; Jenkins Hanby, E. M. Holland; Carolus Despard, Charles Harbury; Gordon Key, Charles Mackay; Livingston Remsen, J. B. Maher; George Bartlett, Thomas Oberle; Merton Harley, Milton Lipman; Elinor Burnham, Blanche Burton; Duchess of Clayborough, Marion Abbott; Mrs. Munyon Pyle, Mrs. Augusta Foster; Senora Lelia Caprices, Olive Oliver; Dora La Farge, Nora Lamison; Mrs. Deane, Ethel Douglass.

ACADEMY OF MUSIC.—"Two Little Vagrants" began on Jan. 15 the ninth and last week of its engagement. It has met with well deserved success here. It will be followed 25 by the spectacular melodrama, "Straight from the Heart."

EMPIRE THEATRE.—"Under the Red Robe," now in its fourth week at this house, has thus far attracted large audiences and won from them unstinted praise. It is already intimated that this play may be the sole offering here this season.

AMERICAN THEATRE.—Edwin Milton Royle, in his own comedy drama, "Captain Impudence," has met with success at this house, where he is now in the third week of his engagement.

KEITH'S UNION SQUARE THEATRE.—Packed houses, even to the complete consumption of the standing room and the frequent stoppage of the sale of tickets, has become a chronic condition at this popular house of consecutive vaudeville, hence the introduction of the American biograph on Monday, Jan. 15, attracted more people than could possibly find a spot from which to gaze upon the wonderful results it produced. Topping a rattling bill of vaudevillers, Ezra Kendall monologued himself into favor almost unbounded, his keen witticisms creating volumes of laughter and applause. Because of the immediate hit scored last week, talented Kittie Mitchell is retained for the current days, her reception on the opening nights of the week pointing to continued ten strikes in the line of strong favor. Old favorites here are Sager and Fannie Midgely, and it can be recorded that their droll specialty never went with better effect, or resulted in more genuine fun than on this occasion. Character representations the equal of Sager Midgely's are few and far between in the vaudevilles. Sparrow made a tremendous hit with his juggling, Lewis and Ernst scored heavily with their blackface act, and the Macarte Sisters, entering their second week, were warmly applauded. Contributing further to the excellent bill are the St. Belmos, expert aerialists; the Troubadour Four, Geo. C. Davis, Chas. Cameron, Weston and Devaux, McBride and Gordon, and F. Wilbur Hill.

STAR THEATRE.—Chas. E. Blaney's farce comedy, "A Boy Wanted," is the attraction at this popular combination house for this week and next, and an audience which packed the house from orchestra rail to gallery wall was on hand Monday, Jan. 15. As "A Summer Blizzard" the farce was first acted on any stage at Joliet, Ill., March 22, 1894, and was first given under its present title Aug. 17 last, at Lockport, N. Y. Its first New York production is now in review, and it can be recorded that it served as a fitting vehicle for the talents of Harry Clay Blaney, who is the star, although the company in which he travels keeps him pretty busy convincing the audience of his fitness for stellar honors. The farce is one of the best the fertile pen of its author has turned out, and the present presenting company is above the average, in ability and size, of organizations engaged in the commendable task of driving away blues by an antidote of song, dance, pretty costumes and other requisites indispensable to farce comedy. O'Neill and Sutherland take first rank in the company, so far as ability to ably entertain is concerned, and their hit was most pronounced. The specialties put forward by Bryant and Saville, Lillie Allyn and Georgie Lingard, and Raymond Findlay and Fio Evans also impressing the audience most favorably. Harry Blaney cavorted, after singing a comic song, in a manner grotesque enough for the most exacting, and gained his reward in repeated recalls. During all of the three acts the audience was kept too busy enjoying the specialty features, admiring the host of pretty girls, and laughing at the jokes and antics of the comedians, to find time to delve for a plot in the farce, and, as all concerned left the house in excellent spirits, it is highly probable that no one has yet stopped to think that a plot may have been somewhere concealed about the premises. "A Boy Wanted" is a good show, and should do a profitable fortnight's business. The executive staff employed in posting the public on the fact that there is "A Boy Wanted" is as follows: Clay T. Vance, manager; S. W. Combs, business manager; Harry Clay Blaney, stage manager; Frank Young, assistant stage manager; Harry James, musical director; Chas. R. La Valy, master mechanic; Geo. Franklin, electrician; Geo. Jessup, property man. The cast: Phoney Dice, Harry Clay Blaney; Willie Settle, Raymond Findlay; Herman Highball, Knox G. Wilson; Howland Rant, Claude Gillingwater; Pat Hawkeye, Weekly Feeble, Zeake Sylas, Frank Young; Tommy Run, Sam Miller; Cough Drop Ed, George Dawson; Nicholas Trombone, Charles R. La Valy; Hendrick Fiestzer, Chas. Bryant; Louie Blowhard, Edward Miller; Helen Blazes, Nellie O'Neill; Mrs. Herman Highball, Mme. Le Grand. Laura Bennett; Lillie Barnstorm, Lillie Sutherland; Rose Barnstorm, Flora Evans; Clam Bake Anna, Lillie Sutherland; Clarence Scoop, Lillie Allyn; Widow Twice, Georgie Lingard; Charles Wales, Flora Evans; Mary Soon, Belle Tufts; Carrie Age, Bell Garrick; Winna Bean, Bonita Loring; Dora, Eva Mayhew; Ccra, Amandita Rivera; Mora, Cecil Lorrain; Miss Rialto Lunch, Miss Ever Fedd, Sisters Malletta; Miss Iva Jagg, Miss Thurston; Miss P. Roxide, Miss Merton; Miss Sally Forth, Miss Gibson; Miss Adie Hogan, Miss Vreeland. "On the Mississippi" follows.

MINER'S EIGHTH AVENUE.—Sam Devere's Own Co., directed by the veteran manager, David Trattel, is the attraction for the current days, and the new material infused for this engagement served to pack the house completely on Monday, Jan. 15. Larry Smith and Mamie Champion, two sketchists of ability; John Canfield and Violet Carleton, splendid singers; Catherine Rowe Palmer, in graceful dances; Florence Miller, the feature of the organization, in up to now songs; the Brothers Rossi, entertaining grotesques; Sam Devere, in banjo playing and parody deliveries, and Flynn and Walker have all been seen here to advantage before and duly commented on, the engagement of that legitimate singer of narrative songs and robusto ballads, Bernard Dyllyn, being a happening of extra importance to those of the audience who delight in capable work. The main point in the bill, as far as use for advertising purposes go, is the afterpiece, "The Silly Dinner," in which Florence Miller is supposed to out-Egypt Egypt, and Lottie Mortimer, by herself, is due to exploit the notoriety she recently gained as a maker of toasts and singer of Chapmanized songs. The next attraction will be Flynn & Sheridan's Big Sensation.

PROCTOR'S PLEASURE PALACE.—An entire change of bill was provided, Jan. 15, for the patrons of this continuous home of vaudeville, including Harry R. Stevens, musical performer; John T. Hanson, comedian; Alice Hanson, eccentric dancer; Hughes and Farron, comedy sketch duo; Gertrude Haynes, in her musical act; Frances Harrison and her black boys, in plantation melodies; Catherine Gyles, clever club manipulator; Arthur Rigby, in a black face monologue; Herr Grais, with his trick donkey and equestrian baboon; Lillian Leslie and Truly Shattuck, duettists; Ando, Omme and Little Allright, Japanese jugglers and magicians; Johnstone Bennett and S. Miller Kent, presenting their comedy sketch, "A Quiet Evening at Home," in a very happy manner, and the Brothers Horn, English comedy trio, assisted by Joey Reeves, in "London Life," the whole comprising an excellent bill.

BROADWAY THEATRE.—"Shamus O'Brien" began on Jan. 15 the third week of its stay. It is a pleasure to announce that it is a success, and that it seems to be constantly growing in favor. Unfortunately, however, it has but a few weeks to remain here, owing to other bookings at the house.

WALLACK'S.—"Kismet" started on Jan. 15 upon the third and last week of its engagement. It has in many ways been greatly improved, and is now in excellent shape for its tour. On Jan. 25 Margaret Mather will undertake the presentation of Shakespeare's "Cymbeline."

LYCEUM THEATRE.—"The Late Mr. Castello" began on Jan. 15 the seventh and last week of a successful run. "The White Flower" is retained as a curtain raiser. On Jan. 25 will be presented for the first time "The First Gentleman of Europe," an original play, by Frances Hodgson Burnett and George Fleming.

GARRICK THEATRE.—"Secret Service" began on Jan. 15 the sixteenth week of its run. It is still drawing to the capacity of the house and efforts are being made to cancel its Boston engagement late in March, in order that the play may continue its run here until Summer's heat compels its retirement.

HERALD SQUARE THEATRE.—"The Girl From Paris" began on Jan. 15 the seventh week of its run. Good business is still reported. The fiftieth performance was given on the above date, and was commemorated in the usual manner by the presentation of souvenirs.

THE GRAMERCY LYCEUM will soon open in the building latterly known as the Trocadero, in West Twenty third Street, and will be conducted as a museum and variety house.

PROPRIETOR SIRE, of the Bijou, has bought a building in the rear of the theatre, which he will make into dressing rooms, a property room and a storeroom for scenery.

HORACE MCVICKER on Jan. 15 assumed charge of the Fifth Avenue Theatre as business manager, succeeding J. Charles Davis, resigned.

THE NEW YORK POST-GRADUATE MEDICAL SCHOOL and Hospital will give a benefit concert, in aid of the fund to increase the number of free beds in the hospital, at Carnegie Hall, Jan. 28. The concert will be under the leadership of Anton Seidl, with his full Metropolitan Permanent Orchestra, and the co-operation of Emil Fischer and Mme. Gadski-Tauscher.

TONY PASTOR'S THEATRE.—That Hope Booth's picture posings are money fetching attractions was made plainly evident all last week, when crowds which tested the standing room continually testified to her drawing powers, her re-engagement for this week serving to again pack the house on Monday, Jan. 15, the assistance of a strong array of associates affording material aid toward this happy consummation. Manager Pastor has retained a long list of favorite entertainers, whom Stage Manager Tom Martin has marshalled into excellent sequences, a diverting performance being the result. C. M. Lester and John West Williams, in their constantly improving parody singing and musical act, are undoubtedly favorites at this house, and Harrigan, the clever juggler, also came in for much appreciation. Ed. Lawrence and Nina Harrington sprung a mine of laughter and enthusiasm with their highly amusing reflex of Bowery types, their act, always in great favor here, seeming to give renewed pleasure to old friends and to captivate the newcomers. In great demand were the songs and monologues put forward by Maud Raymond, at the beginning of her fifth consecutive highly successful week, and the Gleasons, graceful dancers, returned to re-establish themselves in popular vogue. A hit was scored by the Nelson Trio with their now familiar specialty, and the cornet playing of Bessie Gilbert was diverting. Harry Bruns and Mlle. Nina, assisted by Robert and Nettie Bruns, made their customary headway with their diversified specialty, others on the bill being Billy Behan and Eva Dakin, Gilbert Sarony, Gerald and Geraldine Glee, Burt Marion and Billy Pearl, Flossie Hughes Pearl and Mart Healy and Ella Saunders in a smart dancing specialty. Mr. Pastor is creating a great stir with his song anent the recent interrupted feast and frolic on Fifth Avenue, and adds for good measure several other comic classics which set the house into uproars.

HUBER'S PALACE MUSEUM.—The customary excellent line of attractions are displayed in curio hall for the week of Jan. 18-23, and a large attendance was noted on the opening afternoon and night. Manager Anderson has booked a good stage show as an added attraction, the list of the specialty performers including Mae La Brie, Short and Edwards, Erminie, and Russell, Morgan and Russell, the beginning of Major Mite's eighth consecutive week being a specially noteworthy feature. This diminutive performer is voted clever in all particulars, and has become a strong favorite. Statuesque Cora Strong effectively heads a force of burlesquers in "Prince and Pasha," her rendition of fetching songs also materially adding to the pleasure the bill affords. Wilbur Mack and Barr and Evans were also contracted for, but canceled their engagement. The curio hall display is made up of Sheik Hadji Tahar's Big Troupe of skilled Arabian acrobats, Delmo Fritz and Millie Ambry, sword devourers; Prof. Hugo, magician; Alexandria, who diets on fire, and Running Elk and Wanna, experts with the rifle. The crowds which thronged all floors on the first night of the week seemed to find much satisfaction in the bill supplied for their diversion, and the week should be a period of continued prosperity.

WEBER & FIELDS' BROADWAY MUSIC HALL.—Good business continues to rule at this resort. "The Geezer" began Jan. 15 its sixteenth week still popular. The olio included that excellent monologue entertainer, George Fuller Golden, who fully merited the generous applause he received. Florrie West held over a pronounced favorite, her several songs, as usual, meeting with the approval of the audience. Shayne and Worden, in their comedy sketch, gave entire satisfaction, proving themselves to be entertainers of ability and deserving of the recognition accorded them. Mons. and Mme. Borrelli entertained with their grand opera travesty. Their performance is meritorious throughout, and is one of the most pleasing musical acts on the vaudeville stage. Fielding, juggler, was well liked. In "The Geezer" Ross and Fenton, Sam Bernard, John T. Kelly, Thomas J. Ryan and Yolande Wallace continue to win favor. At the Sunday concert, Jan. 17, Yvette Violette, Ross and Fenton, Florrie West, Maxwell and Simpson, the Borrellis, Thos. J. Ryan, and Shayne and Worden appeared in their specialties.

PROCTOR'S THEATRE.—One of the best bills ever presented at this cosy resort opened the week Jan. 15, to good attendance, and the excellence of the programme should ensure a continuance of good business during the week. Topping the list are John Mason and Marion Manola, in a musical sketch, and the work of these well known performers made them instant favorites. Williams and Walker, "two real coons," were given a flattering reception and fully earned the generous applause accorded them. Hodges and Launchmere, another pair of genuine darkeys, were prime favorites. The Six Glinserettis, acrobats, won full approval for their excellent work. The Webb Brothers, musical clowns, were well liked. Others who made successful bids for favor were: George D. Melville and Mamie Conway, in a pantomimic skit, entitled "A Regular Circus;" Oddetta, eccentric dancer, and her troubadours, in "Plantation Days;" Iler, Burke and Belmar, in trick pantomime; Kitty Kursale and Violet St. Clair, in songs and dances; Ray L. Royce, comedian and mimic; Freddie Huke, in character changes; Pete La Maire, vocalist and comedian, and Verno, sketch artist.

MINER'S BOWERY THEATRE.—Flynn & Sheridan's Big Sensation is filling a return date here this week, and good houses were in evidence Monday afternoon and evening, Jan. 15. The judicious intermingling of white and colored specialists has found favor, and the entire performance received well merited applause. The white and colored first part, full of life and song; the specialties, including Stuart and Williams, Lancaster and Collins, Cunningham and Grant, Sophie Thorne, assisted by Thomas P. Smith, at the head of the clog dancing diversion; Billy and Willy Farrell, in "The Cake Walker's Dream," and "The Naval Reception," all gave satisfaction. Next week, "The White Crook" Co.

PEOPLE'S THEATRE.—Steve Brodie is the attraction this week, it being his return engagement in "On the Bowery." The local interest was strongly brought out, and in the barroom scene was enlivened with specialties, a boxing encounter between M. S. Hogan and Thomas Glenroy, as the tough and dude, respectively, being especially successful. Mr. Brodie acted naturally and the large company gave good support. It includes, besides those mentioned, Frank Walcott, Henry Pierson, Henry Barker, Gus Yorke, William Mitchell, F. C. Wells, Charles Saunders, Fred E. Richter, John H. Mitchell, Joseph L. Keefe, Walter False, P. Cochran, Harry Wilson, Annie Shindle, Vivien Edsall and Claudie Lorraine. Mr. Mitchell, as the bum, rendered his songs with good effect. The house was well filled Monday evening, Jan. 15. Next week, "The Sporting Duchess."

THE BENEFIT tendered Thomas M. Moore at the People's Theatre, Sunday evening, Jan. 17, was an artistic and financial success. The house was sold out and a large audience was present. William S. Clark had charge of the stage, and an excellent performance was given by Rosalie, Canfield and Carleton, Alf Grant, Minnie Schult, the Sidmans, Imro Fox, Flynn and Walker, Sadie Fox, Nick Adams and Mr. and Mrs. William Robyns. A series of views by the Edison projectoscope was also exhibited.

LIBERATI'S MILITARY BAND AND CONCERT CO. gave the first of a series of six Sunday night concerts at the Star Theatre Jan. 17. The house was well filled and the musical programme was thoroughly enjoyable. It included "The Kansas City Star Two Step," by Liberati, played here for the first time. The soprano soloist was Florena Morini; tenor soloist, Payne Clark; trombone soloist, Herr Evald Stolz. Sig. Liberati rendered a cornet solo, to several encores. The concerts are under the management of Harry Clark.

THE LOTOS CLUB, at their club rooms on Fifth Avenue, entertained Leon Herrmann, the chosen successor of Alexander Herrmann, on Jan. 16. After the banquet the new prestidigitateur was invited to perform some of his tricks, and highly entertained the company for a half hour. He was enthusiastically received and unanimously voted a brilliant and worthy successor to Herrmann the Great, his deceased uncle.

CASINO.—Lillian Russell, in "An American Beauty," entered on Jan. 15 upon the fourth week of her engagement here. She is, as usual, drawing well. It is to be hoped that the fair prima donna will in no way countenance the reported ridiculous project to present to her a crown.

HOYT'S THEATRE.—"A Contented Woman" began on Jan. 15 the third week of its run, with an unbroken series of good houses standing to its credit. Mrs. Caroline Miskel Hoyt is winning favor, and the other members of the company are thoroughly appreciated.

GARDEN THEATRE.—"Heartsease," which Henry Miller has selected for his first stellar tour, has met with approval, and he began on Jan. 15 the second week of his stay with all indications pointing to a profitable engagement.

FOURTEENTH STREET THEATRE.—"The Cherry Pickers" began its last week Jan. 15. "Sweet Innisearra" will be originally acted by Chauncey Olcott and company 25.

KOSTER & BIAL'S.—A large audience congregated Jan. 15 to enjoy the excellent bill presented for the current week. Otero, the Spanish singer and dancer, who found metropolitan favor several years ago, made her American reappearance and emphasized her former successes in this country. Since her last appearance here she has greatly improved. Her dancing is more graceful and her personal appearance more strikingly attractive. She was assisted in one of her dances by Mons. B. Aragon. Marzelo and Milhay, grotesque gymnasts, made their first appearance in this country and scored well. The Marco Twins, in their specialty, were new comers, but were soon favorites. Joseph Goetz, in an acrobatic globe act, was well liked, and Lew Dockstader, in his black face monologue, met with pronounced approval. The Kronemann Brothers, eccentric gymnasts, were holdover favorites; the Three Merrilees Sisters, in their pleasing songs and dances, began their last week still popular. The Five Granis, pantomimists, and the Zedoras, aerialists, held over and continued to please. Mardo, clown juggler, received full recognition for his work. Taciann is announced for next week.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—The bill for week of Jan. 15 proved to be a sufficient magnet to draw a big audience on the opening night. Auguste Van Biene made his American vaudeville debut and scored an immense success, his exquisite playing on the 'cello winning storms of applause. He was recalled several times, playing "Home, Sweet Home" and "Ben Bolt" for encores. Louise Beaudet entered her sixth week a favorite holdover. Karina, in her Spanish and French songs and dances (fourth week), was still in favor. Zelma Rawlston, male impersonator, in her character songs, was a new comer, but soon established herself in the good graces of her audience, and added new admirers to her list. Haines and Pettingill, in a comedy sketch, were still popular. Ed. Latell continued to please in his black face musical act. James Thornton, in his monologue, received his full share of approval. The Whirlwind De Foreests were still popular, although in their twelfth and last week. Troja, comedienne, was a new comer who found favor. Her various songs were well received. Mlle. Flora, in her grotesque wire act, was well liked. The Panzer Brothers, head balancers, were well received new comers. Minnie Renwood, dancer, was an added number to the "Silly Dinner," which continues to be a strong attraction. "Little Egypt" and Cora Routt are still retained favorites. The bal champetre is still an attractive feature of this resort, and the reduction of admission to fifty cents has proved a popular move.

FRANK B. CARR'S THIRD AVENUE THEATRE.—Dan McCarthy returned to New York this week with his new play, "The Dear Irish Home." His return was marked with a hearty reception Jan. 15, and the new piece, which does not differ from the average Irish comedy drama, was favorably endorsed. As Pete Gavan, Mr. McCarthy was seen in the role of the rollicking Irish boy. His acting and singing was applauded. The cast also includes: Thomas Kavanagh, J. F. Bolger; Michael Duffy, P. C. Foy; Dennis Burns, Harry Booker; Captain Denison, Thomas Smith; Pat Gavan, James O'Brian; Terence Foley, George Earle; Little Jimsey, Little Lucille Lieth; Peggie O'Shea, Lou Ripley; Lady May Kavanagh, Marion Strathmore; Johnnie O'Connor, Mabel Ketts; Mother Casey, Julia Burns. The house was well filled Monday evening and the engagement should prove a profitable one. Next week, the Rose Hill Co.

METROPOLITAN OPERA HOUSE.—The tenth week of the season of grand opera began Jan. 15 with a double bill, which included "La Traviata" and "Cavalleria Rusticana." Mme. Melba was indisposed, and the role of Violetta was assumed by Mme. De Vere-Sapio, with M. Salignac as Alfredo and Sig. Ancona as Germont. Mme. Calve was the Santuzza of Mascagni's work, Sig. Campanari the Alfio, Sig. Ceppi the Turiddu and Mlle. Belina the Lola. The throat trouble which is afflicting Mme. Melba will, it is feared, prevent her from again appearing this season.

Harlem.—At the Harlem Opera House "Sue," with Annie Russell in the title role, opened Jan. 15 to a good sized house, and should do well all the week. Manager Blumenthal has been re engaged for two years from Jan. 1, and will make several improvements for the comfort of the patrons, one of which will be the introduction of a ladies' hat room in the main lobby. All ladies will be requested to check their hats, the house being responsible for them. Next week, "Two Little Vagrants."

COLUMBUS.—Chauncey Olcott opened 15 to S. R. O., and will no doubt do a big week's business. Next week, "The Woman in Black."

OLYMPIC.—The City Club Burlesque Co. made its first Harlem appearance this season 15, to a crowded house. The company is one of the best of its kind, the scenic effects and wardrobe being special features. Next week, Gus Hill's Novelties.

HARLEM MUSEUM.—Manager Hanson reports that business was never better. This week's bill: Mascot, the educated horse; Mazie Howard, Chas. Weiland, McAvoy and Rodgers, Mack, German Rose, Prof. Allen, Bradford and Nunn, Kennedy and Stewart, and Fannie Walker.

NEW YORK STATE.

Brooklyn.—Some excellent bills are presented at the local theatres this week. The Montauk introduces to Brooklyn theatregoers the English actor, Beerbohm Tree, who makes his first appearance on this side of the big bridge. At the Columbia De Koven and Smith's new comic opera, "The Mandarin," receives its initial presentation in this city. The Park will have "Little Christopher." Manager Harry C. Kennedy has a novelty in that captivating melodrama, "Under the Polar Star." At the Grand Opera House "Charley's Aunt" is the production for this week. Katie Rooney's "Greater New Yorkers" are at the Star, and Hyde & Behman's have Weber & Fields' Vaudeville Club for their attraction. A new vaudeville house has been added to the list in this city. The Criterion, which was so long the home of the amateur societies, has undergone a thorough renovation during the last few weeks, and was opened Jan. 18, under the management of L. B. Jones. It is proposed to give only first class vaudeville entertainments. There will be nightly performances, with matinees on Wednesday and Saturday.

COLUMBIA.—"The Mandarin," the latest comic opera by De Kovan and Smith, was heard here 15, for the first time, by a large audience. A number of favorites are in the cast, including Henry Norman, George Honey, George C. Boniface Jr., Bertha Waltzinger, Adele Richie, Alice Barnett, Helen Redmond, Joseph Sheenan and Samuel Marion. Matinees Wednesday and Saturday. Next week, "The Geisha."

PARK.—"Little Christopher," which has been seen here before, began a brief engagement 15, before a large audience. The extravaganza is presented with the original scenery and costumes, but several new faces take the leading roles. Kate Uart, who sings the title role, and Edward M. Favor, as O'Hooligan, the detective, were well received, as were others in the cast. Matinees Wednesday and Saturday. Camille D'Arville, in "Kismet," will be the next attraction here.

MONTAUK.—Local theatregoers had the pleasure of seeing Beerbohm Tree here 15, when he made his first appearance in this city. A large audience greeted him on his opening night, when he appeared in "The Dancing Girl." This will be repeated on Tuesday and Wednesday evenings and on Wednesday afternoon. The bill for the rest of the week will be "A Bunch of Violets." Next week, Hoyt's "A Milk White Flag."

BIJOU.—Manager Harry C. Kennedy has that captivating melodrama, "Under the Polar Star," for his attraction this week, and the house was packed to the doors 15, when it was seen here for the first time. The company presenting the play is a good one. Many very attractive scenes are given, while the stage effects are very elaborate and handsome. Matinees on Tuesday and Saturday. The coming attraction, 25, will be "The Fatal Card."

GRAND OPERA HOUSE.—That amusing comedy, "Charley's Aunt," opened here 15, to a crowded house. The farce has lost none of its powers as a laugh maker, and business for the week should be good. Matinees Wednesday and Saturday. Next week, "At Gay Coney Island."

STAR.—A new variety and extravaganza company made its first appearance here 15, with an afternoon and evening performance, before audiences that packed the house to the doors, and even standing room could not be had. The attraction is Katie Rooney's "Greater New Yorkers," and is headed by the daughter of the late Pat Rooney. The programme consists of two burlettas and an olio. The opening piece is "The Millionaire's Reception," introducing the whole company. Then follows specialties, introducing J. T. Murphy and Addie Gilbert, in a sketch; John Bryant and Lillie Cleaver, in a musical act; Little Katie Rooney, in songs and dances; Arthur A. Whitelaw and Harry Stewart, in a sketch; Joe Kelly and Alice St. Clair, buck and wing dancing; Claude Newell and Philip Shevette, on triple horizontal bars. The performance closes with "The Dandy Mascots." Next week, Robie's Bohemian Burlesquers.

HYDE & BEHMAN'S.—The attraction here this week is Weber & Fields' Vaudeville Club, which gave two performances 15, before two crowded houses. The people are: Farrell and Taylor, in a comedy sketch; Stewart Sisters, vocalists and comediennes; Mr. and Mrs. Charles T. Ellis, in a new sketch, entitled "Mrs. Hogan's Music Teacher;" John Kernell, "Nothing's Too Good for the Irish;" Virginia Aragon, wire performer; Fields and Lewis, comedians and song authors; Johnny and Emma Ray, in a comedy sketch; Johnson, Davenport and Lorella, the football players and the farmer. Next week, a strong specialty show, introducing the latest electrical invention, "The Electroscope," presenting a genuine Spanish bull fight and other like scenes.

CRITERION.—This house has taken a new departure from its time honored course. On 15 it opened its doors as a first class vaudeville house. Only evening performances, with two matinees, will be given. There was a fine audience present on the opening night. The programme included: Frederick Bryton and Grace Filkins, in "A Proper Impropriety;" Mr. and Mrs. William Robyns, in "The Council for the Defence;" Florence Bindley, singing comedienne; Robert Parkinson and Katie Roth, in "A Crazy Pair;" Chas. A. Loder, in monologue; Romer and Colletti, in a travesty sketch, "Me, She and Him;" Hartzel and Burchim, aerial gymnastic comedians; Sadie Hart, in changes and dancing; the Bootblack Quintet, and Griff Williams, banjoist. Next week, an entire new bill. The price of seats will range from 25 to 75 cents.

AMPHION.—Georgia Cayvan began a week's engagement here 15, under the most auspicious conditions. The house was well filled and the audience appreciated the efforts of star and company, as evidenced by much applause. Miss Cayvan presented Robert Buchanan's pastoral drama, "Squire Kate," with the same carefulness to details that characterized her engagement at Mr. Knowles' other playhouse. Big business last week. The following attraction is "Little Christopher."

GAIETY.—Primrose & West's Minstrels opened here 15 to a good sized house. Last week will go down in the history of the house as a record breaker. Standing room only, and not much of that, was all that was obtainable after 8 o'clock, at every performance. Coming: Week of 25, "In Old Kentucky."

EMPIRE.—There was a big audience present 15, when Ed. F. Rush's "White Crook" Co. began a week's stay. Specialties are introduced by Monroe and Melrose, Agnes Behler and Anna Yale, Dixon and Long, Colby and Dewitt, Williams and Edwards, Raymond and Clark. The people of the company are introduced through the medium of the two burlettas, "Columbia's Reception," and "In Gay New York." In the latter there is a skit on the Seeley dinner. Fair business last week. Katie Rooney's Vaudeville Co. coming week of 25.

AMERICAN.—Arnold Reeves plays a return engagement this week, in Elmer Grandin's successful melodrama, "Slaves of Gold." A big audience signalized the opening, 15. Good business last week.

LEE AVENUE ACADEMY.—After a season of four nights Mr. Thomas closed the doors 12. The performance given was excellent and deserved a better fate. The house will reopen under Mr. Thomas' management as a music hall.

BROOKLYN MUSIC HALL.—This week's bill is headed by Imro Fox. Others are: Gallagher and West, the Musical Ravens, Billy Paine, the Blondels, W. L. Baker and Edith Randall, Wilson and Raymond, Vida Keene and Margaretta Daly. Business continues satisfactory.

LYCEUM.—Emma Bell and Carl Wilbur, old time favorites here, are back again, and they were greeted by a crowded house 15. They, with the assistance of a stock company, present Charles Gaylor's melodrama, "Lights and Shadows." Good business last week. Next week "The Gold King" will be presented.

UNIQUE.—"The Black Crook" is here this week, presented by a company which elicited a fair share of applause 15. Contrary to the general policy of the house there was no olio. A good sized audience was present at the opening, 15. Good business last week. Coming week of 25, the Fair Sex Burlesque Co.

Albany.—Popular priced attractions brought out goodly attendance last week.

THE LELAND OPERA HOUSE presented Floy Crowell all last week in a number of plays, including "Fanchon," "Molly Baun," "The Circus Rider," "The Fatal Error" and "Temptation of Money," all of which were fairly well attended and creditably produced. Specialties were introduced between the acts. Coming: Lillian Kennedy, in "The Deacon's Daughter," Jan. 18-20; Gus. Hill's Novelties, including Frank Latona, Speck Bros., Gilbert and Golden, Rice and Elmer, Annie Whitney and others, Jan. 21-23; "Down in Dixie," Jan. 25-27; "Enid," a romantic comic opera, by the Albanian Amateur Opera Co., 28-30.

HARMANUS BLEECKER HALL was open one night last week, Thursday, 14, when "Miss Philadelphia" was presented, with Willie Collier in the principal role. A large audience was present, and was much pleased with the performance.

THE PEARL STREET THEATRE had good business during the week. Lester and Williams' Comedians appeared in "Me and Jack," and were assisted by a strong variety bill. Big houses were noted during the engagement. Coming: Frederick and Minnie Seward will present "Capital Against Labor," "Kathleen Mavourneen," "D

week failed to draw the crowds they expected. Most of them will return to Europe from here.

Troy.—At the Griswold Opera House the Wilbur Opera Co. drew big houses all last week. The same company packed the house Jan. 17, at a sacred concert, and will remain for the week beginning 18.

RAND'S OPERA HOUSE.—Lillian Kennedy, in "She Couldn't Marry Three," drew a light house 11. "Miss Philadelphia" did good business 12, 13. The house is dark this week.

GAIETY THEATRE.—"The Gilded World" Burlesque Co. had fair houses last week. Rider's New Night Owl Burlesquers are here all this week.

MUSIC HALL.—The West Point Military Band drew a good house 12.

Utica.—At the Utica Opera House the Rossow Midgets Co. played Jan. 11-13, to good business. Georgia Cayvan, in "Squire Kate," 14, was deserving of a much larger audience. "The Cotton King" finished the week 15, 16, to good business. Henry E. Dixey, in "Thoroughbred," is booked for 19; "Down in Dixie" 20. Kellar 22.

THE COLUMBIA.—Alice Carmelo, George Ardells, Georgie Barrington, Gorman and Clifford and Walter Phœnix will remain over week 18.

Syracuse.—At the Bastable the Wilbur-Kerwin Opera Co. close Jan. 17 a two weeks' engagement with a Sunday evening concert, having played to fair houses. Sieveking 18, "Thoroughbred" 23.

GRAND OPERA HOUSE.—"Down in Dixie" did a good business 11-13. Harry Clay Blaney, in "A Boy Wanted," played to S. R. O. 14-16. Gus Hill's Novelties, 18-20. This house will be closed the last of this week for the first time this season, owing to the closing of Gus Williams' Co.

Binghamton.—At Stone Opera House Edward Harrigan, in "Old Lavender," pleased a fairly good sized audience 12. "Thoroughbred" came 13, to fair attendance. "A Pair of Jacks" did fairly 14. Wm. Barry, in "The Rising Generation," comes 18.

BIJOU THEATRE.—"Peck's Bad Boy" had fairly good business, 11-13. "The Captain's Mate" did fair business, 14-16. The Oriental Extravaganza Co. comes 18-20, Rose Hill English Folly Co. 21-23.

Newburg.—At the Academy of Music William Jerome's Herald Square Comedians served to attract a good sized audience Jan. 18, in "Town Talk in McFadden's Flats." The company is composed of twenty clever vaudeville people and is headed by Billy Jerome. "My Friend from India," with Donnelly and Girard, together with Maude Granger heading the cast, is due, otherwise the house would be dark all the week. "A Florida Enchantment" having canceled 20. Kellar is underlined for 25. "Miss Philadelphia," Thos. D. Van Osten's big production, tested the full capacity of the house 15, and well merited the liberal patronage bestowed upon it.

Geneva.—At Smith Opera House the Rossow Midgets gave great satisfaction to fair business afternoon and evening of Jan 18. Gibbons and Fox, in O'Flarity's Vacation," were well received 14. "Hogan's Alley," No. 2, had S. R. O. 11. Booked: Frohman's "Thoroughbred" 20, Wm. Barry, in "The Rising Generation," 22; Ryan and Kelly, in repertory, 25 and week.

Middletown.—At the Casino "At Home in Any Country" is simply a name to book "Duncan Clark's Lady Minstrels" under. Coming: Donnelly and Girard, in "My Friend From India," Jan. 21; Gorton's Minstrels 23, Margarette Fuller 25, "My Wife's Friend" 29, Al. G. Field's Minstrels Feb. 1 or 2.

MICHIGAN.

Detroit.—"The Girl I Left Behind Me" is the attraction this week at the Lyceum. Last week, Nellie McHenry, in "A Night in New York," caught on and did a very good business. Next week, "A Trip to Chinatown."

DETROIT OPERA HOUSE.—"The Prisoner of Zenda" comes Jan. 18-20, followed by "Shore Acres" 21-23. Frank Daniels, in "The Wizard of the Nile," drew large audiences and pleased immensely. The Olga Nethersole engagement was canceled. Coming: "Mme. Sans Gene" 25-30, E. H. Sothern Feb. 1-3.

WHITNEY'S GRAND OPERA HOUSE.—This week, Davis & Keogh's "Great Train Robbery." Last week Steve Brodie, in "On the Bowery," drew like a magnet, and a crush was on all through the engagement. Thursday, 14, he entertained the newsboys with a fine spread at the Hotel Cadilac. The "boys" were tickled and voted Brodie a brick. Next week, the Rossow Bros., midgets.

CAPITOL SQUARE THEATRE.—This week Rush's "Excelsior" Burlesque Co. Last week "The White Crook" caught the sporty talent, and very fair business resulted. Next week, Irwin Brothers' Big Burlesque and Specialty Co.

WONDERLAND THEATRE AND MUSEE.—Lumiere's cinematographe, Howard's troupe of performing ponies and the following specialties: Miles and Raymond, comedy sketch duo; Abacco, acrobatic tramp; Sloss Bros., statuary poses and parallel bars; Edna Aug, monologist, vocalist and imitations of Anna Held.

Grand Rapids.—At Powers' Opera House Nordica, Jan. 11, played to a crowded house. "The Prisoner of Zenda," 15, came to S. R. O. "Wang," 16, drew well. Coming: West Point Band 21, Minnie Madden Fiske 23, Andrew Mack 25, James O'Neill 29, 30.

GRAND OPERA HOUSE.—Night Owls Co., 11-13, drew well, as did "The Girl I Left Behind Me," 14-16. Coming: Gus Heege, in "A Yenuine Yentleman," 18-20; "The World Against Her" 21-23.

SMITH'S OPERA HOUSE.—Week of 18: Sisters Connor, Neola, Jenks and Clifford, the Buskirks and stock.

Saginaw.—At the Academy of Music "Wang" was greeted by a large audience 13. Minnie Maddern-Fiske comes 20, and "The Prisoner of Zenda" 22.

OLYMPIC THEATRE.—The Three Ronaldos, the Perry Sisters, Lola Heywood, the Olympic Four, John E. Ward and the regular stock.

Battle Creek.—At Hamblin's Opera House, Jan. 11, the Strong and Siegel benefit had a good house. Prof. Siegel's playing on the madolin was fine. Prof. Downs, in magic, gave excellent satisfaction.....E. J. Snyder, manager of Walker Whiteside, was in the city 11.

Jackson.—At Hibbard's Robert Wayne Dramatic Co. had uniformly good business week of Jan. 11. Coming: "The Prisoner of Zenda" 21, "Wang" 22.

UTAH.

Salt Lake City.—One of the most successful engagements of the theatrical season was that of Louis James and his company at the Salt Lake Theatre, Jan. 4-6. "Spartacus" was the bill 4, 5, while Mr. James' new comedy, "My Lord and Some Ladies," was on for the matinee and evening 6. All four performances were very largely attended, and Mr. James' reception was very warm indeed. The new play, "My Lord and Some Ladies," promises to be a very important feature in Mr. James' repertory in the future, as it gives him the finest possible opportunities to display his ability as a comedian, permitting him also to do enough heavy work to bring out his versatility. In the new play Mr. James assumes the role of an English Lord and journalist, who is the leader of a great political party. The Cook Twin Sisters, "Uncle Tom's Cabin," had light attendance 9. Palmer Cox's "Brownies" are due 21-23.

GRAND.—The stock company presented "Lend Me Your Wife" week of 11, to good business.

LYCEUM.—The John Dillon Co. will be at this house the week beginning 25.

NOTES.—Howard Kyle, who was with the first company at the Grand, returns to the cast next week. Mr. Kyle is a great favorite in Salt Lake City.....Ellen Beach Yaw, the soprano, will give a concert, supported by the Tabernacle choir, 18, at the big Tabernacle.....Lilian Nordica, assisted by Mme. Scalchi and others, will give a concert at the Tabernacle 28, assisted also by the Tabernacle choir.

ARKANSAS.

Little Rock.—At Capital Theatre Henshaw and Ten Broeck came Jan. 13, to fair business. Cissy Fitzgerald, in "The Foundling," filled the house 14, the S. R. O. sign being brought out early. "The Merry World" Co. did poor business 15, 16. Due: "Evangeline" 28, Stuart Robson and Mme. Janauschek 21, Thomas Q. Seabrooke 25, Sol Smith Russell 27, Louie Fuller and Co. 28, Georgia Minstrels 30.

Hot Springs.—Opera House: Eddie Foy, in "Off the Earth," was greeted by a large audience Jan. 9. "The Nabobs," presented by the Henshaw-Ten Broeck Co., had fair business 14. Booked: Cissy Fitzgerald 15, "The Merry World" 18, "Evangeline" 19, Sol Smith Russell 28.

Variety and Minstrelsy

LOUIS W. PRITZKOW, the tenor singer, now being featured with Primrose & West's Minstrels, was formerly an apprentice in a printing office in St. Louis. It is related that one day while "Billy" West was passing through the building he heard young Pritzkow humming a song, and was so favorably impressed with the young man's voice and demeanor that he immediately engaged him for the minstrel company. Pritzkow has a voice of remarkable sweetness and flexibility and sings A in alt with ease. He has also considerable creative musical ability, and is the composer of several popular songs.

BARR AND EVANS state that they do not play Huber's Museum, this city, as announced, this week.

BERT HOWARD AND LEONA BLAND are playing the Castle circuit, after which they play Boston and New York for six weeks.

CARRIE SCOTT is still a member of Reilly & Wood's Co., closing the olio effectively.

EVA SWINBURNE strengthened John A. Flynn's London Gaiety Girls last week at Washington, D. C., effectively closing the olio with her character singing specialty. She joined the show for the Washington engagement only, and will not continue during the season, but will play dates, as usual.

WELCH AND FRANCIS are filling a two weeks' engagement at Hopkins' Theatre, Chicago, Ill.

HARRY AND FRED MAYO, and not the Mayo Bros., are playing the Castle circuit. They were at the Hagan, St. Louis, Mo., last week, and opened Jan. 18 at the Olympic Theatre, Chicago, Ill.

MURRAL closed with Miaco's City Club Co. Jan. 16.

MANAGER FRANK RAYMON informs us that his Fat Woman's Burlesque Co. was the attraction at the Star Theatre, Cincinnati, O., week of Jan. 4-9, and not a house show, as announced. He is arranging to tour his company next season in the principal houses of the East.

CAPT. SIDNEY HINMAN, the life saver, closed a two weeks' engagement at the Palace Theatre, Minneapolis, Minn., Jan. 17, and opened at the Central Garden Theatre, St. Paul, Jan. 18.

NOTES FROM JERMON'S "BLACK CROOK" BURLESQUE CO.—The company gave satisfaction at the Soldiers' Home, Togus, Me., Jan. 12, and after the performance the wives of the officers came behind the curtain and personally congratulated several of the members. On the little board near the prompt side can now be seen, "best yet," which is the verdict of the stage hands. The doors opened at 6.30 P. M., and in less than twenty minutes the house was packed.

ALONZO HATCH writes that he is singing "If I Only Could Blot Out the Past" at the Academy of Music, Quebec, Can. He says: "It has caught on immensely here, and I predict a great sale for it, as the people are singing the chorus already, and I have only sung it for two days."

W. B. WATSON, manager of the Trocadero Extravaganza Co., has his entire season booked solid. Milton Siemmer, of the Holliday Street Theatre, Baltimore, Md., is designing some of the scenery. Mme. Fleck, of Berlin, and Jeannette Dupree will attend to all costuming. May Clark Van Osten and Jeannette Dupre will go to Paris the last week in May in regard to new Parisien designs for the Night Owls Co. and Trocadero Extravaganza Co.

MANAGER MIACO, of the City Club Co., was so well pleased at the chorus written for him by Hugh P. McNally that he at once made an agreement with Mr. McNally for the writing of a first part and also a closing burlesque for his company, both to be ready at the end of this season.

NELLIE BROWN writes to THE CLIPPER announcing the recent death at Columbus, O., of Ida De Costa, wife of J. W. De Costa.

MURRAY, LESLIE AND MURRAY strengthened "The Yellow Kid" Co. at the Academy of Music, Rochester, N. Y., week of Jan. 18.

RAY L. ROYCE played Poli's Theatre, New Haven, last week, and is this week at Proctor's Twenty-third Street Theatre, this city, with the Pleasure Palace soon to follow.

JOHN H. SHEPLEY played an engagement last week at Dockstader's Theatre, Wilmington, Del.

EDWIN R. LANG informs us that he is considering an offer of a six months' engagement in Australia.

SHAYNE AND WORDEN, who are this week at Weber & Fields' Music Hall, begin a six weeks' Western tour at the Chicago (Ill.) Opera House Feb. 1, returning then to Weber & Fields' and Tony Pastor's Theatre, this city.

W. PAINE PHILLIPS recently scored a strong point with Frank A. Bush's "Lost Ship Waltz Song" before the Century Club, in New York City.

ELLA DUNBAR, who was to appear at the Tivoli, Chicago, Ill., Jan. 18-23, was thrown from the cable under a team of horses while on her way to rehearsal, and is laid up indefinitely.

MRS. H. E NEWELL (Minerva Niblo) is recovering from a surgical operation, which was performed at the Presbyterian Hospital, Chicago, Ill., Dec. 16.

LILLIE CLIFTON had to cancel four weeks' engagements on account of a sprained ankle.

CARRIE MONROE has just closed a tour of the Castle circuit.

THE O'BRIEN SISTERS have been engaged to strengthen the Fair Sex Burlesque Co. week of Jan. 25, at the Unique Theatre, Brooklyn, N. Y.

THE AHERNS, Wm. and Minnie, played the week of Jan. 11-16 at the Howard Athenæum, Boston, Mass.

S. A. ZERBE writes: "I have made a hit with 'If I Only Could Blot Out the Past.' Was called back five times the opening night."

W. A. MCCONNELL has reconsidered his determination to resign the business management of Koster & Bial's Music Hall, as previously announced.

THE PARLOR THEATRE, Port Huron, Mich., is under new management. It has been made in a very short time, and it is reported that it is a most popular play house. This week, the Deagons, Gracie Bartle, Hornmann, Mack and Belle, Millar Sisters, Williams and Adams and Rose Winchester.

MAJOR MITE, a diminutive comedian, now filling an extended engagement at Huber's Palace Museum, is reported to be winning praise for his singing, dancing and character specialties. Backing a repertory of nearly a hundred songs, he is rated at twenty-two pounds, avordupois, and is said to be but twenty-one years of age.

HARRY BLOCKSON, of Blockson and Page, recently hurt his back practicing, and the team was compelled to cancel this week at Keith's Union Square Theatre, this city.

BOOKINGS.—At the Franklin Theatre, Norfolk, Va.: Eddie Scofield, Harry Boyd, Fred C. Howard, Will and Rita Davis, Maggie Howard, Rose Bennett, Norma Kingston, Alma Clifton, Winnie Lewis, Mamie Scanlon, Sophia Blanchard and Carlotta Laverne.....At Brennan's Music Hall, Oswego, N. Y.: Prof. Fonda, Kittie Fonda, Ada Russell and Millie Marie.....At Lamb's New Theatre, Middletown, O.: Nellie B. Sutton, Jennie Curtis, Hughes and Meehan, Mamie Davenport, Mayfield and Lee and their dog, Nellie; Al. Ritter, Artie Hall, Chas. S. Adams and the stock.....At the Warwick Theatre, Newport News, Va.: Hanson and Mack, Jas. and Clara Barton, Wm. Colbert, Bob Murray, Harry Ainsley, Rose Ethol, Ray Bracket, Laura Rionel, Marie Laurance, Amie Wilson, Kittie Miller, Daisy Shannon, Little Lennie and Frank Morgan.

GEORGIA.—[See Page 747.]

Macon.—At the Academy of Music the Woodward-Warren Co. had fairly good business week of Jan. 4. Sousa came to S. R. O. at matinee 11. Wilton Lackaye, supported by Marie Wainwright, in "Dr. Belgraff," appeared before a large and fashionable audience 12. Robinson Opera Co. performed 13-16, with change of programme nightly, matinees Thursday and Saturday, to fair business. Coming: Maud Atkinson 18-23.

FUTZEL'S VAUDEVILLE PALACE.—This little house is still progressing nicely. New people to open 18: Kittie Clarke and Maggie Morris. Hewett's Musetts and Zetta, mind reader, close a successful engagement of eight weeks 16.

Atlanta.—At the Grand Sousa's Band came Jan. 11, 12, to fair business. Maggie Cline, in "On Broadway," encountered extremely bad weather 13, but played to fair business. Booked: Chas. E. Blaney's "A Baggage Check" 19, "The Lady Slavey" 20.

THE LYCEUM.—The Liliputians, notwithstanding the bad weather, did a splendid business, at advanced prices, 14-16. Booked: "Darkest Russia" 21.

COLUMBIA.—Woodward-Warren Co., 18 and week. The Flora Staniford Co. enjoyed a successful week 11-16.

IMPERIAL is dark 18 and week.

PENNSYLVANIA.—[See Page 746.]

Scranton.—At the Academy of Music the Edison Vitascope and Concert Co. Jan. 18, 19, "The Power of the Press" 20, 21. "The Sporting Craze," 16, was well received.

THE FROTHINGHAM.—Frohman's "The Gay Parisians," 16, came to a large house. Murray and Murphy, in "O'Dowd's Neighbors, 20.

DAVIS' THEATRE.—Rice & Barton's Rose Hill English Folly Co. 18-20. The Oriental Extravaganza Co., in "Bluebeard," 14-16, came to large and well pleased houses.

MISSOURI.

St. Louis.—Last week was one of notable attractions, but they failed to draw the houses they deserved. Continuous shows at Hopkins' and Hagan's seem to have monopolized all the business. Managers of the first class theatres complain bitterly of the innovation.

CENTURY THEATRE.—De Wolf Hopper and his excellent company brought a new and charming opera to the Century last week. "El Capitan" pleased large audiences, and in his nightly curtain speeches Hopper made many happy remarks. The old favorite, E. H. Sothern, is the current attraction. He will give the first production here of "An Enemy to the King." James A. Herne, in "Shore Acres," follows Jan. 25.

OLYMPIC THEATRE.—John E. Henshaw and May Ten Broeck give the first production here of "The Nabobs" this week. Frank Daniels' Comic Opera Co., in "The Wizard of the Nile," comes next week. Archie Boyd made a hit last week in "The Old Homestead," and played to good business.

FOURTEENTH STREET THEATRE.—Lewis Morrison appears this week in "Faust." He also will present "Richelieu" and "Yorick's Love." "For Fair Virginia" comes next week, and will give Treasurer Al. C. Aherns a benefit Jan. 25. Tim Murphy did a good business last week, and made a fine showing in "Old Innocence." His impersonations in "Sir Henry Hypnotized" were most happy, and he increased his popularity here.

STANDARD THEATRE.—Manager Butler was imposed upon when he booked the Howard Athenæum Co. for last week. They brought only their name with them. Kaye and Henry, and Grovini and Murray were billed, but did not appear, making a noticeable weakness, which was somewhat filled up by the taking on here of a clever female team of duettists, Wilson and Massoney. The business was uniformly light throughout the week. Sam T. Jack's "Bull Fighter" comes this week, to be followed by the return engagement of Gus Hill's "Vanity Fair."

HOPKINS' GRAND OPERA HOUSE.—The Nawns were the talk of the town last week and made a tremendous hit, overshadowing the rest of the vaudeville bill, which was furnished by the Trans-Oceanics. The stock company will present this week "Young Mrs. Winthrop." The vaudeville bill will be headed by Papinta. Others are: Bruette and Rivere, Jas. F. Hoey, the Silvers, Whiting Sisters, Coulter and Hayes, Belle Luther, Seymour Bros. and others.

HAGAN OPERA HOUSE.—The Cherry Sisters were the laughing stock of the town last week, but freaked to the benefit of Manager Ollie Hagan's exchequer. This week's bill has as features the Reed Family, Bert Shepard, Irene Franklin, Collins and Brien, Mack and Elliott, the Leon Sisters and others.

HAVLIN'S THEATRE.—James J. Corbett, in "The Naval Cadet," is the winning bill this week. "Girl Wanted" follows. "Siberia" played to fair business last week.

ESHER'S ALHAMBRA PALACE THEATRE.—Jones and La Pearl, West and Zanta, the Denvers, Ashley and Emerson, Williams and Carleton, Hattie Wallace, Mable Hall, Lottie Thorn, Tillie Collins, Sadie Williams, Carrie Howard, May Brown, Maggie Duffy, Maud Lee, Frank L. Gay and stock.

GLOBE THEATRE.—Leondo, Grace Mendell, Chas. Pearce, Ed. Shaughnessy, Harry Franklin, Cora Swan, Belle Patterson, Mabel Wallace, Jack Perkins, Miss Crawford, Wm. Gray and stock.

NEW CASINO.—The De Witts, Guyott and Neville, Higgins and Milligan, Bessie Vernon, Winnie Adams, Kittie Ashley, Louisa St. Clair, Kennedy Sisters, Josie Dolen, Agnes Wilson and stock.

GOSSIP.—Yvette Guilbert appears here, at the Exposition Music Hall, Jan. 27.....Sousa's Band will appear at Exposition Music Hall Friday, and is certain of a big house.....U. S. West Point Military Academy Band will play at Exposition Entertainment Hall 28, 29.....Teresa Carreno appears at Monday evening musicale, Exposition Entertainment Hall, Feb. 1.....Mrs. W. A. Cole, proprietress of the New Casino Theatre, is in Louisville, Ky., on a business trip.....Lace Milligan, of Higgins and Milligan, was presented with an elegant watch by his partner, Mike Higgins, on the occasion of his thirty-seventh birthday.....Franklin and Pearce have just returned from a Southern tour, where they made a great hit, especially at the Auditorium, Memphis, Tenn.....Max Luttberg, lightweight wrestler, was doing a wrestling turn at the Globe Theatre last week with his trainer, Al. Niece.

Kansas City.—At the Coates Opera House that exceedingly clever play, "Pudd'nhead Wilson," attracted large and delighted audiences last week. The Wednesday matinee was a popular priced one and packed the house. Of course Frank Mayo is missed from the cast, but his successor, Theodore Hamilton, gives a carefully studied performance, and received numerous curtain calls. Emily Rigl has replaced Eleanor Moretti in the part of Roxy, and Edwin Mayo now plays Sheriff Blake instead of Newton Chisnell, and Frank Smiles is the new "Chambers," otherwise the cast is the same as last year. Frank Campeau, as Thomas Driscoll, deserves special mention for his masterful creation of a thankless part. This week, Thos. W. Keene, supported by Charles B. Hanford, in a Shakespearean repertory. Next week, for the first time here, "Shore Acres."

GRAND OPERA HOUSE.—Last week Murray and Mack, in their farce comedy, "Finnigan's Courtship," had immense Sunday openings and a big week's business. Besides the stars the ones doing clever work were Delmore and Wilson and the Trumbull Sisters. This week, Hopkins' Trans-Oceanic Specialty Co. The local Fire Department will benefit throughout the week. Next week, for the first time here, Chas. H. Hopper, in "Chimmie Fadden."

NINTH STREET THEATRE.—"The Merry World" played a return engagement of four nights, commencing Sunday matinee. Fair results were obtained. This week, "Shadows of a Great City," and next week, Rice's "Evangeline."

AUDITORIUM.—Mary Field and Wm. Sherwood will give a concert Jan. 19. Bancroft, the magician, comes for three nights 21. Yvette Guilbert gives one performance 25. February promises some good shows.

GILLIS OPERA HOUSE.—Roberts' "White Fawn" Co. plodded merrily along last week.

THE NEW MARKET THEATRE.—This house, for so many years known as the Coliseum, will be reopened 18, under new management. The executive staff is George F. Lilli, manager; Prof. Kane, musical director; Ed. Cisco, master mechanic; Morris Manley, stage manager. The people who will open are; Kelley and Bertha, the Clements, Inez and Kenay, Dollie Adams, Morris Manley, Chester Sisters, Eva Ward, Emma Doyle, Dollie Marion, Jessie Preston, Carrie Bennet, Maggie Emerson and Lottie Thompson. The prices will be 10, 15 and 25 cents.

CLIPPERINGS.—Gracie Cummings joined the Murray & Mack Co. here to play her original part. During her absence her place was filled by Kittie Beck.....Harry E. Lyttle has been appointed assistant treasurer of the Auditorium.....O'Connell and Caldwell have joined hands and will do an Irish comedy act.....Jas. N. Spears, manager of Murray & Mack, has received word from several managers throughout Kansas that a company billing themselves as "Murray & Mack" have been pirating the State.....Col. L. E. Dessert, of the Lemen Bros.' Circus, returned from the East last week, where he purchased three elephants, two ostriches, a pair of spotted hyenas and forty monkeys.....Manager Jas. W. Spears, of the Murray & Mack Co., entertained the stars of his company at a dinner last Friday afternoon, at Mr. Spears' home.....Harvey Franklin, Kansas City's expert buck dancer, entertained the Trumbull Sisters, of the Murray and Mack Co., with a dancing matinee last week.....Manager Jas. W. Spears will go to Europe next Summer on a pleasure trip, and incidenally will pick up any novelty for next season.....Mme. Nordica will give a concert at the Gillis Opera 28. The concert is under the management of Prof. Kronberg.....Manager Jas. W. Spears is sporting an elegant gold diamond studded watch, the gift of Ollie Mack.

St. Joseph.—At Tootle's Theatre Clay Clement, in "The New Dominion," Jan. 13, gave a splendid performance to a good sized audience. Coming: Bancroft 19, Emily Bancker 22, "A Black Sheep" 25, Yvette Guilbert 26, Thos. W. Keene 29.

CRAWFORD'S THEATRE.—"Human Hearts" comes 15, to a big advance sale. Nothing announced until 23, when Fanny Rice comes for one night and matinee.

WONDERLAD.—Business last week was fair. The people for week of 18 are: Curio hall—Chief Rolling Bear and Princess Rising Sun. In theatorium—J. W. Cook, Harry Fitzgerald, Maud Amber, Carl Charles, Newman and Waldron, Greta Dayton, and Ford and Dot West.

"OUR UNCLE" Co. was organized here week of 11, and will take the road 18, under the management of Chas. M. Davis. The company includes Green and Hamilton, Harry and Bessie Houdini, and Joe Duffey. Manager Wallace, of Wonderland, is confined to his bed by sickness. A large force is at work on Bert Martin's New Eden Musee, and everything will be in readiness for the opening, 30.

Springfield.—At the Baldwin Theatre Sharpley's popular priced Lyceum Company, supporting Alda Laurence in repertory, closed week ending Jan. 16, to most excellent business. Beach & Bowers' Minstrels come 18, 19, at popular prices; "Evangeline" 22. Home talent minstrels, under the direction of Bailey and Piper, formerly with Primrose & West, are making rapid progress, and their two performances, 27, 28, are looked forward to as being the best home talent productions ever given in this city. Murray and Mack come 30, "Alabama" is booked for Feb. 5, Lincoln J. Carter's "The Fast Mail," 8.

INDIANA.

Indianapolis.—At the Grand Opera House E. H. Sothern, in "An Enemy to the King," Jan. 11-13 and Wednesday matinee, drew four large and fashionable audiences. Numerous curtain calls were responded to. The show gave very good satisfaction. Fanny Rice, in "At the French Ball," 14, 15, more than pleased two large and brilliant houses. On 16 "A Flower Girl of Paris" was given afternoon and evening. The change of bill was not a happy one, as the company showed marked lack of rehearsal, and were not up in their lines. Booked: Sol. Smith Russell, in "A Bachelor's Romance," 18-20; Charles Hopper, in "Chimmie Fadden," 21, 22.

ENGLISH'S OPERA HOUSE.—Dark last week. Mme. M. Yale will give her complimentary souvenir lecture afternoon of 18. Temple Male Quartet evening 18. Second concert Indianapolis Symphony Orchestra 19, Star Lodge No. 7, K. of P., will produce "Damon and Pythias" 20.

PARK THEATRE.—Davis & Keogh's production of "The Sidewalks of New York," 11-16, filled the house twice a day. Howard Athenæum Specialty Co. 18-20, Lincoln J. Carter's big sensation, "The Defaulter," 21-23.

EMPIRE THEATRE.—Flynn & Sheridan's Big Sensation double bill show, 11-13, brought out the S. R. O. at both performances Monday and on Tuesday and Wednesday nights. Lancaster and Collins, grotesque dancers; Smart and Williams, buck and wing dancers; Cunningham and Grant, knockabout team, were greeted with applause. The burlesques were well dressed. Sam T. Jack's "Bull Fighter," 14-16, had only fair a tendance. Gus Hill's Vanity Fair 18-20, Wood Sisters' Extravaganza Co. 21-23, "South before the War" 25-27.

EDEN MUSEE.—The Crystal Maze is still the attraction, and is doing well.

TOMLINSON HALL.—Female bicycle races 18-23, Sousa's Band 30.

PICKED UP IN PASSING.—The female bicycle races that are to be given at Tomlinson Hall next week are attracting considerable attention. They will be participated in by six woman, who will ride every evening from 8 to 10 P. M..... New storm doors have been added to the Empire lobby.....Anguel's troupe of Oriental dancers were at the Empire 11-13.....Ike Rose came ahead of "Vanity Fair."....George Armstrong, treasurer of Sam T. Jack's "Bull Fighter," was renewing old acquaintances here 14-16.....Arthur T. Gorman, ahead of the Wood Sisters, was giving the push the joyful hand 14.....Geo. Bowels, of the "Chimmie Fadden" Co., looked in 14.....The cinematrographe still continues to be a good business stimulator at the Park Theatre.

Marion.—At the White Theatre the attractions placed by Manager Kinneman last week were all first class, and business was heavy in consequence. Charles E. Schilling's Minstrels, Jan. 11, gave a splendid show, to a well filled house. The enthusiastic audience which greeted Hoyt and McKee's "A Black Sheep," 14, put breathing space at a premium. The S. R. O. sign went up before the doors opened, and every available foot of space was sold almost immediately after. Otis Harlan, in the title role, drew many encores, and the entire company was applauded to the echo. Harry Martell's "South Before the War" brought out the S. R. O. sign, matinee and night, 16, in spite of rain. Coming: "Town Topics" plays a return date 18, Tompkins' "Black Crook" 20, "Slaves of Gold" 22, and J. C. Lewis' "St Plunkard" 23.

ALLEN THEATRE.—The stock the past week consisted of C. B. Stebleton, equilibrist; O'Lynn, Hall and O'Lynn, sketch team; Clara Chaney, juggler; Mabel Hall, character dancer; Master Harry, boy comedian; Mabel Ford, juvenile dancing wonder. The cinematographe worked finely, and the house was well patronized. The Boston Comedy Co., featuring Agnes Earle, and under the management of Albert Denier, will hold the boards 18 and week.

NOTES.—Manager Raridan, of the Allen Theatre, is in Chicago, booking attractions for his house. L. F. Miller is visiting his parents in this city during the engagement of the Boston Comedy Co., of which he is a member.....Jas. B. Mackie is having written a new farce comedy, called "Little Jack Horner," in which he will appear next season. It will be under the direction of Burt J. Kendrick.....The syndicate which controls the Empire Theatre at Indianapolis is considering the advisability of placing Marion on their circuit and erecting a new theatre here. Manager Zimmerman, of the Empire, spent a part of last week in the city, looking over the ground.

Evansville.—At the Grand the advance sale for Della Fox, in "Fleur de Lis," for Jan. 14, was unprecedented. Not a seat was left in the house by noon, and at night standing room was at a premium. "Tennessee's Pardner" is booked for two performances 16. Thos. Q. Seabrooke, in "The Speculator," 19; John Griffin, in "Richard III," 20, Sousa's Band, matinee, 23; Maggie Cline 28.

PEOPLE'S.—The Sidewalks of New York" was greeted with a crush 10, and many turned away. "McFee's Matrimonial Bureau," 12, had only fair returns. "Grime's Cellar Door" is billed for 17, "Darkest Russia" 24.

Fort Wayne.—At the Temple Theatre Rosabel Morrison, in "Carmen," Jan. 12 was well patronized and appreciated. Olga Nethersole, billed for 13, canceled, owing to illness at Columbus, O., where she rested from 9 until 14, the date of her Detroit engagement. "For Fair Virginia" came 15, to good patronage. Coming: Cinematographe exhibition 19-21, "Twelve Temptations" 23, Ferris' Comedians 25 and week, Minnie Maddern Fiske Feb. 1, "The Prisoner of Zenda" 2, Morrison's "Faust" 4.

KENTUCKY.

Louisville.—At Macauley's Theatre E. H. Sothern came Jan. 14-16, presenting "An Enemy to the King," to crowded houses. "Chimmie Fadden" 18-20, Sol Smith Russell 22, 23.

AUDITORIUM.—Maggie Cline is underlined for 27, Yvette Guilbert 28.

GRAND OPERA HOUSE.—Wm. Owen produced "Much Ado About Nothing," "Julius Cæsar" and "Hamlet," to good patronage, last week. "Tennessee's Pardner" week of 18.

THE AVENUE.—"Dr. Bill" pleased good sized audiences at every performance last week. "Siberia" week of 18.

BIJOU THEATRE.—The patronage at this house continues good. The stock company presents "The Lost Paradise." The cinematascope continues to attract. The vaudevilles: Edith Kingsley, Gertie Cochran, Johnny Williams, Johnson and Hall, week of 18.

THE BUCKINGHAM.—Wood Sisters' Extravaganza Co. attracted crowded houses last week. "Twentieth Century Maids" week of 18.

PEOPLE'S THEATRE.—Ada Doyle, Frank Murphy, May Darst, Billy Clayton, Clara Boyle, Florie May, Parker Sisters and stock. Business fair.

COLISEUM THEATRE.—The De Jasts Sisters, Rena Howard, Charles Nichols, George Bowers, Ed. Hogan, William Campbell and stock. Business good.

BIEROD'S CONCERT HALL.—Clifford and Talbott, Bessie Raymond, James Dashington, George F. Ames and stock. Business fair.

OLYMPIA CONCERT HALL.—Williams and White, the Haneys, Elliott and Brown, Harry Bell and stock. Business fair.

ROBINSON'S CONCERT HALL.—The Bells, the Clarks, Maurice Munroe and stock. Business fair.

NOTES.—Ella Norman, proprietress of the People's Theatre, is negotiating to transfer her interest to the above theatre. Miss Norman expects to again go on the road in the near future.....Raymond Stevens, tenor vocalist, was engaged by Manager Sackett, of the Bijou Theatre, week of Dec. 28, but, after appearing at the matinee and evening performances, was discharged for incompetency. Stevens brought suit in Squire John McCann's court to recover a week's salary of $35. In the trial of the case the plaintiff offered to sing in order to prove his competency, but the defendant rested his case on the right of a manager to be the sole judge of the competency of a performer. The judge announced his decision in favor of Stevens.....Sylvia Bidwell filed suit 15 against Manager Sackett, of the Bijou Theatre, in Justice Semonin's court for $80, due for two weeks' salary. Mr. Sackett discharged her without giving the customary two weeks' notice. She was leading lady.

Paducah.—At Morton's Opera House the Spooner Dramatic Co., Jan. 14-16, had good business. John Griffith, in "Richard III," comes 19, "Dr. Bill" 21.

Under the Tents

GARDNER'S CIRCUS is now at Pointe-a-Petrie, Island of Gaudaloupe, West Indies, after a sojourn of fourteen days in quarantine and another week lost repairing the top. Opened to very good business, Moulton and Murphy, horizontal bar performers, scoring. The company leaves here for Basse-Terre. Leaving here, in addition to last week's: Gillettes, bicyclists, for New Orleans; Col. Jess Foster, manager, for New York; Ducrows, aerialists, New York. These are due to leave in January: Hawley, canvas man; Mrs. Dorr, and Ernie and Moulton. This leaves the company as follows: Louis, mule rider; Ware, jockey rider; Silverns and the adopted apprentice, Lulu, with the monkey Jessie. Francois Kennebel Company is in Venezuela, doing fairly well. The James Donovan American Circus is meeting with big success in Costa Rica, Central America. The Nelson's English Circus, always favorites in South America, have considerably augmented their show and full houses is the order of the day. Edward Nelson recently rejoined and now holds the reins.

NOTES FROM JOHN H. SPARK'S CIRCUS.—We have been touring the Southern States to uniformly good business, but have experienced more trouble in fixing State and County licences this trip than any season in the past five years. It seems as though all the Southern States intend to freeze out small shows. The State of Georgia introduced with the new year a $100 per day licence—reads: "All shows under canvas or outdoor exhibitions for profit, other than a circus, $100 per day," and it has gone into effect. North Carolina, South Carolina and Florida are still higher. We will play Mississippi, Louisiana and Texas, then turn for the North in March. The weather has been very fine and everybody is enjoying good health and prosperity.

SMILAX AND ROGERS have signed with the Apollo Circus. They sail for South America Jan. 26, and will remain there for six months.

PROF. HARRY P. ACKERMAN, band and orchestra, have signed with Welsh Brothers' Newest Great R. R. Shows for the next tenting season. Mr. Ackerman will also introduce Annette Le Paige in saxophone and cornet solos previous to the beginning of the programme in the main show.

THE DEL ARMO BROTHERS are practicing an acrobatic novelty for the tenting season of 1897.

JOHN SHNEIDER, albino bar performer, is giving daily exhibitions on the bars at the Forest City Guards' Armory, Cleveland, O.

THE LA VON BROTHERS, aerialists, have signed with the Ewing Brothers' Circus, with which they open in April. They state that owing to Alvin La Von's fall they have been obliged to lie idle this Winter.

GEO. G. FULLER has signed to go in the advance of Sig. Sautelle's Show for next season, this being his second season with the show.

FLAKES FROM SUN BROS.' WORLD'S PROGRESSIVE Show.—Notes: Our ad. in THE CLIPPER of Jan. 9 has brought us eight hundred and sixteen letters by actual count to this writing, and they are still coming in from the West and South. Have signed W. R. Smith, W. W. Wilson, H. J. Wilson, H. C. Carter, D. A. Martin, G. R. Young, Ed. Hicker, Mack Saussaury, Joe Shondel, Will Irving and Jack Lively for the band; the Three Mardo Brothers, acrobats, their second season; Wm. De Orio, Spanish mule riding monkey and trained monks; the Two Sylveras, singers, dancers and high kickers, and Harry Evans, principal clown and jester

THE NEW YORK CLIPPER

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RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. F., Davenport.—The early productions of the two plays in this city were as follows: "The Old Homestead" opened Jan. 10, 1887, at the Fourteenth Street Theatre, closing June 4, following. It again opened at that house Nov. 21, of the same year, for five weeks. It opened at the Academy of Music Aug. 30, 1888, and closed June 1, 1889. It reopened at that house Sept. 25, 1889, closing May 10 following. It reappeared at that house Oct. 6, 1890, running to Jan. 10, 1891. It was next presented there Jan. 26, 1891, and closed April 25 following. "The County Fair" opened March 5, 1889, at Proctor's Twenty-third Street Theatre, and closed June 15 following. It opened at the Union Square Theatre Nov. 11, 1889, closing May 31 following. It was again seen at that house Sept. 8, 1890 and closed March 28, 1891.

CONSTANT READER, Marion.—Mary Anderson's last appearances in this country were made during the season of 1888-89, her last performance having been given March 6, 1889, at Albaugh's Opera House, Washington, D. C., when illness compelled her to cancel her engagements for the remainder of the season. She afterwards went to England, where, on June 17, 1890, she was married to Antonio Ferdinand de Navarro. She has since resided abroad.

LOCAL MANAGER, Mason City.—1. The amendment is now a part of the laws of the land. 2. They will not. 3. They cannot. 4. The play is protected by the common law, which guarantees to everyone the use and enjoyment of his own property.

T. J. Q.—Stuart Robson's first appearance as a member of the stock company of the Union Square Theatre was made Oct. 1, 1873 when he began a three years' engagement. He appeared in "King Carotte," Aug. 26, 1872, at the Grand Opera House.

PROF. M. S.—It is difficult to answer satisfactorily the question: "Which is the largest theatre in the United States," but we think the Auditorium in Chicago, Ill., has the largest seating capacity.

L. A. J.—Lydia Thompson made her first appearance in this country at Wood's Museum, this city, Sept. 28, 1868.

E. F. B., Harriman.—Address the Actors' Association, Broadway Theatre, or The Actors' Protective Union, 143 Fourth Avenue, both in this city.

L. AND G., Pittsburg.—Address any of our song publishing advertisers.

J. W., Philadelphia.—Harry Miner and Thos. Canary opened the Third Avenue Theatre as the American Theatre, in September, 1879, but the house passed from their hands in November of that year.

P. W. H., New Haven.—There is a good demand for the act in any of the forms you mention, but salaries vary so widely it would be folly to give quotations.

C. L. A., Hartford.—Address the party in our care.

L. S., St. Joseph.—"The County Fair" was originally produced Oct. 6, 1888, at Birch's Opera House, Burlington, N. J. It was seen for the first time in Chicago, Ill., Aug. 24 1890, at the Columbia Theatre.

THOMPSON.—Lina Edwin's Theatre was located at 718-720 Broadway, East Side. It was opened by her Sept. 12, 1870, and closed June 3, 1871.

J. G., Little Rock.—We have enclosed your letter in the envelope, addressed to the party and will advertise it.

MRS. M. B.—Address the party in care of THE CLIPPER.

C. R. P., Philadelphia.—According to our route list Harlow Bros.' Minstrels played Tyler Tex., Saturday, Dec 24, 1892, and Oakland, Cal. Saturday, Dec 23, 1893.

F. F. S., St. Louis.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

F. L. S., Allegheny City.—Advertise in THE CLIPPER; see rates at head of this column.

E. A. S., Washington.—We cannot afford space to publish a list of the towns in which the party has played this season. Address letter to him in our care.

J. W., Averill Park.—Address Norman & Evans, Lockport, N. Y.

J. H., Louisville.—We never advise anyone to go upon the stage, nor can we in any way assist your in your efforts.

ERNESTO, Chicago.—The amendment to the Revised Statutes, which recently became a law, was designed to prevent play piracy by punishing the pirates. We therefore advise you to seek no further for copied manuscripts of popular plays. Did we not have reason to doubt your sincerity, we would view with surprise and resentment your temerity in supposing that we would furnish information to assist you in so nefarious a scheme.

M. K., Franklin.—Under rigid, yet entirely proper, stage rules, it would be a breach of stage discipline for an actor to remain in a position where he may observe the scenes in which he is not personally engaged. He should remain in his dressing room until called for the act or scene in which he is to appear, and during his waits should occupy such position as directed by the stage manager. In days gone by green rooms were supplied for this purpose.

W. H., Sandusky.—1. See answer under "Ring." 2, 3. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

F. R. H., Lindsay.—It will be impossible for you to obtain any one of the three plays you mention.

N. D. S., Pittston.—We do not know the song. Address, in our care, a letter to the party you name.

E. H. B., Detroit.—It is almost impossible to tell what sort of exhibit will prove attractive in a museum, hence your friend should communicate with managers of such amusement resorts.

L. BROS.—Address C. E. Griffin, Suffern, N. Y.

CONSTANT READER, Louisville.—See advertisement of the company in our last issue.

G. W., Hartford.—1. You may address a letter to any professional in our care. 2. There is no charge.

W. R.—They did not.

R. H. K., Hartford.—1. As a rule it is not. 2. A fair demand. 3. From fifteen dollars a week upward, according to ability. 4. We have never been informed of the number of people engaged in the production. Such companies usually carry from fifty to seventy people.

A. B., Savannah.—The whereabouts of the party is unknown to us. Address letter in our care.

J. R., Tacoma.—Send to C. S. Lawrence, 88 and 90 Centre Street, this city, for printed book of the play.

H. M. L., Philadelphia.—Neither of the acts are in much demand and no salary can be quoted. Seek engagements in small houses.

G. L. N., Philadelphia.—The American Dramatists' Club, 1,440 Broadway, New York City.

L. S. G., Brooklyn.—You probably refer to Guy Standish, a well known actor.

M. H., Chicago.—Address letter in care of THE CLIPPER.

E. C. C., Pompton Lakes.—Address Lumiere's Cinematographe, 11 East Thirtieth Street, New York City.

H. R.—To the best of our knowledge the party is not lame, nor has he ever been.

MRS. E. P. G., Onalaska.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

J. F. L.—The party was a member of the team you name.

D. L., Trinidad.—1. None that we know of. 2. You will have to secure copyright for the entire work by sending two copies, with printed title pages, together with one dollar, to the Librarian of Congress, Washington, D. C.

MRS. S., Valparaiso.—Address a letter to the party in our care and we will advertise it.

J. C. L., Billings.—The whereabout of the party is unknown to us. Address letter in our care and we will advertise it.

C. B.—1. We never advise any one to go upon the stage, and we think you would do well to allow yourself to be guided by your father's counsel. 2. Watch our route list. 3. That is entirely a matter of individual opinion.

C. P. R., Blossburg.—Wood's Gymnasium, 6 East Twenty-eighth Sereet, this city.

H. J. D., Chicago.—We do not care to especially recommend any one.

C. P.—"The Power of the Press" was first produced on March 16, 1891, at the Star Theatre, New York City.

E. H., Baltimore.—Address the party in care of THE CLIPPER.

E. B., Brooklyn.—Address Geo. Castle, Olympic Theatre, Chicago, Ill.

MUSICAL, Baltimore.—1. There is not much demand. 2. Probably thirty dollars per week.

C. H., Springfield.—The original team of Lester and Williams is not now in the business. C. M. Lester and John West Williams, now playing Tony Pastor's Theatre, this city, introduce musical specialties in their act. Another team of the same name, introducing Mr. Williams, of the old firm, with another partner, is now presenting "Me and Jack" with a company in the East.

CARDS.

W. K., Asbury Park.—The latest revised edition of "American Hoyle," published by Dick & Fitzgerald, contains the rules for about all the regular games of cards, certainly more than any other work in existence.

J. E. R., Salt Lake City.—1. Each player having two points to go, the non dealer goes out with low, jack, both of which outrank game in the count. 2. The party who wanted but one to win and played jack. You should procure a copy of the rules.

H. W., Cripple Creek.—It appears from your statement that B's pair of aces was the highest hand out, and consequently he won.

C. B. K., Dowagiac.—The play was not correct. At casino, a player who makes a build cannot alter his build if his opponent declines to build it higher, but must take it with a card of the same denomination.

M. K. P., Springfield.—1. Jack is high in cutting for deal at euchre. 2. In double pedro, when hearts is trump, the lowest trump out is low, which in this instance was the five of hearts. The other five of the same color as trump is properly called "cinch."

L. R. C., Geneva.—The count in cribbage of a hand of four 4's and a 7 is twenty-four, twelve of which are by fifteens.

H. P., Brooklyn.—He is also entitled to a run of four for the last card in 8, 7, 6, 4, 3, 1 and 2.

P. H. M., Yorktown.—At euchre only the player who assumes the responsibility of the trump, by either taking it up, ordering it up, or making it, is permitted to play alone.

D. T. L., Sacramento.—If the dealer accidentally exposes a card while in the act of dealing the player to whom such card is dealt must accept it as though it had not been exposed. This rule does not apply when a card is faced in the pack, or when more than one card is exposed.

J. S. H., Rochester.—1. If only one card was so exposed the player to whom it was dealt would have to accept it; if more than one was exposed he would not. 2. See "Miscellaneous" answers.

BASEBALL, CRICKET, ETC.

J. R. M., New Orleans.—The first baseman and catcher of a team are permitted to wear a glove or mit of any size, shape or weight. All other players are limited to the use of a glove or mit weighing not over ten ounces, and measuring in circumference around the palm of the hand not over fourteen inches.

W. F. C., Philadelphia.—In the championship contest between the Bohemia and California Clubs, of the California Association, July 29, 1894, W. Robertson and A. G. Sheath, of the former eleven, put on 340 without the loss of a wicket, this being the largest total in partnership ever made in the United States or Canada.

ATHLETIC.

E. D., Natick.—By again looking at the figures in THE ANNUAL you will find that the time is 9⅘s. instead of 9⅗s., as you state. Those figures were given to us, we believe, by M. J. Flinn. Time accomplished on tracks that are not level does not constitute a record.

D. J. C., Boston.—See pages 78, 114 and 115 of THE CLIPPER ANNUAL for 1897, for sale at all newsdealers; price, twenty five cents.

W. P. S., Burlington.—See answer to "D. J. C."

F. K., Kane.—1. There never was one, to our knowledge. 2. See page 115 of THE CLIPPER ANNUAL for 1897.

G. J. H., Peterboro.—1. Here are the addresses of some of the more prominent teams: New York Athletic Club, Sixth Avenue and Fifty-fifth Street; St. Nicholas Skating Club, St. Nicholas Rink, Columbus Avenue and Sixty-sixth Street, both of this city; Montclair Athletic Club, Montclair, N. J.; Brooklyn Skating Club, Brooklyn, N. Y.; Yale University Hockey Club, New Haven, Ct.; Princeton University Hockey Club, Princeton, N. J. 2. By writing to George D. Phillips, manager, St. Nicholas Rink, or John D. Allen, manager, Ice Skating Palace, Lexington Avenue and One Hundred and Seventh Street, this city, you might be able to arrange for a series of contests.

H. T. C., Pendleton.—The longest stand forward jump is 14ft. 5⅝in., by G. W. Hamilton, using weights, in 1879. For further information see jumping records in CLIPPER ANNUAL for 1897, now on sale.

AQUATIC.

ST. JOHN'S LAND.—The date of Queen Victoria's accession to the throne of Great Britain was June 20, 1837, she being at that time eighteen years of age.

P. E. R., Jersey City.—The steamship Great Eastern was 692ft. in length, 83ft. beam, and her tonnage was 12,000 tons.

TURF.

H. A. W., New York.—We would advise that you apply personally to one or more trainers of stables Wintering at some of the race tracks in this vicinity.

N. B., New Brunswick.—Not with the same style of sulky.

DICE, DOMINOES, ETC.

E. C. L., Cuero.—The five men who threw 42 each throw off for second and third choice, and according to the conditions of the raffle those who threw 41 each throw off for fourth prize.

RING.

F. B., Wauson.—James J. Corbett and John L. Sullivan fought at New Orleans, La., on the night of Sept. 7, 1892.

W. H., Sandusky.—1. We can furnish a copy of THE CLIPPER containing a report of the fight between Corbett and Mitchell; that in which appeared a report of the Corbett-Sullivan fight is out of print. 2. See "Theatrical" answers. 3. See "Miscellaneous" answers.

T. C., Chicago.—John L. Sullivan became champion pugilist of the world when he defeated Jake Kilrain, under the regular rules of the P. R., in 1889. He was never the world's champion under Queensberry rules.

S. F., New York.—It way Billy Lavigne (George's brother) that Bobby Dobbs defeated out West, some years ago.

MISCELLANEOUS.

H. M., Duluth, Minn.—Here is the official return for the recent presidential election in Ohio, furnished by the Secretary of State, by which all bets on the election there are decided: "Vote cast for presidential electors in Ohio at the election held Nov. 3, 1896: McKinley (Republican), 525,991; Bryan (Democratic), 474,882; Barr (People's Party elector), 2,615; Levering (Prohibition), 5,062; Bentley (Nationalist), 2,716; Matchett (Socialist Labor), 1,167; Palmer (National Democrat), 1,857; McKinley's plurality, 51,109; McKinley's majority, 40,301." The votes for the Bryan electors and Barr (representing the People's Party) were not officially counted together; therefore the plurality of McKinley over Bryan must be as above stated.

C. A. S., Cincinnati.—A wins the bet; see answer to "H. M."

STAKEHOLDER, Horton.—1. The party who wagered that McKinley would carry more States than Bryan won the money. 2. McKinley carried both Kentucky and California.

T. B. W., Cedar Rapids.—You should make known your wants through the medium of THE CLIPPER'S advertising columns.

W. T., Painsville.—You are right. See answer to "H. M."

STAKEHOLDER, Cumberland.—B loses, as McKinley carried the State of Kentucky.

7-10-8, Brockton.—The sentence is correct as first written. The words *beings* and *makes* should be retained.

F. E. H., Mobile.—The percentage of Bryan's vote in New York State at the last presidential election (counting the Democratic and Populist votes together) was 38.76; Cleveland's percentage in this State in 1892 was 44.60. McKinley's plurality in New York City (counting the Democratic and Populist vote together) was 20,720, and over the regular Democratic ticket alone, 21,982.

A. AND B., Minneapolis.—The wagers were separate and distinct. A lost the first ($2) and won the last ($8), twenty three States being carried by McKinley.

M. M. F., Massena.—The party who bet that McKinley would carry more States than would Bryan wins the money.

GRAND CENTRAL, Emlenton.—McKinley did carry Ohio by more than fifty thousand votes, consequently W. J. S. won. See reply to "H. M."

W. H. L., Washington.—Ed. Stokes fatally shot Jim Fisk in this city on Jan. 6, 1872.

L. G. McK., Hastings.—A wins, as McKinley carried Kentucky and Indiana.

J. A. D., Wheeling.—McKinley's plurality in Ohio was over 50,000, consequently A loses.

J. A. S., Pawtucket.—The article in the by laws covers the case fully. Action may be taken at any regular meeting succeeding the meeting at which said text of the propoeed changes had been read.

J. S. H., Rochester.—The party who bet that Bryan would carry more States than McKinley lost the money.

L. V., Portsmouth.—*Times*, liberal; *Spectator*, liberal.

D. J. F., Avoca.—The bettor who backed McKinley to carry more States than Bryan did won the $100 wagered.

The Coming Dog Show.

The Westminster Kennel Club has issued the premium list for its annual bench show, which will be held at Madison Square Garden, this city, during the week of Washington's Birthday. This year the number of classes has been increased to 266, and for the first time the club has adopted the system of classification in vogue in England, under which puppies and contestants that have not previously won a first prize will be judged before the competitors in the challenge classes. The sum of $8,000 is offered by the club in prizes, which, added to a similar amount subscribed by various specialty clubs, makes the total premium list some $16,000. Four prizes, ranging in value from five to twenty dollars, are offered in the open classes of the more popular breeds, including St. Bernards, collies, fox terriers, pointers, setters and spaniels. The judges will be: St. Bernards and Newfoundlands, Miss A. H. Whitney, Lancaster, Mass.; great Danes, Charles D. Bernheimer, New York; American foxhounds, R. D. Perry, Phillipston, Mass.; Chesapeake Bay dogs, George E. Pollock, New York; cocker spaniels, Andrew Laidlaw, Galt, Canada; poodles, H. W. Lacy, Boston; Boston terriers, Dwight Baldwin, Allston, Mass.; dachshunds, L. A. Klein, Black Lake, Quebec; beagles, George B. Post Jr., New York; bull dogs, John H. Matthews, president Bull Dog Club, New York; mastiffs, bloodhounds, greyhounds, English foxhounds, pointers, setters, Irish water spaniels, clumber spaniels, field spaniels, whippets, pugs and toy spaniels, George Raper, England; Russian wolfhounds, deerhounds, collies, old English sheep dogs, all terriers, Schipperkes, Pomeranians, Italian greyhounds and miscellaneous, L. P. C. Astley, England. Entries close on Feb. 8, and should be addressed to James Mortimer, Room 813, Nos. 66-70 Beaver Street, New York City.

A PANCAKE EATING MATCH took place at Indianapolis, Ind., on Jan. 6, between W. H. Laderman and Harry Weber, the former winning by getting away with forty-three cakes in twenty minutes, Weber giving up after masticating thirty-six.

THE Westminster Kennell Club met at Delmonico's, in this city, last week, and elected the following officers for the ensuing year: President, J. G. K. Duer; vice president, Robert C. Cornell; secretary, David Crocker; treasurer, Francis O. De Luze.

CHESS.

To Correspondents.

L. A. GOLDSMITH.—We quite agree with the "Prussian Lieut." that Dobrusky's terror is "pyramidal." You have seen "what we think of it;" trot it out—but "when you are *sure*," is a most excellent rule to go by.

CRITICAL.—Will our sharp eyed critics, insatiably bent on knowing the reason of things, tell us why the Black P is at Q R 2, in No 2,082?

J. A. CARSON.—It we thank you for a "peep at your sel ef," what shall we say on receiving one for keeps? We think the subtle sixer will fetch some of 'em; indeed, we were somewhat puzzled by a slight discrepancy in the solution.

L. S. ATKINSON.—Thanks for the attention.

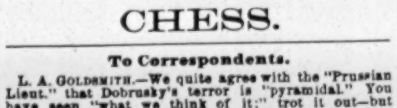
Enigma No. 2,093.

From Leed's Mercury Supplement.

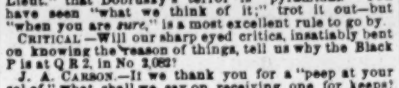
I.—Infantry Squares.

BY R. N. FRANKENSTEIN.

"This very pleasing and original puzzle will delight the guests, young and old."



White, at K sq, Q Kt 2, 3, Q B 2, 3, K B 2, 3, K Kt 2, 3.



Black, at Q sq, Q Kt 2, 3, Q B 2, 3, K B 2, 3, K Kt 2, 3

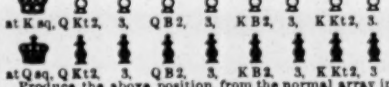
Produce the above position, from the normal array in the fewest possible moves, without a + by either side.

II.—BY T. B. ROWLAND.

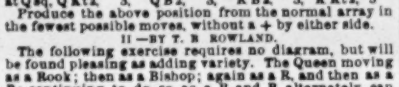
The following exercise requires no diagram, but will be found pleasing as adding variety. The Queen moving as a Rook; then as a Bishop; again as a R, and then as a B; continuing to do so as a R and B, alternately, can traverse every square of the board. Starting from any square the solver pleases, in how few moves can this be done? No square must be crossed twice. Name the starting square, and the squares at which the stoppages for the changes are made.

III.—BY ETHELBERT HOLT.

The following delicate morsel will be more interesting than difficult, probably, and suitably adds variety to our fare:



White, at Q Kt 6, Q B 4, Q R 4, K R 8, 3, 6, K 2, K B 2.



Black, at his 4, K B 5, K Kt 3, 4, K B 3, K 3, Q 5.

White to play and mate both the Black Kings on the sixth move with the Pawn at K 2.

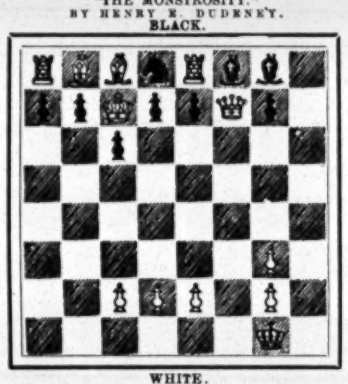
Problem No. 2,092.

Under the title "Christmas Chess Recreations," *The Leeds Mercury* gives an article the burden of which may be crystallized into "The Value of Variety." It is a pleasure of no common magnitude to work shoulder to shoulder with a chess editor who does not look upon his *clientele* as a nursery full of babes and sucklings. We heartily join *The L. M.* in the following sentences: "The old friends are still a united band, and many new ones desire to join. The departure from the well beaten track followed through many past weeks will, we trust, be welcomed by all; and in the Christmas fare there will be enough for all, even the most fastidious. * * * We will warn the solvers they must use some little wit as well as skill; but to inspire confidence we may add that, so far, they have never been beaten. We trust the pleasure will be equal to the skill displayed."

"THE MONSTROSITY."

BY HENRY E. DUDENEY.

BLACK.



WHITE.

The solver to construct a game from the original array, Black's half of 43.. being K to his Kt 8, no odds to be given, and every move to be perfectly legitimate.

Game No. 2,092.

A fine, free victory for Steinitz.—*The Sun.*

RUY LOPEZ KT'S GAME.

White, Lasker.	Black, Steinitz.	White, Lasker.	Black, Steinitz.
1..P to K 4	P to K 4	16..R P × P	R P × P
2..K Kt-B 3	Q Kt-B 3	17..K Kt-K sq	K R-B sq
3..B-Kt 5	P-Q R 3	18..P-K B 3	K R-B 2
4..K B-R 4	P-Q 3	19..Q Kt-his 3(*)	K Kt × P(!)
5..P-Q 4	Q B-Q 2	20..Q B-Kt 2	K Kt-Q 3
6..K B-Kt 3	K B-K 2	21..K R-B sq	Kt-Q B 5
7..Q P × P	Q P × P	22..Q B-home	Q Kt-K 2
8..Q-her 5	Q B-K 3	23..Q B-Kt 5	Q Kt-Q 4
9..Q × Q +	Q R × Q	24..Q B × R	Kt-B 5 +
10..K B × B	B P × B	25..K-Q sq	R-Q 2 +
11..P-Q B 3	K Kt-B 3	26..K-Q B 2	K Kt-K 6 +
12..Q Kt-Q 2	K B-B 4	27..K-Kt 2	K Kt × R
13..Q Kt 4	K B-R 2	28..Q B-Kt 5	K Kt-K 6
14..P-Q R 4	P-Q Kt 4	29..Q B × Kt	K 2d P × B
15..K-his 2	K B-Kt 3	30..Q R-B sq	P-K 4, and

White, with his pieces all blocked in, resigns.

(*) A piece of downright carelessness such as Herr Lasker is rarely guilty of.

(!) Prompt and effectual. Mr. Steinitz plays the rest of this game with the fire and force of his younger days.

As We Are

on the amusing lay this week, we give a strictly amateur skirmish from *The Sun's* recent successful tourney. J. W. Dorland vs. L. Simonson.

QUEEN'S GAMBIT.

Mr. Dorland.	Mr Simonson.	Mr. Dorland.	Mr. Simonson.
1..P to Q 4	P to Q 4	8..Kt P × B	Castles
2..P-Q B 4	Q P × P	9..K B-Q 3	Q B × B
3..P-K 3	Q B-B 4	10..Q × Q B	K Kt-Q 4
4..K B × P	P-K 3	11..P-K 4	K Kt-B 3
5..K Kt-B 3	K Kt-B 3	12..Kt-his 5	K-R 3
6..Q Kt-B 3	K B-Kt 5	13..P-K 5	Kt-his 5
7..P-Q R 3	K B × Kt +	14..Q mates.	Chorus.

Bit of Bric-a-Brac!

J. C. Tatum vs. R. A. Breckinridge, in Brooklyn C. C.'s championship tourney.—*Eagle.*

DUTCH DEFENCE.

Tatum.	Breckinridge.	Tatum.	Breckinridge.
1..P to Q 4	P to K B 4	9..Q Kt to Q 5	Q to R 4 +
2..P-Q B 4	P-K 3	10..P-Q Kt 4!	B P × P
3..Q Kt-B 3	K Kt-B 3	11..Kt × Kt +	K-B 2
4..Q B-Kt 5	P-Q B 4	12..Q-R 5 +	P-K Kt 3
5..P-Q 5	P-K 4	13..B 2d P × P +	K-his 3
6..P-Q 6	P-Q R 3	14..P-Q B 5!	P-Kt 6 *dis* +
7..P-K 4!	Q Kt-B 3	15..K-Q sq	P-Q Kt 4
8..K P × P	Q Kt-Q 5	White mates in two!	

Fore George! Mr. Tatum, As good as they make 'em! If this gait you strike again, Remember, we'd like again

Very Likely

Mr. Price, of Columbia, considers his victory over Mr Ryder, of Harvard, his Queen game in the recent inter collegiate tourney.

SCOTCH GAMBIT.

Mr. Ryder.	Mr. Price.	Mr. Ryder.	Mr Price.
1..P to K 4	P to K 4	13..P to K Kt 4	K B to B 4
2..K Kt-B 3	Q Kt-B 3	14..Q B-R 4	Q Kt-B 3
3..P-Q 4	K P × P	15..P-Q B 3	Q-K 2
4..K B-B 4	K B-B 4	16..K-his R 2	K B × Kt
5..Castles	P-Q 3	17..B P × B	Q × K P
6..P-Q Kt 4	K B × P	18..P-Q 5	Q-K 4 +
7..K Kt × P	Q Kt-K 4	19..Q B-Kt 3	Q × Q R
8..K B-Kt 3	K Kt-B 3	20..Q P × Kt	Q B × P
9..P-K R 3	Castles	21..P-K Kt 5	K Kt-K 5
10..P-K B 4	Kt-Kt 3	22..P-Kt 6	Q-Kt 7 +
11..P-K B 5	Q Kt-K 4	23..K R-B 2?	Kt × R
12..Q B-Kt 5	Q B-Q 2	24..Q-K R 5, mate in two.	

Solutions.

Enigma 2,086. Part I.—Our own and *La Strategie's* solvers have found this faulty. M. Leon Guinet proposes to transfer the White Kt to K sq, and mate in four. * * * Part II, one of our solvers says, "has no mate in five, as given." It is correctly given, and *La S.* solves without comment:

1..B to B 4	P to K 3(1)	4..B to K 2	P × P
2..Kt to K 8	K-his 5	5..P mates.	
*3..Kt-B 6 +	K-his 4	(1) If Black 1..K moves; 2..Kt to Q 5, K moves; 3..Kt to B 3, mate as before. But our own contributor, Paul Gross, shows how loose jointed the structure is. Same key, it 1..P moves; 2.. Kt × P; 3..Kt to Q 4; 4..to B 6 +; Kt mates: if 1..K moves; 2..Kt to K 6; 3..Kt to Q 4; 4..Kt to B 6; 5..Kt mates. Very good, Mr. G.	

Problem 2,086, like its great prototype, has defied all the solvers so far—*unless*, as one thinks, 1..K R to his 7 will do it; but there are many variations to explore. What says the author?

Enigma 2,087.—A miscellaneous lot of old timers, mostly not up to the present standard of accuracy. Part I.—1..P to Q 4, etc.; II.—1..R to B 8, *or* R to Q 2; III.—1..Kt to K Kt 7, *or* Kt to K R 6, *or* Kt to Q B 6, etc. Having got thus far, Mr. Schaier says: "I can't solve Part IV, and would like to see how it can be done in eight." Well, the challenge is out, and (amended),

"Who dares this problem to displace,
Himself must meet Max Lange face to face."

Part V.—1..R to K Kt 5; but 1..R to K R 5 does him the same.

OF PART VI.

BY WM. SHAFER.

1..K to his 5	K moves	5..B to Q 7	K to Kt sq
2..K-B 5	K moves	6..B-R 6	K-R sq
3..K-Kt 6	K moves	7..B-Kt 7 +	K moves
4..B-K Kt 5	K moves	8..B mates. All right.	

Problem 2,087 (by J. A. CARSON).—1..Q B × P! B × B; 2..K to Q 3!, P to K 4; 3..B to K 8!!, etc: if 2..R × Kt; 3..B to his 5, etc.: if 2..K to his 4; 3..Q to Kt 3, etc.: and if 1..R × Kt; 2..K to Q 3, P to B 3; 3..B to his 5, etc. "The first variation is superb."

Points of Progress.

Taking all points of the situation into account, it looks as though S. Warren Bampton, of the Franklin C. C., would win the honor of completing the cable team..... Mr. Pillsbury spent New Year's eve with the Brooklyn C. C., encountering sixteen players on as many boards. In less than two and one half hours he had offered up every mother's son and daughter of them on the alter of Caissa. Among the former was that indomitable bantam, W. E. Napier; among the latter, Mesdames W. Disturnell and M. F. Favor, and Misses E. Seymour, Pearl and May Whitney. The club presented Mr. P. a handsome scarf pin..... A minor handicap in the Brooklyn C. C. is so far completed as to settle the first prize to the credit of J. H. F. Bowman, with the fine score of 7 to 2. There were ten entrants..... For the fourth consecutive time Junior State Champion F. J. Marshall has come off bearing first honors from the quarterly continuous tournament of the B. C. C. Twenty-three entrants are named as having the leading scores. We give the seven actual leaders, together with the special prize bearer for the greatest number of games:

Players.	*Won.*	*Lost.*	*P. Ct.*	*Players.*	*Won.*	*Lost.*	*P. Ct.*
Marshall	37	9	.804	Scuweine	43	21	.673
Napier	100	26	.793	Tabing	88	54	.620
Helms	114	36	.760	Colwell	59	37	.615
De Visser	65	22	.747	Spowers	208	219	.487

..... The Washington C. C. had a continuous tourney in which its secretary, F. B. Walker, came off first best, to the tune of a percentage of 887 from sixty-two games played..... It is reported that the W. C. C. is likely to win the current match with Brooklyn..... In the B. C. C. championship Bro. Helms has the lead with 3 straight wins, Mr. Napier second with 2 to 0; both have an adjourned game—with each other, if we are correct..... The managers of the N. Y. State Ch. As'cn met on the 9th inst., and decided to hold the Washington's Birthday tournaments, for the State championship, etc., at the United Charities building at Fourth Avenue and Twenty second Street, this city, where the meetings have been held for two or three years..... This brings us to the fact that the ban of secrecy seems to be lifted from the Manhattan C. C., for *The Tribune* reports its recently elected officers to be: President, Chas. A. Gilberg; vice do., C. H. Hathaway; treas., R. Beramje; rec. sec'y, G. Simonson; corres. do., F. Stevens Jr.; directors, Messrs. Curry, Morse, Higgins, Amory, Smith and Dahl..... This year is the club's twentieth anniversary, and a special celebration is projected for its annual dinner in March. The annual handicap was to have commenced on the 16th inst., with the largest list of entrants ever known in the history of the club..... The Brooklyn and our Metropolitan C. C. are canvassing the scheme of a huge team match of as near 100 a side as they can compass..... Our City and the Staten Island C. C. are engaged in a home-and-home team match with eight a side. The first contest was here, 9th inst., the City's winning by 5½ to 2½. The completing match is set down for 29th inst., at Staten Island..... The St. Paul Chess and Whist Club has just completed a well fought handicap tourney with eleven entrants. The five leaders were Messrs. F. Vogel, 15½ to 4½; A. T. Bigelow and J. L. Jellett, each, 13½-6½; T. J. Buford, 12½-7½; W. O. Hillmann, 10-10. The leader of the minus division is C. H. Whipple Jr., 9½ to 10½. Mr. Vogel wins the championship and a handsome gold badge; Dr. Bigelow and Mr. Jellett, second honors and also a handsome gold badge..... A telegraphic match is to be played soon between the Victoria (B. C.) C. C. and the well known and energetic Mechanics' Institute C. C., of San Francisco..... Lasker won the seventeenth and final game in the championship match Jan. 15. The final score stood: Lasker, 10; Steinitz, 2; drawn, 5.

CHECKERS.

To Correspondents.

HARRY MUNROE.—The ending is old but neat. The best thing on the Cross Opening is "Bowen's Cross." It is now out of print, and commands a fancy price. The best book on the game is "Lee's Guide," and it is much the cheapest (50c.) It contains considerable play on the Cross.

D. DUNCAN.—Glad to hear from you; come again.

GROSVENOR.—Pleased to see that you are still keeping it up.

News of the Game.

Mr. Duncan writes that "The second annual tournament commenced here (San Francisco, Cal.), on Jan. 1, '97, at the Mechanics' Institute." "The contestants are Adams, Alexander, Angell, Duncan, Knowlton, Lomolino, Merriam, Reed, Reilly, Ryan, Santour, Simon, Titus and Thompson." "The trustees are expected to give a medal to the winner. The players are taking up a subscription for a valuable prize, the holder retaining same while champion, and to be ever subject to challenge upon due notice." "Jno. Fleming, of Portland, Ore., was here for about a month, and enlivened things up considerable. George Reilly, formerly of Chicago, is with us." "He is rusty at present, but can put up a fairly good game." "Bowe has never smiled since the news of Dr. Schaefer's defeat reached us." "The writer was in Los Angeles during Xmas holidays, and had a friendly sitting with the local cracks. Score: Hopewell, 1; Duncan, 1; drawn, 4." "Yours sincerely, D. DUNCAN"..... H. Jerimy, of Pittsburg, Pa., is sojourning in California. ..... W. Stowe beat A. Cain, champion of Liverpool, in the cup match at that city..... *The Chronicle-Telegraph* says: "The Jackson (Mich.) Checker Club offer to back A. O. Robinson, of Chicago, Ill., against Freedman, of New York, for $200." Will Mr. Robinson play? Will the Jackson Club post a forfeit?..... "Little Rhody" is to have another championship match. This time it is Messrs. Lawson and Sheffield who are to contest..... A. Bryson, chairman of the Scottish Draughts Association, presided at a very pleasant function recently—a gathering of a few friends to mark their appreciation of the services rendered to the game by Robert McCall. Among the gentlemen present were A. Bryson, D. Gourlay, J. W. Hillhouse, J. Deans, J. Sherry and J. Smith. They presented to Mr. McCall a purse of sovereigns and a large and handsomely mounted photograph of the 1896 tourney committee.

Solution of Position No. 46, Vol. 44.

BY W. SEWARD.

END GAME FROM THE DOUBLE CORNER.

Black 1 2 4 6 8 9 10 14 19
White 32 31 30 29 27 25 22 21 17 11

White to play and win.

30	26		17	13		27	23		31	27		22	17
8	15		1	5(a)		19	24		24	31	White wins.		
						(a)							
4	8		23	16		2	7		32	27	White wins.		
27	23		12	19		27	23		24	31			
8	12		31	27		19	24		22	17			

Position No. 47, Vol. 44.

BY GROSVENOR.

END GAME.

Black 3 4 10 13 14 15 16 18 19

Trinity Scholars at Play.

The second indoor competitive meeting of the Trinity School Athletic Association was held at the gymnasium in the school building, in this city, on the afternoon of Jan. 11, the events resulting as appears in the appended summary:

Throwing 12lb shot, boys under sixteen.—Won by Megrue, 55ft., 33ft. 2½in.; Lane, scratch, second, 32ft 8in.; Fish, 2ft., third, 29ft.

Throwing 12lb shot, senior.—Won by O'Rourke, 3ft., 39ft. 11in.; Taves, scratch, second, 39ft.; Blunt, 8ft., third, 35ft. 3in.

Standing broad jump, senior.—Won by Meyer, 12in., with 9ft. ¼in.; Taves, scratch, second, 8ft. 9¾in.; Robinson, 8in., third, 8ft. 8½in.

Running high jump, boys under sixteen.—Won by Lane, 5ft. 1in.; Fish, second, 4ft. 11in.

Running high jump, senior.—Won by Mills, 2in., with 5ft. 3in.; Lane, 1½in., second, 5ft 1½in.; Taves, scratch, third, 5ft.

Fifteen yards run, senior.—Won by S. McClave, O'Rourke second, Mitchell third. Time, 2s.

Fifteen yards run, boys under sixteen.—Won by Morgan, Myles second. Time, 2⅝s.

Fifteen yards run, boys under fourteen.—Won by Nicholas, Baker second, Bruner third. Time, 2⅝s.

Fifteen yards run, boys under twelve.—Won by Kleus, Ulmann second. Time, 2⅝s.

Tigers Indulge in Sports.

The Princeton University Track Athletic Association held a series of games in the Casino, Princeton, N. J., on Wednesday afternoon, Jan 13, the programme being marked by some capital performances, especially the twenty-eight yards run, which Jarvis captured in 3⅝s. Summary:

Twenty-eight yards run.—First, Jarvis, scratch; second, Horndon, 4ft.; third, Cregan, 5ft. Time, 3⅝s.

Hop, step and jump.—First, Wilson, 2ft., 27ft 2½in.; second, Kilpatrick, 3ft., 26ft. 1½in.; third, Herndon, 2ft., 26ft. 2in.

Running high jump.—First, Wheeler, 13in., 5ft. 6in.; second, Carroll, scratch, 5ft. 7½in.; third, Dear, 5in., 5ft. 3½in.

Pole vault.—First, Tyler, scratch, 10ft. 7½in.; second, Frainer, 10in., 9ft. ½in.; third, Strayer, 4in., 9ft 3½in.

Standing broad jump.—First, Dear, 10in., 8ft. 11¾in.; second, Stough, 18in. 7ft.

Putting 12lb shot.—First, Garrett, scratch, 46ft. 2in.; second, Moore, 7in., 38ft. 4½in.; third, Craig, 3½ft., 41ft. 8in.

Putting 16lb shot.—First, Garrett, scratch, 40ft. 4in.; second, Wheeler, 4½ft., 33ft. 8½in.; third, Fulton, 4ft., 32ft. 8in.

Fresh Athletic Legislation.

The mail vote upon amendments to amateur athletic laws proposed at the last meeting of the Amateur Athletic Union has closed, and the amendments will go into effect at once. The more important alterations are given below:

Exhibitions by professionals are now allowed at amateur games.

In all distance races, five miles or over, five prizes can be given.

No one shall be eligible to compete if a member of any club unless he shall have been a resident of the district nine months or more.

No one shall be eligible to compete after Feb. 28 unless he shall have become a registered athlete, according to the new registration laws.

From now on athletic club managers will be allowed to give prizes for competition among the clubs for points. This will re-establish the banner prize rule.

In future meetings to decide the national championships of America no athlete will be allowed to compete unless he is a member of a club which is a member of some association of the A. A. U., or a representative of one of the bodies allied with the A. A. U.

THE AMATEUR ATHLETIC ASSOCIATION of England held its Winter meeting at Birmingham on Dec. 19. Donovan's quarter mile hurdle record, 57⅗s., at Crewe, was accepted, also Flanagan's hammer throw of 147ft., at Stamford Bridge, and Sturgess' records for walking one, two, nine, ten, eleven, twelve, thirteen and fourteen miles. G. Jordan's claimed record of 19⅖s. for two hundred yards, at Oxford, was not accepted. The Gaelic Association was informed that the A. A. A. could recognize only one governing association in amateur athletics in Ireland, viz.: the Irish Amateur Athletic Association. It was also decided to accept a three hundred yards hurdle record in future.

J. J. MULLINS, the ex-champion runner of Ireland, defeated Harry Watkins, the speedy Englishman, in a match race of four miles, for $500, at Celtic Park, Glasgow, Scot., Dec. 25, he winning by a dozen yards, in 20m. 34⅘s. The track is a quarter of a mile in circumference. Both runners have but recently left the amateur ranks.

JAMES MURRAY, of New York City, has been engaged as professor of fencing at Yale University, and he will prepare the representatives of Old Eli for the tournament that is to take place at the Fencers' Club, this city, during the Easter vacation.

A MATCH at football was played at Ambrose Park, Brooklyn, N. Y., on Sunday afternoon, Jan. 10, by the teams representing the Centreville Club and the Brooklyn Wanderers, the latter coming off victorious by two goals to one.

AQUATIC.

Aug. 13, 14—National Association of Amateur Oarsmen of America annual regatta, Philadelphia, Pa.

The Penguin's Adams Cup.

The Atlantic Yacht Club's Regatta Committee has disposed of the Penquin-Choctaw race for the Adams Cup, long disputed. The report follows:

The regatta committee decides that, by reason of no measurement of the Choctaw having been made, as first agreed, and later as ordered, and the violation of both agreement and order having been made on the part of the Choctaw, and by reason of its failure to present itself for races as ordered by the regatta committee, the said committee hereby awards the races of June 6 and June 13 to the sloop Penguin, George E. Brightson owner, and awards the Adams Cup as the prize therefor. In view of the action of the owner of the yacht Choctaw in securing an injunction where under the constitution of the club there was no appeal, the regatta committee thinks that a full and searching inquiry should be made to prevent recurrence of such action and to determine whether those who by affidavits secured the injunction, or the attorney who represented Mr. Strong, or Mr. Strong himself, either or all of them, have "acted in a manner unbecoming gentlemen and injurious to the name of the club," as specified in chapter 13, section 2, of the bylaws, and the regatta committee asks the club to direct the trustees or a special committee to fully investigate and report for the action of the club, as specified in said chapter 13 of the said bylaws. The regatta committee directs that this decision be forthwith sent to the owners of the Choctaw and Penguin, to the chairman of the board of trustees, and presented to the club at its next meeting for action on the last clause.

The Henley (Eng.) Regatta

Has been set for its annual renewal July 14-16. The stewards have decided that if the entries should be so numerous as to necessitate a four days' struggle the sport will begin on July 13. The threatened change of front toward confining the entries to amateurs of the United Kingdom, which had been strongly advocated by the ultra conservative rowing element, was not entertained. Apart from Yale, crews that threaten an invasion are the Winnipeg four, who are casting eyes on the Stewards' Cup, and the Baltimre eight, who contemplate a bid for the Grand Challenge Cup.

THE Duluth (Minn.) Boat Club held its eleventh annual meeting Jan. 5. The officers for 1897 are: President, T. W. Hoopes; first vice president, F. H. White; second vice president, D. A. Burke; secretary, D. R. McLennan; treasurer, W. P. Lardner; captain, W. C. Sargent; lieutenant, Geo. E. Gibson, and ensign, M. A. Thomas.

THE Bloomingdale Boat Club, of this city, held its annual meeting Jan. 10, the election resulting as follows: President, Henry J. Lang; vice president, John De Jonge; corresponding secretary, J. L. Curren; financial secretary, Frederick Rafle; captain, Alex. Frostler; first lieutenant, Fred Malchow; second lieutenant, C. Lang Jr.

THE NEWARK (N. J.) Rowing Club has elected the following officers: Commodore, Anthony F. Smith; president, James Davenport; vice president, Daniel Delaney; second vice president, Eugene Wagner; treasurer, William F. Mullin; recording secretary, Charles Clark; financial secretary, Henry Volk; captain, John Henry; first lieutenant, Joseph Turbitt.

THE Seawanhaka-Corinthian Yacht Club has chosen these officers for this year: Commodore, Henry Clark Rouse; vice commodore, S. Van Rensselaer Cruger; rear commodore, Henry A. Van Liew; secretary, Charles J. Stevens; treasurer, Walter C. Hubbard; measurer, John Hyslop.

THE Active Boat Club, of Hoboken, N. J., will be thus officered during 1897: President, William Ram; vice president M. Burckard; recording secretary, O. Thoms; financial secretary, E Gunkel; treasurer, W. Ditzel; captain, J. O'Brien; first lieutenant, W. Buhle; second lieutenant, W. Reiss.

THE Palisade Boat Club, of Yonkers, N. Y., at its recent annual election, chose these officers: President, Frederick W. Ritter; first vice president, Edward Martin Jr.; second vice president, Paul B. Rosler; secretary, Arthur D. Ballard; treasurer, Charles P. Marsden Jr.; captain, George B. Skinner; lieutenant, Arthur S. Thomson.

THE Hudson River Yacht Club, of this city, will be officered as follows during the ensuing year: Commodore, E. Langerfeld; vice commodore, Dean W. Chute; secretary, A. G. Buchholz; treasurer, E Spencer Peets; measurer, William Arndt; steward, John T. Hufnagle.

THE Indian Harbor Yacht Club, of Greenwich, Ct., held its annual meeting Jan 13 and chose these officers: Commodore, Charles T. Wills; vice commodore, George G. Tyson; rear commodore, Robert B. Carpenter; secretary, Charles F. Stewart; treasurer, Richard Outwater; measurer, W. A. Bourne.

THE Triton Boat Club is thus officered: President, Theodore Keer; vice president, O E. Thurber; treasurer, H. C Rommel; secretary, W. A. Simonson; captain, Dr. J. S. Vinson; lieutenant, Clifford Brown.

JAKE GAUDAUR AND NED HANLAN are negotiating for a sculling race on Toronto (Can.) Bay, about May 8, for $1,000 a side.

THE Executive Committee of the National Association of Amateur Oarsmen held its annual Spring meeting in this city Jan. 9. Matters of importance were discussed and disposed of, and the Schuylkill River, Philadelphia, Pa., Aug. 13, 14, was set as the place and date of the next annual regatta.

THE Hudson Boat Club, of this city, has elected these officers: President, F. J. Southwell; first vice president, M. J. Lowenthall; second vice president, John Dardis; secretary, James Waterhouse; treasurer, F. J. Robrig; captain, Thomas Firth; first lieutenant, A. A. Hovey; second lieutenant, Frederick Robinson.

WILLIAM HAINES again proved the winner of Cook & Winship's annual open boat half mile handicap, which was concluded on Dec. 31, on the River Tyne, Eng. Haines had 14s. start, and defeated J. T Eccleshield, 23s., in the final heat, from the Redheugh to the High Level Bridge, by two lengths.

THE Atlanta Boat Club, of this city, will be thus officered this year: President, G. Burt Heath; first vice president, Robert J. Fox; second vice president, E. R. Bruce; treasurer, D. Van Holland; secretary, J. H. Russell; captain, J H. Hughes.

THE Pennsylvania Barge Club, of Philadelphia, Pa., has elected these officers for this year: E. S. Paret, vice president; H. L. Tripple, secretary; Samuel Myers, treasurer; Frank Balta, captain; Homer Meade, first lieutenant, and H. L. Ward, second lieutenant.

THE Staten Island Boat Club has chosen these officers: President, E. W. Gould; vice president, J H. Murray; secretary, A. A Michell; treasurer, James Bateman; captain, J H. Doughty.

THE Horseshoe Harbor Yacht Club will be thus officered this year: Commodore, Eustis L. Hopkins; vice commodore, L. S. Knevals; secretary, Richard O'Gorman; treasurer, Harry T. Shriver.

ST. LOUIS, the fleet American Liner, arrived in Southampton, Eng., Jan. 13, beating her own record seventeen minutes. The best record to Southampton, held by the Furst Bismarck, is 6d. 10h. 25m.

WALLACE ROSS will have the management of the water show that will form one of the Winter amusement attractions at Tampa, Fla. The show will embrace a dozen or so swimmers, divers, etc.

THE Victoria Yacht Club, of Hamilton, Can., has instructed its delegates to oppose the amendments to the rules to be proposed at the Lake Yacht Racing Association meeting on June 16.

THE New London (Ct.) Board of Trade has appointed a committee to establish an American Henley on the Thames at that city. It is proposed to give the first regatta during the coming season.

BASEBALL.

OTHERS WHO WILL MANAGE.

Schmelz, Selee, Stallings, Dowd, Donovan and Rogers, Complete the List.

There will be at least three debutants as managers of major league teams when the next championship season begins. Of these one comes highly endorsed as a manager of minor league teams, another has only his experience as captain of his team for several seasons as a commendation, while the third is an experiment pure and simple. The work of the former trio will be watched with considerable interest, for each has supplanted a man of vast experience in a managerial way, but who was not able to get satisfactory results from the teams the new men will handle this year. About the oldest manager on the above named list in point of years, if not the senior in term of service, is Gustavus H. Schmelz, manager of the Washington team. Few men have done more to elevate or advance the best interests of the national game, or have made a better record, or gained a wider reputation, than the very popular and gentlemanly manager of the Washington team. Mr. Schmelz is always in the front rank in legislative matters, as a financier and as a disciplinarian. In the latter capacity he is very firm, though kind. He is a Western man, having been born Sept. 26, 1850, at Columbus, O., and it was at that city that his baseball career as a manager began in 1884, when he took charge of the Columbus team, of the American Association, finishing the season second in a race of twelve teams. In 1886 Mr. Schmelz went to Atlanta, Ga., organized and managed the Atlanta team, of the Southern League, and guided the team safely through the season, winning the championship of that organization. In 1886 he was engaged by Henry V. Lucas to manage his (Lucas') St. Louis team, of the National League, which finished in sixth place, the highest position that team ever occupied. Mr. Schmelz was engaged to manage the Cincinnati team, of the American Association, in 1887, and the club occupied second place at the end of the season. He remained with the Cincinnatis throughout the seasons of 1888 and 1889. In 1890 he started with the Cleveland Club, of the National League, and remained with it until Aug. 1, when he resigned to accept the same position with the Columbus Club, of the American Association. When Manager Schmelz took charge of the latter team it was in fifth place, but he advanced it to second place, in which it finished the season. He remained with the Columbus team during the season of 1891, when the American Association and National League were on the outs, and, after losing six of his best players, who were induced to join National League teams, he finished in sixth place. Mr. Schmelz's Columbus team won the championship of the Western League during the season of 1892. In 1893 he was with the Chattanoga team, of the Southern League. In 1894 he took charge of the Washington team, of the National League and American Association, and has remained in full control of that team ever since. Although he has not as yet produced a champion team for the Capitol City of the United States, he is getting together a very promising one for the coming campaign.

Frank G. Selee, the well known and popular manager of the Boston team, of the National League and American Association, began his managerial duties about the same time as did Manager Schmelz. Mr. Selee, however, is a New Englander, being born at Amherst, N. H., on Oct. 26, 1859. At an early age he removed to Melrose, Mass., and it was at the latter place that he gained his first experience as a ball player, as a member of the Alphas, his position being in the outfield. He afterwards played with the Walthams, which led to his being engaged professionally to manage that team in 1884. Later, however, he finished the season with the Lawrence Club, taking four of his best players with him, the interest at Waltham being insufficient to support a club. During the seasons of 1885 and 1886 he managed the Haverhill team. His administration there was a success, he bringing out such well known players as Slattery, Cooney, Foster and others. In 1887 he managed the Oshkosh team, which won the championship of the Northwestern League after one of the most brilliant struggles ever known in the history of the game in that region. Mr. Selee was warmly complimented on all sides for the way he handled his team. Money was not stinted in the fight, and he was given carte blanche, the result being a grand triumph. In 1888 Mr. Selee was engaged by the Omaha Club, and managed it with such success that season that he was re-engaged for the season of 1889, when the Omahas won the championship of the Western Association. While he was at Omaha Mr. Selee acted as the agent of the Boston Club, of the National League, in the West for the engagement of players, and the utmost confidence was reposed in him. During the Winter of 1889-90 he was engaged to manage the Boston team, of the National League, and although his team for 1890 was badly broken up, owing to many of the old players seceding to the opposition, or Players' League Club, Mr. Selee hustled around and soon had a pretty strong team to represent Boston in the National League that year. Mr. Selee has given such entire satisfaction that he has remained in charge of the Boston team as manager ever since. During the seasons of 1891, 1892 and 1893 his team won the major league championship. Speaking of his connection with clubs Mr. Selee says: "My experience has been that if I make everything pleasant for players they will reciprocate such treatment. I want them to be temperate, live properly and keep good hours. I do not expect that such a body of people as ball players, who are engaged in such exhilarating exercise, should be kept in straight jackets all the time, but I expect them always to be in condition to fulfil their contracts. With a few exceptions I have found that this policy has been very satisfactory. A man who has not the common sense to appreciate such treatment I have no use for, I do not want him. There has been considerable talk in reference to the conduct of ball players in hotels and while traveling on the cars, but of late years I think that there has been a great and marked improvement in the behavior of ball players in this respect. I think as a rule the ball players will compare very favorably in their conduct with any other class of business men." Mr. Selee is a young man yet, being in his thirty-eighth year, but he has established for himself a reputation as one of the foremost managers in the profession. He has a quiet yet decisive way that probably enables him to control his men with better results than is attained by managers who make a great deal of noise and unnecessary bluster.

George T. Stallings is one of the managers who will make his initial bow to the major league enthusiasts at the opening of the next campaign. He has been engaged for the coming season to manage the Philadelphia team. Stallings has been connected with the national game as a player, captain, manager and organizer for eleven seasons, but mostly with minor league teams, and was probably a member of more champion clubs than any other player of the present day. He was born Nov. 17, 1867, at Augusta, Ga. His first experience as a ball player was with an amateur club, at Jacksonville, Fla., in 1886, the team winning the State championship that year. The late Harry Wright, while manager of the Philadelphia Club, of the National League, signed him for the season of 1887, but the good work done behind the bat by a surplus of veteran catchers gave the youngsters no chance for development, and Stallings, who objected to being a bench warmer, was released. He immediately signed with the Birmingham Club, of the Southern League, where he finished the season. In 1888 he joined the Galveston Club, of the Texas League, and did all the catching for its team until the club disbanded from lack of support; then he went to the Pacific slope and was signed by the Stockton Club, of the California League, catching every game played from Aug. 1 to the close of the season, Nov. 24 materially aiding the team in winning the championship of its league. Desiring to get back to the East, where his chances for an engagement with a major league team were better than they were in California, he returned to his home in the South. In the Spring of 1889 he signed with the Toledo Club, of the International League. He did good work in the early season, captaining the team and doing most of the catching; but a serious illness rendering him unfit for work, he was released to save expenses, and as his physician insisted on his removal from the lake shore, he returned to California. After his recovery he joined the Oakland Club, of the California League, which that year won the championship of its league, he ranking second as a catcher in the official fielding averages of that organization. His good work on the Pacific slope led to his engagement with the Brooklyn Club, of the National League, but the engagement of Tom Daly, who was ably assisted by Bushong and Clark, gave Stallings little opportunity to show what he could do, and before the season was far advanced he was released and returned to the Southern League, where he captained one of the teams of that organization, with good results. In 1891 he again visited California, the field of operations where he gained fame as a ball player and many friends, not only by reason of his sterling qualities as an examplar of the national game, but also on account of his gentlemanly deportment in private as well as in public life. He remained with the San Joses until the close of the season of 1892, and not only aided his team to win the California League pennant, but helped them in defeating the Portlands, of the Pacific Northwest League, for the championship of the Pacific coast. At the end of that season Stallings returned to his home in the South, and in 1893 joined the Augusta Club of the Southern League, and helped its team to win the pennant of that organization. After the Southern League had disbanded, in July, he finished the season with Manager Manning's Kansas City team. In 1894 and 1895 he managed the Nashville team, of the Southern League, and, owing to failure to get sufficient encouragament for the reorganization of a team at Nashville for last year, he joined the Detroit Club, of the Western League, and captained its team during the season of 1896, finishing third in the championship race for the pennant. It was his excellent work with the Detroits that attracted the attention of the officials of the Philadelphia Club, after they had carefully looked over the field of eligible managers, and they selected him to handle their team for this year.

Thomas J. Dowd, who will manage the St. Louis team during the coming season, or at least is expected to do so, is another young man who has yet to make a reputation as a major league manager. He is not exactly one of the debutants above referred to, as he had part of the past season's experience to start off with. Dowd was born April 20, 1870, at Holyoke, Mass., and his fellow townsmen considered him an extraordinary player when he made his mark there as an amateur. His professional career began in 1890, when he joined the Boston team, of the Players' League. In 1891 he was engaged by the Washington Club, of the American Association, and took part that season in one hundred and nine championship games, one hundred and one of which he played at second base. When the American Association and the National League were consolidated, during the Winter of 1891-92, and the Wagners got control of the Washington Club, Dowd was re-engaged for the season of 1892, taking part that year in one hundred and forty-one championship contests, filling various infield and outfield positions, which included second and third bases, short stop and the outfield. The most of his work was done at second base, in which position he took part in ninety-five championship games. In 1893 he was engaged by President Von der Ahe for his St. Louis team, taking part that season in one hundred and thirty one championship contests, all of which he played in the outfield. He was re-engaged by the St. Louis Club for the season of 1894, taking part that year in one hundred and fifteen champion ship games as an outfielder. At the end of that campaign he was reserved, and he afterwards signed for the season of 1895, taking part that year in one hundred and twenty-seven championship contests, one hundred and thirteen of which were played in the outfield. He ranked high both as a batsman and a fielder in the official averages of the National League and American Association during that season. It was by chance that he was given an opportunity to demonstrate his ability as a batsman and a fielder. It was thought that he had lost his knack of hitting the ball, and was on the verge of being released, when the absence of one of the regular players gave him another chance, and it was not long before he convinced the management that it was making a great mistake in that respect, as he soon demonstrated that he was one of the best batting outfielders in the profession, besides being a very clever base runner. He participated in one hundred and twenty-five championship games during the season of 1896, filling several positions on the team, and was finally made captain-manager after several others had been tried and proved failures. Mr. Dowd claims that he will have a good team at St. Louis for the coming season, but the indications thus far point to another tail ender. He may have some startling surprises in store for future use, but as yet he has not taken the public into his confidence in that respect.

Patrick J. Donovan is the man the Pittsburg Club depends upon to prevent the Baltimores from becoming four times pennant winners of the major league during the coming season. Mr. Donovan has been appointed manager of the Pittsburg team to succeed Connie Mack. While this will be Donovan's first year as a major league manager, he should have more experience in that line than any of the other new managers, as he was for several years captain of that team and Manager Mack's right hand man. Mr. Donovan was born March 16, 1865, at Lawrence, Mass., where he learned to play ball. His professional career began in 1886, when he played in the outfield for the professional team that represented Lawrence in the New England League. He continued with the Lawrence Club in 1887 until it disbanded, and finished the season with the Salem Club, also of the same association. Donovan had an excellent batting record in his first two seasons, ranking twelfth in the official averages of the New England League in 1886 and eleventh in 1887. In 1888 and 1889 Donovan played centre field for the London (Ont.) Club, and greatly distinguished himself by his hard hitting and fine fielding, leading the International Association in the former season. He made five successive safe hits in a championship contest in 1889. At the commencement of the season of 1890 Donovan was engaged by the Boston Club, of the National League, with which he remained until July, when the Brooklyn Club secured his services to fill the position of centre field, vacated by the unfortunate break down of Corkhill. In 1891 he began the season with the Louisville team, of the American Association, but finished it with the Washingtons, of the same association, participating in one hundred and fifteen games that year, and ranking among the leaders in the official batting averages of that organization. After the National League and the American Association were consolidated, during the Winter of 1891-92, Donovan began the season of 1892 with the Washington Club, but finished it with the Pittsburgs, where he has since remained, proving a valuable acquisition to their team, being an excellent outfielder, a clever base runner, and a hard hitting left handed batsman. He also ranks high as a coacher. In speaking recently about the Pittsburgs, Manager Donovan said: "I think that we have an excellent team just as we stand. The men we now have will not make any trouble, and they will play to help each other."

James F. Rogers, who has been selected to handle the Louisville team, is the newest of new managers. In fact, this will be his first experience in the managerial line. Last season was his first in the major league. For some years he has been connected with minor league teams, but first began to attract the attention of the major league officials while connected with the Providence team of the Eastern League. He was with that club nearly three seasons, joining its team in 1893, and during that season participated in fifty-eight championship contests. In 1894 he took part in one hundred and twelve championship games, and in 1895 he participated in one hundred and ten championship contests. It was during the last season with the Providence team that his services were in demand by the major league clubs. Several of those officials, or their agents, watched Rogers' work, and while they were considering what was best to be done, the Washington Club stepped in, and engaged him and Catcher McCauley for the season of 1896. It was during the latter season that Rogers and Crooks were exchanged to the Louisville Club for John J. O'Brien. Rogers played in several positions for the Louisvilles, principally at first base. He is a hard working player, who goes into a game with his whole heart and mind, and seems to enjoy every moment of it. No chance that goes his way appears to be too difficult for him to try for, and there has been marked improvement in his work since joining the major league ranks. His good nature has made him very popular with not only his fellow players but the club officials as well. That he is a natural ball player and has gained advancement by conscientious endeavors, coupled with marked ability, is conceded by everybody. At the bat he is a free hitter, and with a little more experience will rank among the leaders in that respect. When the directors of the Louisville Club selected Rogers to manage their team during the coming season, they must have considered the subject well, and concluded that if he did not bring the team out of last place this year he would be doing no worse than some of his predecessors, who had had more experience in managing teams than he, and that while the experiment was being tried the club would save the expense of a bench manager.

J. K. McCulloch, the amateur champion ice skater, was born near Perth, County of Lanark, Ontario, Canada, twenty-seven years ago, and has resided in Manitoba since he was four years of age. He stands 5ft. 6½in. in stature, without shoes, and in condition weighs 155lb. He commenced skating at eight years of age, and a year later began racing. He won every boys' race in which he engaged until he was twelve years of age, and usually finished second in men's races until he attained the age of fourteen, when he won the championship of Manitoba at all distances included in the programme, since which time he has held premier position there. Six years ago he also won the figure skating championship of Manitoba, and has not since lost the title. During the roller skating craze, some years ago, he took up the new form of exercise, quickly became an expert, did not meet with a defeat by local skaters, and lost but one race to an outsider. He was a member of the Winnipeg hockey team that went East in 1892-93, and while there competed in the Canadian championship skating races at Montreal, winning the furlong, half mile, mile and five mile events, and the same Winter defeated Barney Bird in a one mile match. During the Winter of 1893-94 he competed at Montreal and Quebec. At the latter place he won the mile event from Hudson Breen, and at Montreal he finished second to Joe Donoghue, by a foot, in the five mile race, defeating Johnson, Norseng, Davidson and other cracks. In the mile event he finished third to Johnson and Donoghue by a yard. The following Winter, 1894-95, found McCulloch again at Montreal, where he then got second place in the furlong and half mile and won the backward race. Just before this meeting, at the Ottawa Winter carnival, he won the quarter mile, five mile and backward races, John Nilsson finishing second in each event. McCulloch does all his practice skating on rinks where fifteen and sixteen circuits are necessary to complete a mile, and at Montreal competed, with only a few days' practice, on the large rinks, which will account for the poor showing he made there. Last Winter, 1895-96, he participated in the amateur championship races of the National Skating Association, held in conjunction with the carnival at St. Paul, Minn., he having three weeks' steady practice on the large rink there beforehand, which enabled him to accustom himself to the long stretches. While there he engaged in two matches with John Nilsson, both of which he won. They started on opposite sides of the track, as in Europe, and McCulloch completed the mile in 2m. 53s. During the carnival he won the one mile, open, from Nilsson, Davidson and Olaf Rudd; the ten miles State championship, in 33m. 5s., Nilsson second and Davidson third; the quarter mile amateur championship, in 39⅕s., Davidson second, Nilsson third; the five miles amateur championship, in 15m. 2⅘s., Nilsson second, Davidson third; the one mile championship, in 3m., Rudd second, McDaniels third, and the ten miles championship, in 34m. 39⅕s., McDaniels second, Rudd third. He also skated an unpaced mile at the carnival in 2m. 55⅘s., Davidson covering the distance in the same style in 2m. 57⅕s. McCulloch is also an expert cyclist, taking up the sport in 1890, when he rode the Star high bicycle, and won the Canadian championship after two months' riding, holding it until he stopped wheeling, in 1895. He held four Canadian records until the latter part of last year, viz.: Quarter mile, flying start, competition, 29⅘s.; quarter mile, standing start, competition, 31⅗s.; quarter mile, flying start, unpaced, 27⅗s.; half mile, flying start, unpaced, 1m. 27⅗s. He also won the time prize in a twenty two miles road race last Summer, covering the distance in 1h. 1m. 28s., from scratch. McCulloch is also an expert canoeist, won a junior sculling race, and won second prize in the all around gymnasium competition in Canada in the Winter of 1892-3.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Von der Ahe, of the St. Louis Club, is at last getting justice accorded him in the matter of the Pendleton Grounds at Cincinnati, O. He, with other members of the old American Association, during the strife between that organization and the National League in 1891, agreed to locate a club at Cincinnati, and rented the above ground, but the other members afterwards refused to stand their share of the losses, and the matter has been in the courts ever since. At the major league meeting held November last, at Chicago, Ill., the contesting parties decided to put the evidence in the hands of President Soden, of the Boston Club, and President Robison, of the Cleveland Club, agreeing to stand by the decision of these men. After considerable correspondence the arbitrators have decided that the St. Louis magnate had a just claim against Baltimore, Washington and Louisville. The rent of the grounds and the cost of the law suits amount to about $10,000, and must be divided equally between the five clubs. The Wagner Brothers, of the Washington Club, who were owners of the Athletic Club of Philadelphia, not only must pay their portion for Washington, but for the defunct Athletics. It will cost them $4,000 to settle with Von der Ahe.

Manager Donovan, of the Pittsburg team, makes the following suggestion in regards to a change in the playing rules: "There is one rule that should be changed, and that is relative to crediting pitchers with losses and defeat after they have relieved another pitcher during a game. For instance: A team is four or five ahead, and about the seventh inning the other team get's a few runs and gets within one run of the leading team, and then a good pitcher is sent in to try and save the game. But, in a great majority of times, the game is lost, and the pitcher that has been sent in to try and save the game is credited with a defeat. That is not fair to the pitcher who went in to try and stop the onslaught. It causes lots of unpleasantness, and it ought to be changed. If the wishes of all the good pitchers were consulted it would be changed, for they object to it, and I have seen lots of trouble caused by it."

John J. Pappalau, the crack pitcher for the past two seasons of the Holy Cross team of Worcester, Mass., has signed for the coming season with the Cleveland Club, of the major league.

Manager William Sharsig is fast completing his Athletic team, of the Atlantic League, for the coming season. Mr. Sharsig will come pretty nearly having a winner this year. He has gathered in some good youngsters that should be heard from in the near future.

When President Soden, of the Boston Club, was asked his opinion as to the treatment Manager McGunnigle had received from the directors of the Louisville Club, he said: "If the case has been properly reported in the papers Manager McGunnigle has been wronged, and no doubt can hold the Louisville Club for damages, as it prevented him from taking a position with other league clubs. Managers and players have rights as well as clubs that must be respected, and a verbal contract, witnessed, ought to be good enough for honorble men."

Several of the major league umpires, headed by Lynch and Hurst, have demanded an increase in their pay for the coming season over what they have heretofore received. They have formerly been paid at the rate of $250 per month, and traveling expenses. It is not generally believed that the major league officials will accede to their demand.

It is announced that the Buffalo Club, of the Eastern League, has sixteen players under engagement for the coming season, and from that list it thinks a winning team can be selected.

The New Jersey League was organized at a meeting held on Jan. 12, at Trenton, N. J. There are six cities included in the circuit as follow: Trenton, Millville, Asbury Park, New Brunswick, Plainfield and Elizabeth. The championship season will begin on May 15 and end on Sept. 15. Frank Hough, of Philadelphia, was elected president, secretary and treasurer.

A call has been issued for a meeting on Jan. 24, at Evansville, Ind., to form a league with clubs located at the following cities: Evansville and Terre Haute, Ind.; Knoxville, Chattanooga and Nashville, Tenn., Cairo and Springfield, Ill.

Walter W. Wilson, '97, for two seasons one of Princeton's pitchers, has been elected captain of this year's team, in the place of Captain Jerome Bradley, resigned.

President Byrne, of the Brooklyn Club, has again kindly offered the use of his club's grounds to the Brooklyn and New York Elks, for a series of games during the coming season.

The Buffalo Club has three red headed outfielders. They should hoodoo somebody before the season is over, but which club will it be?

Charles A. Comiskey, owner of the St. Paul Club, has something over $8,000 tied up in a Minnesota bank, the latter being in the hands of the bank examiner. It is said that Comiskey will not lose much of his savings.

We acknowledge the receipt of a group photograph of the Detroit team for the season of 1896, which was taken by C. M. Hayes & Co., leading photographers of Detroit, Mich. There are sixteen persons in the group, including Manager Stallings, who will have charge of the Philadelphias this year, and President George A. Van Derbeck. Messrs. Hayes & Co. are certainly to be congratulated for their exquisite piece of workmanship.

Thomas Kinslow, the veteran catcher, is very anxious to have the Boston Club give him a trial this season.

Manager Dowd, of the St. Louis Club, announces that Roger Connor, the veteran first baseman, will be found covering his home position on their team during the coming season. That doesn't look as if Roger intended retiring.

At a meeting of the Harry Wright Memorial Association, Jan. 6, at Philadelphia, the design for a monument to the late veteran by a Philadelphia firm was accepted, and the monument will be placed in position next Spring.

Manager Sharsig, of the Athletic Club, of the Atlantic League, is hustling to get together a strong team for next season. He says he will never let the old name "Athletic" die out as long as he lives.

President Van Derbeck, of the Detroit Club, of the Western League, has succeeded in getting four young players, who were on the Philadelphia Club's list. They are Keener, Ellis, Barnett and Thomas.

A pitcher by the name of Beam, formerly tried by the Philadelphias, has been engaged by the New Yorks.

The Rochester Club, of the Eastern League, has signed for next season one of the crack pitchers of last year's Virginia League, named McFarlan.

The affairs of the Brooklyn Club are in a much worse way than the average enthusiast has any idea of. Treasurer Abell says that there is a debt of nearly $12 000 to be paid off on last season's account, the rent of Eastern Park for the last six months is due, and there isn't a dollar in the treasury. Manager Barnie cannot sign the players for the coming season, because he has no advance money to send to them. Even should the team be signed there is no money to send the players South to do their preliminary training. The minority stockholders, who have all along refused to aid the club in a financial way, appear to be entirely indifferent on the subject, and leave the whole responsibility rest on Messrs. Abell and Byrne, who hold the controlling power in the club.

The candidates for places on the Princeton University team for the coming season have begun their preliminary practice at the gymnasium at Princeton, N. J.

CRICKET.

WE HAVE RECEIVED a copy of *Wisden's Cricketers' Almanac* for 1897, published by John Wisden & Co., 21 Cranbourn Street, London, Eng. The thirty fourth annual edition of this invaluable hand book presents in a readable form a complete and accurate record of the past season, including a description and full score of each first class match in England and Australia, together with an account of the tour of the Australian team and several other novel features. Portraits and biographical sketches are given of K. S. Ranjitsinhji, T. Richardson, A. A. Lilley, H. Trumble and S. E. Gregory, and the first named has also a table devoted to his doings with the bat during the past season. Complete statistics of batting and bowling and other attractive features are also given, together with a list of batsmen in England who have succeeded in scoring one thousand runs and upwards in a season from 1865 up to date. The price of this neatly printed and cleverly compiled volume is only one shilling.

TWO TEAMS are to visit the West Indies this Winter, one captained by A Priestly and including A. E Stoddart, R. M. J. Woods R. C. N. Palairet and R. P. Lewis, having sailed Dec. 30 from Southampton, Eng., and the other under the captaincy of Lord Hawke and having H. D. G. Leveson Gower, G. R Bardswell and P. F. Warner as prominent members thereof, being scheduled to sail Jan 13 from Southampton. The two teams will arrive home in April in time for the English cricket season.

NEARLY one thousand individual innings of 100 runs and upwards were made in England last season, including one hundred and fifty one centuries that were hit in first class cricket. Of the centuries made in first class matches K S. Ranjitsinhji was credited with no fewer than ten, and Storer and Hayward each made four.

L. HONE one of the best known cricketers in Ireland, died Jan. 1, at the age of forty five years. He was one of four brothers who had visited this country in 1879 with the Irish team, and was the mainstay of the Phœnix Club, of Dublin, in years past. As an all round cricketer he had few superiors.

H DRAPER, a veteran English ex professional and umpire, died Dec 31, at Bromley, Eng. For several seasons Draper rendered valuable service to Kent, his native county, being a fast round arm bowler and a good bat. At one time he was engaged as coach at Tonbridge School, but during recent years officiated as umpire for this county.

AT A MEETING of the Australian Cricket Council held Dec. 29, at Melbourne, Victoria, a motion was made to censure Manager Musgrove, of the Australian team for the refusal of the team to return from their tour to England and the United States, on the date fixed, but it was negatived by a large majority, and H. Musgrove was thanked for his conduct as manager.

C. W. ALCOCK, editor of *Cricket*, the English record of the game, who arranged the schedule of the Haverford College team's tour in England last season, has been given a handsome cut glass silver mounted tankard, as a mark of esteem for his friendly services, from former members of that college.

AN EASY VICTORY was scored by the Australian eleven in the third match of their New Zealand tour, defeating an eighteen on a matting wicket at Invercargill by an inning and 70 runs to spare. Trumble bowled ten wickets for 18 runs in the first inning, and Trott took eleven wickets for 38 runs in the second inning. Kelly kept wicket in fine form, especially in the second inning, when he stumped no fewer than six off Trott's puzzling delivery.

ONE of the first tie games played in the United States was between the St. George Club, of this city, and the Young America Club, of Philadelphia, nearly thirty two years ago. The contest took place in Philadelphia, the respective totals being: Young America, 54 and 45; St. George, 43 and 56.

DR. HARRY H BROWN the wicket keeper of the Belmont Club, of Philadelphia, Pa., and who filled that position for the first time in an international contest last October, when the Philadelphia team defeated the Australians, was recently appointed junior resident physician at the Germantown Hospital in Philadelphia.

AN ENGLISH TEAM, captained by A E. Stoddart, is to visit Australia after the close of next season in England. The visiting team is to be a strong one, including the pick of the English professionals and amateurs Ranjitsinhji, the Indian cricketer, who is to be one of the visiting team, was recently given a silver set by the Sussex County Club.

CHARLES ABSOLON, the veteran English cricketer, was recently the recipient of a testimonial at a dinner held for that purpose, in London, Eng. He is almost eighty years old, but has played each season up to date.

DAVID DENTON, of the Yorkshire eleven, the champion county team of England, was recently suffering from a severe attack of pleurisy.

J. T. HEARNE, the famous English bowler, is now in Patalla, India, where he is filling his third annual engagement as cricket coach for the Winter season.

W. G. GRACE, the great English cricketer, made 301 runs for Gloucestershire against Sussex last season, that being the highest individual score of the year.

R. H. STEPHENSON the veteran English cricketer, whose death was recently announced, was the uncle of Maurice Read, the once famous Surrey player.

THE cricketers of Queensland, Australia, intend erecting a monument as a memorial of the last resting place of the late Percy McDonnell.

A DRAMATIC PERFORMANCE in aid of the golf links of the Belmont Club of Philadelphia, Pa., is to be given Jan. 21, at the Drawing Room in that city.

THE RING.

Everhardt Defeats Ernst.

The attractive feature of the closing popular priced boxing show at the Broadway Athletic Club, held on Saturday evening, Jan. 16, was a scheduled fifteen round bout between Jack Everhardt and Billy Ernst. When the pugs appeared for the contest the announcement was officially made that there would be no decision if the principals were both on their feet at the close of the specified number of rounds. This created much dissatisfaction among the spectators, who clamored for a genuine contest instead of the suspected attempt at a fake bout. After three tame rounds had been contested the uproar and shouts of disapproval increased to such a degree that Referee Dick Roche stated that, no matter what agreement the men might have arrived at, there would certainly be a decision rendered on the merits of the combat. This had the effect of quieting the spectators, as well as putting the boxers on their mettle, and a fairly good contest followed up to the twelfth round, in which Ernst received a swinging blow on the left jaw, sending him to the floor, where he lay till counted out, when Jack was proclaimed the victor. The last round occupied 1m 55s., and quickly after the lapse of the ten seconds Ernst arose and walked to the dressing room. In the two other ten round bouts on the programme Billy Whistler defeated Frank Bryant, while Charley Miner beat Jack Ball. Dan Creedon was Everhardt's chief second.

CHARLEY GLAZIER, alias "Poppy," and Joe Brown, local heavy weights of some reputation, engaged in a fight for $100 a side and the gate money in a field near Wilmington, Del., on the morning of Jan. 13. The men trained well for the combat, and both appeared in the ring in excellent condition, but the battle was very brief, while the fighting was not fierce, Glazier, who had the best of the milling from the start, knocking his opponent out in the second round.

TOMMY WHITE AND SOLLY SMITH met at the arena of the Bohemian Sporing Club, in this city, evening of Jan 12 and fought twenty-five interesting rounds, marked by clever work, although the punching was comparatively light and the encounter entirely bloodless, eventually terminating in a draw.

"SPIKE" SULLIVAN added another victory to his credit on Jan. 16, when he defeated Mike Farragher in eleven rounds at the arena of the Polo Athletic Club, in this city, they having agreed to contest fifteen rounds, but Farragher not being able to come again after the eleventh round.

TOMMY DIXON and Joe Younrs boxed twenty rounds at Buffalo, N. Y., night of Jan. 18, the contest, which did not result in physical injury to either principal, terminating in a draw at the conclusion of the stipulated number of rounds.

CASPER LEON obtained the verdict in a boxing bout, limited to fifteen rounds, before the Union Park Athletic Club, on Willis Avenue, in the upper districts of the metropolis, on Monday evening, Jan. 18, the referee deciding on points.

JOHN L. SULLIVAN, it is announced, will not be obliged to take the poor debtors' oath in Boston, Mass., he having succeeded in coming to an agreement with his creditors whereby the cases will be settled out of court.

GEORGE JUSTICE, the opponent of James Duffy in the boxing bout which resulted fatally to the latter; Tom O'Rourke, manager of the Broadway Athletic Club, and Dick Roche, referee of the contest, were discharged from custody in this city on Jan. 12.

AUSTIN RICE gained the decision in a glove fight before the Nutmeg Athletic Club, in Hartford, Ct., Jan. 9, his opponent being Sammy Meyers. They were scheduled to box fifteen rounds, but nine did for Meyers.

DAN CREEDON and Jim Williams, the former of Australia, the latter of Utah, met to fight twenty rounds at Albany, N. Y., on Jan. 12, but the Antipodean won handily in four rounds.

BILLY DUKE knocked out Jack Mullen in the eighth round of a glove fight before the Macon (Ga.) Athletic Club, evening of Jan. 14.

GEORGE ("KID") LAVIGNE and "Kid" McPartland have been matched to box twenty five rounds, at 133lb, in this city, on Feb. 8.

WINTER SPORT

CURLING IN CANADA.

The Canucks Win the International Bonspiel at Toronto.

Last week was an eventful one for the devotees of the cold weather sport of curling, which finds so many devotees in Toronto, Ont., the scene of the international bonspiel between Canadian experts and players representing New York State. The contest opened on Thursday, Jan. 14, and was continued the following day, then coming to a close before the arranged schedule was completed, owing to the withdrawal of the Buffalo delegation, which prevented the games fixed for the evening of 15 being contested. The score at the conclusion of play on the opening day stood 470 to 287 in favor of the Canadian contingent, being a majority on the day of 183 shots. In the evening the visiting curlers were dined at the Granite and Victoria Clubs, and a most enjoyable time was had over the beef and greens and other dishes which find favor with the sturdy wielders of the "brames" and "stanes." Nine rinks a side were engaged in the morning and afternoon of 15, and at the close of play the score was 137 to 97, a majority of forty shots for the Dominionites, the grand total being 607 to 384, a majority of 223 for Canada. Below are the scores:

FIRST DAY, JAN. 14.

VICTORIA RINK.

Canadians.		*Americans.*
F. Southam,		Geo. W. Peene,
W. Belding,		J. L. Robertson,
J. Bain,		A. Manwell,
J. S. Russell, skip	19	Jas F. Conley, skip. 12
A. Miles,		J. B. Webber,
R. D Gamble,		E. P. Smith,
A. M. Ross,		P. A. Vogt,
Col. Sweny, skip	20	L. Kirkover, skip. 14
R. A. Miller,		O. Rudolph,
W. Needler,		John Weyand,
J. A. McMillan,		J. A. Uebelhoer,
J. D. Flavelle, skip	31	Geo. Bleistein, skip. 10
R. R. Bruce,		I. Krauss,
J. B. Young,		C. Oninck,
S. Balfour,		P. Heinz,
T. C. Haslet, skip	24	Dr. Frost, skip. 14
J. Leggatt,		G. McArthur,
J. Kerner, skip	29	J. F. Barrick, skip. 15
D. Gilbert,		E. L. Munson,
A. E Plummer,		F. J. Cronyn,
H. A. Drummond,		H. I. Johnson,
Dr. J. Leslie, skip	14	A. C. Salisbury, skip. 14
H. H Bickle,		S E. Plewes,
K. H. Cameron,		W. Denzinger,
A. C. Gibson,		W. Wilson,
T. Woodyatt, skip	14	Geo. Metzger, skip. 13
Totals	181	Totals. 92

Majority for Canadians, 59 shots.

GRANITE RINK.

J. D. Moore,		Wm. Archibald,
W. Somerville,		Robt. Archibald,
T. O. Robson,		T. T. Archibald,
W. Andrews, skip	27	D. Foulis, skip. 6
F. H. Elmore,		F. McKay,
F. J. Nelson,		Alex McKay,
A. N. Garnett,		Jno. Watt,
C. W. Tyler, skip	15	Thos Watt, skip. 22
C. Boeckh,		A. Sims,
B. C. Webber,		A. J. Fulton,
R. Watson,		Wm. Hogg,
C. C. Dalton, skip	27	F. S. Ogden, skip. 16
K. Dunstan,		Frank Jones,
O. F. Rice,		A. H. Ballou,
R. C. McHarrie,		Robt. Ellin,
G. R. Hargraft, skip	18	J. E. McLaughlin, skip. 19
W. E. Wellerby,		J. Waters,
W. F. Payne,		G. Munson,
C. Carnie,		D McKaskill,
Dr. Jamieson, skip	24	G. Oag, skip. 15
C. H. Whitla,		Geo. Turnbull,
A. J. Hubbard,		T. Watson,
T. H. McHenry,		James Shaw,
T. Williamson, skip	24	A. Fraser, skip. 16
Totals	135	Totals. 94

Majority for Canada, 41 shots.

QUEEN CITY RINK.

George Schofield,		F. Jones,
H. J. Crawford,		A. H. Ballou,
J. E. Hall,		R. Ellis,
J. B. Perry, skip	12	J. E. McLaughlin, skip. 16
A. Haywood,		George Munson,
George Clapperton,		J. Watson,
J. P. Rogers,		D. McKaskill,
R. B Rankie, skip	14	G. Oag, skip. 8
R. Loudon,		O. Rudolf,
H. Williams,		John Wevand,
Q. D. McCulloch,		John E. Uebelhoer,
D. Carlyle, skip	23	George Bleistein, skip. 5
C. H. Whitla,		S E. Plews,
A. J. Hubbard,		C. W. Denzinger,
T. Williamson		E. L. Thomas,
G. H. McKendry, skip	11	G. J. Metzger, skip. 6

GRANITE RINK.

T. Mounce		A T. Whiting,
A. Matthews,		F. J. Cronyn,
N. L. Patterson,		H. I. Johnson,
J. G. Gibson, skip	23	A. C. Salisbury, skip. 6
A. Fraser,		A. F. Fuller,
Geo. Duthie,		A. P. Roth
A. D. Harris,		W. Hogg,
J. P. Clemes, skip	19	C. S. Ogden, skip. 4
W. N. Eastwood,		J. B. Webber,
J. W Flavelle,		E P. Smith,
Jos. Lugsdin,		P. A. Vogt,
R. B Rice, skip	17	L. Kirkover, skip. 7
J. B. Miller,		G W Peene,
Jos. Irving,		J. L. Robertson,
G. H. Gooderham,		A. Manwell,
W. J. McMurtry, skip	17	J. F. Conley, skip. 3
W. Crooks,		Geo. Turnbull,
W. T. Jennings,		Thos. Watson,
C. McGill,		J. Shaw,
Dr Sylvester, skip	10	A. Fraser, skip. 8
Dr. Richardson,		I. Krause,
J. W. Morse,		C Oninck,
T. G. Williamson,		P. Heintz,
W. C. Matthews, skip	11	Dr. Frost, skip. 4
Totals	157	Totals. 67

Majority for Canadians, 90 shots.

VICTORIA RINK.

G. McKenzie,		A. McKay,
J. Daly,		D. Day,
W Scott,		Jno. Watt,
T. Hunter, skip	7	Thos. Watt, skip. 12
W. McKay,		W. Archibald,
Geo. Vair,		R. Archibald,
A. Burgess,		T. T Archibald,
W. Ross, skip	9	D. Foulis, skip. 12
A. H. Baines,		G. McArthur,
J. Leonard,		E. J. Meyers,
A. Hood,		J. Crusoe,
T. Edmunds, skip	11	J. F. Berrick, skip. 10
Totals	27	Totals. 34

Majority for Americans, 7 shots.

SECOND DAY, JAN. 15.

J. Bain,		Geo. Turnbull,
K. Cameron.		Thos. Watson,
Col. Sweeny,		Jos. Shaner,
W. B. McM'r'ch, skip	11	A. Fraser, skip. 7
D. Henderson,		F. McKay,
B. Jones,		A. McKay,
C. Swabey,		J. Watt,
T. Edmunds, skip	13	T. Watt, skip. 11
F. Blaikie,		W. Archibald,
J. Paton,		R. Archibald,
H. C. Schoefield,		D. Foulis,
Dr. Dame, skip	25	T. T. Archibald, skip. 10
G. G S. Lindsay,		E. Munson,
J. L. Capreol,		A. Ballou,
H. J. Bethune,		J. F. Cronyn,
F. O. Cayley, skip	20	H. J. Johnson, skip. 9
J. C. McKay,		F. Doane,
H. Paterson,		D. Richards,
G. McMurrich,		R. Ellin,
C. W. Taylor, skip	12	J. E McLaughlin, skip. 9
R. G. Mahoney,		T. McKay,
Maj. Cosby.		A. McKay,
H. A. King,		F. Watt,
R K Sproule, skip	9	A. Fraser, skip. 14
W J. Taylor,		A. J. Fulton,
D. Gilbert,		A. R. Roth,
R. D. Gamble,		W. Hogg,
H. Harmon, skip	9	C. S. Ogden, skip. 16
F. A. Fleming.		G W Peene,
A. Hector,		A. Simms,
W. F. Davison,		A. Manwell,
G H. Bertram, skip	21	J. F. Conleo, skip. 9
T. W. Howard,		E. L. Thomas,
H F. Gault,		J Waters,
W. A. Hargreaves,		G. Manson,
A. D. MacArthur, skip	16	D. McKaskill, skip. 12
Totals	137	Totals. 97

Majority for Toronto, 40 shots.

Grand total—Canada, 607; New York State, 384; majority for Canada, 223.

THE Whitby Hockey Club polished off the team of the Toronto Victorias at Whitby, Ont., Jan. 1, scoring 11 to 5.

ICE YACHTS belonging to the Orange Lake Ice Yacht Club on Jan. 12 competed in a race of ten miles, over a two miles course, rectangular shape, for the challenge cup of 1888, presented by the late Gardiner Van Nostrand. The conditions were favorable except the wind, which blew a half gale from the Northwest. Four boats started, and the race was won by the Snowdrift, sailed by Charles Merritt, the holder of the trophy, in 29m. 4s., the Flying Jib, handled by George E. Trimble, being the only other yacht to finish the course.

ICE POLO between the New York and Brooklyn polo teams formed the special feature of the entertainment at the Ice Skating Palace, this city, on Saturday evening, Jan. 16. There was a large crowd at the rink, and they were treated to one of the finest exhibitions of the beauties of the game seen in the metropolis this Winter, the score at the close of two halves of twenty minutes each being in favor of the New Yorkers by three goals to none.

TEAMS FROM the Yonkers and the Huguenot Athletic Clubs engaged in an interesting game of polo at the Ice Skating Rink, this city, evening of Jan. 11, the result being a tie on one goal each.

THE first interclub curling match of the season at Toronto, Ont., was played on Jan. 7, between eight rinks each of the Granite and Queen City Clubs, the former winning by a score of 141 to 97.

THE Brooklyn Skating Club defeated the St. Nicholas S. C., of New York, in a hockey match played at the Clermont Avenue Rink on Jan. 12; score, 2 to 0.

Granites Defeat New Yorkers.

The New York State curlers who went to Toronto, Ont., to engage in the international bonspeil that commenced at that place Jan. 14 played a match with the Toronto Granites on the preceding day. There were fourteen rinks a side engaged, six playing in the afternoon and eight in the evening, with the result shown in the summary below:

THE AFTERNOON CONTEST.

TORONTO GRANITE.		NEW YORK.
W. Moffatt,		F. McKay,
R. Grant,		Alex. McKay,
J. L. Gibb,		John Watt,
D. R. Wilkie, skip	17	Thomas Watt, skip. 17
F. Simpson,		G. W. Pense,
W. H. Pearson,		D. L. Robertson,
F. B. Polson,		D. F. Conboy,
J. B. Miller, skip	33	A. Mannell, skip. 8
C. Boeckh,		Wm Archibald,
J. Hedley,		R. Archibald,
R. Watson,		T. T. Archibald,
C. C. Dalton, skip	17	D. Foulis, skip. 11
W. A. Cameron,		D. Ogg,
C. Edwards,		T. Watson,
G. H. Gooderham,		Joseph Shaw,
W. J. McMurtry, skip	16	Alex Fraser, skip. 15
C. P. Smith,		G. Manson,
J. E. Elliott,		J. Waters,
W. E. Wellington,		D. McKaskill,
R. McCain, skip	25	G. Oag, skip. 13
R. D. Gamble,		A. Sims,
F. N. Harcourt,		A. P. Roth,
D. L. Van Vlack,		C. S. Ogden,
A. R. Creelman, skip	17	W. Hogg, skip. 13
Totals	125	Totals. 77

Majority for Granites, 48 shots.

THE EVENING CONTEST.

J. S McMahon,		A. T. Whiting,
W. J Suckling,		R. Richards,
H. C. Wesbrook,		R Ellin,
Geo. Musson, skip	10	McLoughlin, skip. 7
R. Creen,		W. Hogg,
R. L. Patterson,		A. Sims,
C. Reir,		C. S Ogden,
W. H. Lowe, skip	19	A. P. Roth, skip. 5
A. J. Jackson,		G. Pense,
J. W. Carroll,		J. L. Robertson,
J. Kilgour,		A. Manwell,
C. M. Condee, skip	19	J. Conley, skip. 5
P. Edwards,		D. Ogg,
Dr. Capon,		G. Turnbull,
J. Todhunter,		J Shaw,
W. Crooks, skip	13	A. Fraser, skip. 6
M. G Jaffray,		F. McKay,
M. Boyd,		A. McKay,
W. H. Bleasdell,		John Walsh,
W. O. Thornton, skip	14	Thos. Walsh, skip. 8
C. A Ross,		R. M. Archibald,
J. Bruce,		R. R. Archibald,
O. F. Rice,		T. T Archibald,
B. Jennings, skip	11	D. Foulis, skip. 12
C. E Archbold,		G. Manson,
J. W. Morse,		J. Waters,
T. G. Williamson,		D McKaskill,
W. C. Matthews, skip	16	G. Oag, skip. 10
C. J. Townsend,		A. H Ballou,
J. W. Gale Jr.,		E. L. Musson,
A. P. Scott,		H. I. Johnson,
G. H. Hargraft, skip	11	A. Salsbury, skip. 9
Totals	113	Totals. 82

Majority for Granite, 31 shots

Grand total—Granite, 238; New York, 139. Majority for Granite, 98 shots.

Schoolboys Skate for Prizes.

The interscholastic ice skating tournament took place at the St. Nicholas Skating Rink, this city, Jan. 15, 16, the preliminary heats being decided on the first evening and the finals on Saturday night. The attendance of spectators, including many ladies, was large both evenings, and the competitions between the ambitious youngsters afforded great gratification to them. The competition for the point banner resulted in a tie between Berkeley School and De La Salle Institute, each scoring 13 points, Cutler School following with 8, and Trinity and Harvard Schools being next with one each. Summary:

Four hundred and forty yards, senior.—Won by R. Paulding, Berkeley School; A. Morgan, De La Salle Institute, second; S. W. McClave, Trinity School, third. Time, 52s.

Eight hundred and eighty yards, junior.—Won by F. Inman, Cutler School; J. Coffin, Cutler School, second; F. Proctor, Berkeley School, third. Time, 1m 43¾s.

Two hundred and twenty yards, senior.—Won by A. Morgan, De La Salle Institute; R. Paulding, Berkeley School, second; F. Proctor, Berkeley School, third. Time, 24⅝s.

One mile, senior.—Won by A. Morgan, De La Salle Institute; R. Paulding, Berkeley School, second; F. Einstein, Harvard School, third. Time, 3m. 7⅝s.

SEVERAL RACES took place between well known professional skaters at the ice rink in Convention Hall, Washington, D. C., during the past week. On Jan 13 John Nilsson and W. H. Letts tried conclusions in a two mile spin, the latter receiving an allowance of three quarters of a lap, and Nilsson, although falling twice, winning by ten feet, in the stated time of 5m 21s. Same day, Letts, scratch, beat John Lawson, the Swede, in a mile and a half handicap, the latter being allowed a start of a quarter lap; won by nearly a circuit of the course. Time, 3m. 7⅝s. On 14 Nilsson skated two miles against time, doing the distance in 5m. 10½s., and he defeated Lawson by half a lap in one mile, done in 2m. 37⅝s. On 16 Nilsson was credited with skating five miles, against time, in 13m. 30½s. We have heard that the track at the ice palace is short, requiring more than the announced ten laps to complete a mile, and we have written for a surveyor's certificate regarding it, which we have not yet received; so that these alleged fast times must not be taken as true just yet.

TWO CURLING MATCHES, each of two rinks a side, were contested at Bridges' Pond, Haledon, near Paterson, N. J., on Saturday, Jan. 16, the Ivanhoe Curling Club, of the latter place, winning both. The first was with the Tuxedo C. C., and was won by a score of 31 to 28, and the second was with the Excelsiors, of New York, the result of which was 33 to 29, in favor of the Jerseymen.

THE teams of Yale University and the New York Athletic Club were opposed in a match at hockey at the St. Nicholas Rink, this city, evening of Jan 13, the game being witnessed by a large and enthusiastic crowd, and the result being in favor of the home team by a score of 7 to 1.

THE hockey team of Princeton University visited the Clermont Avenue Rink, in Brooklyn, N. Y., evening of Jan 15, and there encountered the players of the Brooklyn Skating Club, by whom they were defeated by a score of 3 to 0.

A MATCH at hockey was decided at the Ice Skating Palace, in this city, Jan. 15, the New York Club team defeating that of the Montclair Athletic Club by a score of one goal to none.

THE third game in the Metropolitan Ice Polo League championship series was contested at the Ice Skating Palace, this city, on Jan. 13, the New York Club defeating the Passaic Club by a score of 6 to 0.

THE Thistle Curling Club defeated the St. Lawrence Club team in a match contested at Toronto, Ont., Jan. 13, 14, eight rinks a side being engaged, and the score standing 116 to 92.

AQUATIC.

The Stroke Our Collegians Row.

We have received the appended communication from James G. Taylor, the once famous Tyneside professional oarsman, for many years past a resident of the Iron City, regarding the similarity of the stroke in vogue among the rowing men of America and England, during former years and at the present time. His remarks are those of an expert, for many years one of the most famous oarsmen of England, at a time when that country held the supremacy in that branch of sport, and they are worthy of the close attention of our readers interested in the subject:

PITTSBURG, PA., Jan. 14, 1897.

EDITOR NEW YORK CLIPPER—*Dear Sir*: It has been a number of years since I took any interest in rowing and oarsmen, but the great amount of talking that has been done lately in reference to the present strokes used by the college crews of this country and those of England has caused me to write this letter, which I trust will interest your readers. The fact of Harvard University engaging an English coach to train their oarsmen, when there is just as capable trainers on this side of the water, is another reason for me writing this letter. The stroke that Mr. Lehman has come over to teach our college boys is the same in every respect as that used by the Biglin-Coulter crew at Halifax, N. S., in 1870, and at Saratoga, N. Y., in 1871, in the international regattas then held. Your humble servant was bow oar of the Tyne crew, of Newcastle-on-Tyne, Eng., which crew proved victorious on the former occasion. The stroke used by their crew and our crew was almost the same. The stroke used in England today is the same as was used in those days; the catch and finish of the stroke has not varied from that day to this. I remember that, on my second visit to this country, I got into a four oared boat with three of the Biglin-Coulter crew, and they rowed so much like my own men that I could not distinguish the difference. It is a great pity that none of these old oarsmen can get a chance to coach our college crews. I could name several besides myself who could rig a boat, place the men and teach them to row as fast as any crew in the world. I have coached a number of amateur crews in England. One of my men, Wm. Faucus, Tynemouth Rowing Club, won the Wingfield Sculls, the Diamond Sculls, at Henley, and the Metropolitan Cup, all in one season.

I also assisted in winning the four oared championship a number of times in this country and England. My crew in 1870 could row six miles in thirty-seven minutes and could do the mile in five minutes. This was without swivel rowlocks or sliding seat, and I don't think there is any crew to day that can equal the above time. In conclusion I will say that there are still a few veterans in this country who can teach this stroke as well as any one in the world. Yours very truly,

JAS. G. TAYLOR.

EDWARD HANLAN, according to a dispatch from Toronto, Can., has accepted HARRY'S offer for a sculling race over the Tyne course for $1,000 a side and $200 expenses in June. Hanlan will leave for England in April.

ATHLETIC.

Champion Wefers to Run.

B. J. Wefers, the amateur champion sprinter, has signified his intention of trying for the world's record at the coming carnival of sports of the New Jersey A. C., to be held in Madison Square Garden, Feb. 13, for sixty yards, now held by L. E. Myers, who covered the distance in 6⅗s., in 1892. The athletic committee has decided to add to the already large programme a scratch sixty yards race, which is put on especially to give Wefers a chance to create a new record for the distance. New Yorkers will be glad of an opportunity to see Wefers run indoors, for his running of last year demonstrated that he is a phenomenal sprinter. He now holds the 100 yards record of 9⅘s., 220 yards record of 21⅘s., a world's record, and the 300 yards record of 30⅘s. Wefers has already started to train and prepare himself for this carnival, and he will be accompanied by a team of Georgetown athletes, who will make this their only appearance this Winter.

AN Association match at football was played at Newark, N. J., on Saturday afternoon, Jan 16, between the teams of the Caledonian Club, of that place, and the Cosmopolitan Club, of New York, the latter suffering defeat by a score of 5 to 4.

THE first of the semi-final games for the association football championship was played at Philadelphia, Pa., on Saturday afternoon, Jan. 16, the Manz team, of the Quaker City, defeating the O. N. T. team, of Newark, N. J., by a score of six goals to one.

THE Montclair (N. J.) Athletic Club elected the following officers on Jan 16: President, Charles F. Droste; first vice president, Wm. E. Marcus; second vice president, R. M. Boyd Jr.; secretary, William F. Gibson; treasurer, C. S. Chamberlain; captain, F. N. Harrison.

THE MARINE AND FIELD CLUB, of Brooklyn, N. Y., last week elected officers as follow: President, William A Avis; vice president, Frederick B. Fiske; secretary, Theodore L. Cuyler Jr.; treasurer, William H. Beardsley.

JOHN C CARMODY, the well known handball player, and for some time president of the Brooklyn Handball Club, died at his residence in Brooklyn, N. Y., Jan. 15, after a few weeks' illness.

WHEELING.

THE CLIPPER ANNUAL for 1897 is just out. It is a veritable encyclopædia of sporting matters. Read it, if you wish to be posted.

Coming Events.

Jan. 23-30—Exhibition of National Board of Trade of Cycle Manufacturers, Jackson Park, Chicago, Ill.

Feb. 6-13—Exhibition of National Board of Trade of Cycle Manufacturers, Grand Central Palace of Industry, New York City.

Indoor Racing on Wheels.

A joint 'cycling meet was held by the South Brooklyn Wheelmen and Company G, Thirteenth Regiment, N. G. S. N. Y., at the latter's armory, on the evening of Jan. 13, and it was attended by nearly two thousand persons. A very interesting series of competitions was run off and greatly enjoyed. Summary:

One mile, novice.—First heat: Won by C. J. Keeley, New York City, 2m. 19s. Second heat won by J. W. Lowey, Tourist Wheelmen, 2m. 42s. Third heat won by W. Moseman, Sterling Wheelmen, 2m. 40⅘s. Fourth heat won by W. J. Heaney, New York County Wheelmen, 2m. 43s. Fifth heat won by E. Ellis, Brooklyn, 2m. 43s. Sixth heat won by J. J. Murphy Jr., 2m. 50⅗s. Final heat: Won by Moseman, Wood second, Heaney third. Time, 2m 42⅘s.

One mile, professional.—First heat: Won by S. Brock, Brooklyn; "Major" Taylor, Brooklyn, second. Time, 2m. 35s. Second heat: Won by F. F. Goodman, New York; Jay Eaton second. Time, 2m 26⅘s. Final heat: Won by Goodman, Brock second, Taylor third. Time, 2m. 24⅘s.

One mile, Greater New York indoor championship.—First heat: Won by C. S. Henshaw, New York; C. K. Granger, New York, second. Time, 2m 29⅘s. Second heat: Won by W. A. Brown, Riverside Wheelmen; W. K. Sibley, Brooklyn, second. Time, 2m. 33⅕s. Third heat: Won by W. L. Losee, Brooklyn; W. Schneider, New York, second. Time, 2m. 35s. Fourth heat: Won by O. Y. Babcock, New York; J. P. Williams, New York, second. Time, 2m. 30s. Fifth heat: Won by L. Mockridge, New York; H. Bedell, New York, second. Time, 2m. 33s. Sixth heat: Won by T. R. Goodwin, Brooklyn; C. K. Stevens, New York, second. Time, 2m. 28⅗s. Final heat: Won by Goodwin, Henshaw second, Brown third. Time, 2m. 26s.

One mile.—First heat: Won by H. Y. Bedell, New York, 15yds.; Charles Yoong, Brooklyn, 70yds., second. Time, 2m. 22⅗s. Second heat: Won by C. Uhlyk, New York, 50yds.; C. Sandford, Brooklyn, scratch, second. Time, 2m. 24⅕s. Third heat: Won by O. Y. Babcock, New York, 15yds.; W. Schneider, New York, 30yds., second. Time, 2m. 27s. Fourth heat: Won by C. S. Henshaw, Brooklyn, 15yds.; W. Wood, New York, 80yds., second. Time, 2m. 33⅗s. Fifth heat: Won by W. Loose, Brooklyn, 20yds.; T. R. Goodwin, Brooklyn, 50yds, second. Time, 2m. 26s. Sixth heat: Won by T. J. Bell, New York, 70yds; G W. Crook, 40yds., second. Time, 2m. 30s. Final heat: Won by Babcock, Losee second, Bedell third. Time, 2m. 25s

Two miles, National Guard.—Won by W. H. Oesen, Twenty-second Regiment, scratch.

Two miles, professional.—Won by T. Goodman, New York, scratch; Sam Brock, Brooklyn, 75yds., second; Jay Eaton, Lorraine, scratch, third. Time, 4m. 55⅘s.

Canadian Records Accepted.

The following records have been accepted by the racing board of the Canadian Wheelmen's Association:

Quarter of a mile, tandem, amateur, against time, unpaced, flying start—Tucker and Boake, Toronto, 24⅖s

Two miles, tandem, competition, amateur, standing start—L. E Morin and A. Martineau, Montreal, 4m 43⅘s

Quarter mile, professional, against time, paced, flying start—Angus McLeod Sarnia, 24⅘s

One-fourth mile, professional, against time, paced, standing start—F. Westbrook, Brantford, 28⅘s.

One-fourth mile, professional against time, unpaced, flying start—R. D. Miller, Hamilton, 26s.

One half mile, professional, against time, unpaced, flying start—R. D. Miller, Hamilton, 57s.

One-half mile, paced, amateur, flying start—J. Davidson 54⅗s.

One-half mile, paced, amateur, standing start—J. Davidson, 57⅘s.

One mile, paced, standing start, amateur, against time, 2m 31⅘s.

Two miles, paced, standing start, amateur, against time, 4m 21s.

The last two records were claimed by R. O. Blayney as paced competition records, but the board decided upon investigation that the events could be recognized only as attempts made against time, and as such accepted the figures.

AMONG the novel features of the coming National Cycle Board of Trade exhibition at the Grand Central Palace, in this city, Feb. 6-13, will be a complete collection, loaned by one of the oldest houses, of chains, framed designs, pedals, sprockets, handle bars, saddles, etc., illustrating the evolutions through which the old bone shaker has passed to the present safety bicycle, with its graceful, delicate lines and beautiful finish.

THE Paramount Wheelmen, of Brooklyn, N. Y., has elected the following officers: President, W. A. Armstrong; vice president, J. W. Murphy; treasurer, R. Heepe; financial secretary, C. Pera; recording secretary, W. H. Jefferson; corresponding secretary, J. C. Bradford; captain, R. A. Campbell; lieutenants, R. H. Day and L. Sullivan.

THE new officers of the Suffolk 'Cycle Club, of Boston, Mass., are: President, E. J. Bithel; vice president, C. H McGarver; secretary, H. C. Brooks; corresponding secretary, G. P. Whiton; captain, G. P. Whiton; first lieutenant, William Schleehauf; second lieutenant, James Kegan.

THE Associated 'Cycling Clubs of Long Island met in Brooklyn, N. Y., last week, and elected these officers: President, John Barnett; first vice president, George H Gardiner; second vice president, L. C. Hooper; secretary, Benjamin Auchell; treasurer, D. De F. Londerback.

THE Manhattan Bic

THEATRICAL.

CONTINUED FROM PAGE 749.

NEW JERSEY.

Jersey City.—Wilton Lackaye and an excellent company, including Marie Wainwright, Caroline Franklin, Alice Evans, Alf Hampton, C. W. Couldock, Forrest Robinson, Byron Douglass and Joseph Allen, opened at the Academy Jan. 18, in "Doctor Belgraff." There has rarely been a finer bill presented at this house, and the week should be a profitable one. To follow week of 25, "The Cotton King." "In Old Kentucky" was a box office attraction week closing 16.

BON TON.—Another delectable vaudeville menu has been dished up for the current week for the enjoyment of the patrons. It comprises Dolan and Lenharr, Lavender and Tomson, Dick and Alice McAvoy, Charles De Forrest, Flora Du Bois, Rice Brothers, Mobile Four, Etta Victoria, Regina and Morris, Dorothy Drew and Higgins and Leslie. A fine house was present at the matinee and the usual crush at night. Business is good.

CRONHEIM'S MUSIC HALL.—This resort was formerly known as Blatt's Theatre. It will open with a large variety contingent 23. Extensive alterations have been made and new seating arrangements have been introduced.

STAR.—Agnes Randolph, Nana Russell, Etta Barnes, Tessie Sheehan, and Juedick, juggler.

OLYMPIC.—Boulden and Griffin, Beatrice Renner, Lillie Reed, May Shannon, Juliette Hiner and Sophie Willis.

NOTES.—Isham's Octoroons has been booked to fill a week in February at the Bon Ton.....Campbell and Campbell have patented their act. They rest this week and then open at Keith's, Philadelphia, Pa., week of 25, and then leave for Chicago, Ill., to fill five weeks, opening Feb. 1, thence to the Orpheum circuit for six weeks.....Bonny Goodwin, beside filling her week at the Bon Ton, also played three New York City Club dates. She rests this week and opens at Tony Pastor's 25.....Sullivan and Deaves also rest, as do Mons. and Mlle. Atlas. The former was an addition to the Bon Ton bill 12.....Sam Weston, who is now totally blind, was a visitor last week. Manager Henry C. Miner has tendered him the Fifth Avenue Theatre, New York City, for a complimentary benefit.....Treasurer A. E. Morgan, after a ten weeks' sick spell, has again resumed his position with "In Old Kentucky."..... Chief Usher John S. Moore has finally solved the high hat problem. He appeals direct to the lady's escort that she will kindly remove her headgear when the curtain rises. There is considerable laughing on the lady's part, but she obeys the order. Manageress Ettie Henderson has always been a deadly enemy to the high hat, and she fully sustains Mr. Moore in his good work....."An Innocent Kid," Florence Bindley's new play, which was to have had its first presentation at Prosser's Hall, 14, has been postponed.....Walter Selover, electrician at the Bon Ton last season, is now at the Academy.....The Aldermen have passed an ordinance prohibiting store shows of any kind..... Pop Wogiom, a long time identified as manager at Saiter's Casino, Bayonne, has leased Germania Hall and cafe, in First Street, this city.....Local Assembly, 3,502, K. of L., better known as the Damrosch Musical Union, has elected the following officers: Phil. W. Amon, M. W.; Salem Davis, W. F.; O. R. Stucke, secretary; Geo. Metzger, financial secretary; H. Watter, treasurer, and trustees, Geo. A. Junkers, G. Schlund and L. Schaffer.....Scenic Artist Paul Mellon is at work on some spectacular scenery for the Bon Ton.....Violinist Geo. Junkers, of the house, has just completed a new march, which he calls "Ajax."

Hoboken.—Good business was the rule among the amusement resorts during last week. "My Friend From India," with Donnelly and Girard and a selected company, opened at the Lyric Jan. 18, for three nights. Isham's Octoroons will finish the week. Next week, 25-27, "A Railroad Ticket;" 28-30, "Fallen Among Thieves." Business week ending 16 was large.

ROYAL.—Maxwell and Wright, Vernon and Scott, Nellie Edwards, Hattie Mills, May West and Clara Burroughs.

IMPERIAL.—Sully and Johns, Young and Williams, Bessie Carroll, Tommy Fynn, John E. Claire, St. Julian and Lillian Wright (second week). A horseshoe turning contest will take place between Messrs. Claire and Duffy, of New York City, 23.

ORIENTAL.—Shannon and Mack, Amy Nelson, Ella Atkinson, Dot Clauson and Chas. Douglas. For week of 25 Managers Hauser and Thompson will have a spectacular burlesque.

CASINO.—Since Paddy Miles has assumed the position of business manager this resort has become very popular. This week: Laura Francis, Hattie Bennett, Lizzie Haywood, Alice Devoy, Kate Collins and Emma Gracie (second week), Brittans, Flora Kininia and the usual variety talent.

NOTES.—Otto Hauser, of the Oriental, served papers on his wife, Myrtle Tressider, at Boston, Mass., last week, to answer in a case of divorce that is being brought against her in this State. Desertion is the cause.....Toni Richards, singer, is receiving instructions from Hans Dohlen, strong man, with the intention of appearing as a female athlete.....Emma Keffel, a singer, and at one time a member of the Irving Place German Stock, is about to seek fame and fortune on the vaudeville stage.....James Richmond Glenroy, John W. West and Mabel Craig are doing some excellent specialties with "On the Mississippi."....Lillian Wright, who only a short time ago entered the vaudeville ranks from the realms of burlesque, has acquired considerable proficiency in her new departure.....Mamie Diamond, although billed at the Casino last week, did not appear.....The trial dance between Paddy Miles and Tommy Flynn is to be decided 23.....Louis Ravelle is rehearsing a new fire act.....Emma Rivers will shortly appear at one of the metropolitan vaudeville resorts.

Newark.—Peter F. Dailey and his company did fairly well at the Newark Theatre last week. Mr. Dailey was indisposed the latter part of the week, and was unable to appear at the Saturday matinee. This week "The Gay Parisians" bring lots of mirth and fun. The house was well filled Jan. 18, and the advance sale indicates a good week. Primrose and West come 25 and week.

JACOBS'.—"Hogan's Alley" succeeded in attracting good houses last week. The first appearance here of "The Woman in Black" will probably find good business this week. The attendance was good 18. "Eight Bells" comes week of 25.

WALDMANN'S.—Large crowds visited this house last week to see Hyde's Comedians and hear Helene Mora sing, and all were well pleased. This week "The Meteors" shine. They found a large audience awaiting them 18, and the same conditions will likely continue through the week. Sam Devere's Co. appears week of 25.

THE ANNUAL BENEFIT of Newark Lodge, B. P. O. Elks, will occur Monday evening, Feb. 15. The Newark Theatre has been secured, and "Too Much Johnson" will be the attraction.

Paterson.—At the Opera House William Jerome's "Town Talk in McFadden's Flats" had splendid business Jan. 11 and week; standing room was at a premium 16. Bookings: Active A. C. "Stag" 18, Wm. C. Andrews' "My Wife's Friend" 19-21, "A Railroad Ticket" 22, 23, "The Gay Parisians" 26, 27, local amateurs 28-30.

EDEN THEATRE.—The Russian drama, "For Her Sake," was presented at this house, to good business, 11 and week. James R. Adams' "A Crazy Lot" Co. is the bill for 18 and week. For week of 25 we have James W. Reagen, in "The Bells of Shandon."

BIJOU THEATRE.—Sam T. Jack's New Creole Co. closed a very satisfactory week at this house 16. "The Gilded World" Co. having fallen by the wayside, Lester and Williams' "Me and Jack" Co. will be the attraction 18 and week. The Fay Foster Burlesque Co. is underlined.

Elizabeth.—At the Lyceum Theatre Donnelly & Girard, in "My Friend from India," came Jan. 12, to S. R. O. The performance was satisfactory, and as thoroughly enjoyed as when first presented at this theatre, when it had its initial performance. "On the Mississippi" came 13, to small audience, who, owing to the number of plays of this character this season, were not over demonstrative. To arrive: Maud Hilliman, in repertory, 18-23, "The Gay Parisians" 25, Kellar 29, Murray and Murphy 30.

THE PEOPLE'S THEATRE is dark, and the work of remodeling has practically commenced. Holes were cut in the floor 16 to ascertain the length of the pillars supporting the balcony. The work of tearing out the interior commences 25. The directors of the Prudential Insurance Company, who are the owners, have voted to expend $25,000, instead of $10,000, in beautifying the house.

TIPS.—Donnelly and Girard, in "My Friend from India," opened in Chester, Pa., 11, to big business. Bruce Edwards, formerly with Robt. Hilliard, is advance agent and Frank Calder is manager.

Trenton.—Henry E. Dixey, in "Thoroughbred," came Jan. 11 to Taylor's Opera House and enjoyed big business. "The Gay Parisians," 14, had good business. "A Pair of Jacks," 15, 16, did well. Booked: "The Power of the Press" 18, Al. G. Field's Minstrels 19. "A Railroad Ticket" 21, Peter F. Dailey 23, "Fallen Among Thieves" 25, Chevalier 27, Dan Sully 28, Murray & Murphy 30.....The Trenton Theatre has closed.

CANADA.

Montreal.—At the Academy the McGill Banjo and Glee Club, assisted by the University of Vermont Club, attracted large houses Jan. 15, 16, rendering an excellent concert. The theatre was handsomely decorated with flags, bunting, etc., entwined with the colors of the two Universities. "The Prisoner of Zenda" 18-23, the Bostonians 25-30.

QUEEN'S.—W. H. Lytell, remembered here as of the old Lyceum stock company, delighted crowded houses week 11-16 by his clever portrayal of the leading role in "My Friend From India." George Mack, as Tweedles, gave a successful interpretation of the character. Frank Drumier, late of the Theatre Francais Stock Co., also acquitted himself creditably. The rest of the cast was fairly good. The cinematascope was a feature of the performance. Mr. Lytell's Co. will put on "The Guv'nor" 18-23. Prices have been raised at this theatre to 15, 25, 35 and 50 cents for chairs.

FRANCAIS.—The stock company gave a moderately good performance of "Leah the Forsaken," to a brisk business, week 11-16, with Marie Heath, soubrette, heading the vaudeville bill. Preparations have been going on for some time for an elaborate production of "The Charity Ball," with Beryl Hope, who has now fully recovered from her recent illness, leading. Ruth Macaulay joins 18, Lucille Roy leaving. Dick Leggett heads vaudeville programme week 18.

ROYAL.—Robie's Bohemian Burlesquers did a very large week 11-16. It was a very spicy performance indeed. Outside of Mae Lowery, and Messrs. Bryant, Mahoney and Van, the company was poor. "When London Sleeps" comes week of 18-23.

WINDSOR HALL.—Yvette Guilbert and company appear here, having been refused the Monument Nationale, night of 18, under management of Mr. and Mrs. Frank Murphy, late of the Academy. Advance sale a very large one.

EDEN MUSEE AND THEATRE.—Johnston's Kentucky Minstrels proved a good attraction 11-16, and continue on for week of 18.

THE RICHELIEU HOTEL, well known to the theatrical profession, had a narrow escape from destruction by fire 12. Fire started in the kitchen and partially destroyed the dining room.....Some interesting bouts will take place at Sohmer Park 20, chief of which will be between Hall and Slavin.

Toronto.—At the Grand Opera House, Jan. 11-16, James A. Herne, in "Shore Acres," to big business. Coming: Yvette Guilbert 19, "The Bostonians" 20-23.

TORONTO OPERA HOUSE was closed week of 11, the Gus Williams Co. having canceled. "The Cotton King" comes week of 18.

BIJOU THEATRE has been doing good business.

MASSEY MUSIC HALL.—Harry Furniss has been a drawing card in "America in a Hurry."

NOTES.—M. S. Robinson, lessee of the Bijou Theatre, has made a deal with the executors of the McGee estate, covering a ten years' lease of the present premises. His intention is to erect a new theatre with a seating capacity of 1,800, and on the same lines as Keith's Boston Theatre. The auditorium will be seventy feet in width and eighty feet deep, and will be finished in plain green and silver. The work will be commenced at the close of the present season, and the opening will take place during the first week of the fair, in September.

London.—At the Grand Harry Furniss, the cartoonist and caricaturist, of London, Eng., gave his entertainment Jan. 15, to a small audience. Walker Whiteside, 16, matinee and night, had fairly good sized audiences. Booked: The Bostonians, in "Robin Hood," 18, Roland Reed 22.

MUSIC HALL.—Marks Bros. closed a season of one month 16. The closing week was equally as well attended as the opening week. The company has left a favorable impression with many friends, and intend, if possible, to play a return date. It is the first experience of any company playing continuously for such a period in this city. Nothing is booked ahead for this house.

Hamilton.—At the Grand the Bostonians, in "Prince Ananias," come to a large advance sale Jan. 20. Roland Reed, in "The Wrong Mr. Wright," comes 23. The Burns anniversary concert takes place 26. Mrs. Frank Mackelcan, the popular Canadian contralto, of this city, has been engaged as principal soloist.

STAR THEATRE.—For 18 and week: Oceana, the Three Wright Sisters, Ray Burton, Barry and Hague, Florence Gilbert, Joe Hardman and Devlaux and Deviaux.

STANDARD THEATRE.—The Russell Clark Co. in repertory, did fair business last week, and have been re engaged for week of 18.

Guelph.—At the Royal Opera House, Jan. 11, Walker Whiteside, in "The Merchant of Venice," had a poor house. "Joshua Simpkins" played to small business 15. Booked: Langley Dramatic Co. week of 18, except 20, when Rich and Ramsay, the Merrymakers, from Hanlan's Point, Toronto, are due, and 22, when "A Trip to Chinatown" comes.

Quebec.—The Academy of Music reopens Jan. 18, under the management of Geo. J. W. Patent, when the following vaudeville people will appear: Aramini Italian Troubadours, Three Wood Sisters, Prof. Hornier, French magician; Prof. Du Beck's dog circus, Mons. Leonce, Bobby Raynor, Vandyke Brooke and Happy Harry Archer.

Berlin.—Walker Whiteside, in "Hamlet," had a fair house Jan. 12. Albani sang to a packed house 15. "A Trip to Chinatown" is due 21.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Cosgrove & Grant's "The Dazzler" opened a week's engagement Jan. 10, when several hundred people failed to gain admission. The Georgia University Graduates did big business week of 4. L. R. Stockwell, supported by the Bacon Stock Co., opens 17, in "The Magistrate" and "Mr. Potter of Texas."

SEATTLE THEATRE.—The Webling Sisters come 16. The Frawley Co. will present "The Charity Ball" 18.

ORPHEUM MUSIC HALL.—Business at this house has been only fair the past week. People: Will G. Baker, Fonda, Maud Margeson, Ed. Boothe, Maud Lloyd, J. J. Mullen, Helene Ward, Cammetta, Mulligan and Linton, Wally Watts and Al. Hart.

MANAGER JOHN W. CONSIDINE, of Spokane, was in this city 11.....Ida Marie Rodgers, of "The Dazzler" Co., who was left in Fargo, N. D., seriously ill, rejoins the company in this city 14.

Spokane.—At the Auditorium "The Dazzler" came to good business Jan. 8, 9. Coming: The Frawley Co. 21-23.

CHASE'S ARCADIAN.—"The Lady of Lyons" is the bill for the week of 11. Mrs. Richard Lewis and Frank J. Donovan are the new members of the stock.

PEOPLE'S.—Openings: Frank Williams, Annie Miln, May Fullerton and Ethel Lynwood.

COMIQUE.—Clarence Nash and William Evans are the new faces this week.

THE BILL at the Louvre remains unchanged.

Tacoma.—At the Tacoma Theatre the bookings for the rest of this month are the Stockwell Co., in "Mr. Potter of Texas," and "The Magistrate," 15, 16; the Frawley Co. 19, Louis James 27, "Spider and Fly" 28.

TENNESSEE.

Memphis.—At the Grand Opera House Cissy Fitzgerald and "The Foundling" opened Jan. 12, to a fine house, but the star failed to create any enthusiasm. The attendance was fair at matinee and night of 13. John Griffith opened 14, in "Richard III," to a small house, but made a good impression. He gives "Faust" 15, 16. "The Lady Slavey" pleased and did well 8, 9. Coming: Punch Robertson 18, 19, Gilmore's Band 20, Punch Robertson 21-23, Maggie Cline 25, Sol Smith Russell 26. Yvette Guilbert 29, Lole Fuller 30.

NEW LYCEUM THEATRE.—Donald Robertson and Branden Douglass did moderately well 11, 12. "The Merry World" was much enjoyed by a good sized house 14. Billed: "A Midnight Bell" 19, 20, Thos. Q. Seabrooke 21.

AUDITORIUM.—The drama, "American Born," by the stock and specialties between acts is the attraction for week of 18. Business was fair during week of 11.

Chattanooga.—At the New Opera House, Jan. 11, John J. Ingalls had a fair audience. Maggie Cline received a moderately fair house 12, after which the house was dark for the rest of the week. Coming: Local.

Miscellaneous

MORRIS KEARN assistant manager of "Buffalo Bill's" Wild West Show, had a narrow escape from being burned to death in this city, Jan. 15. The house where he was a guest took fire accidentally, and the flames spread so rapidly that when Kearn started to go down stairs he found his way blocked. The window of the neighboring house, by good fortune, was near to his bedroom window, so by stepping from ledge to ledge Mr. Kearn was soon in safety.

NOTES AND ROSTER OF RUSSELL & WOOD'S TWENTIETH Century Novelties: We have been playing constantly since election, and business has been satisfactory. Our operatic burlettas, into which are woven a list of specialties, have secured return dates all along the line. Roster: Manuel and Peebin, the Sisters Tippo, Porterfield, Cliff Minnez, Harry T. Herrman, Rose Reinart, Anna Mack, Peter Savelle, Lucil'e Connors, Bertina Immels; musical director, Fred. S. Reinert; advance, Leslie Thompson and R. Zimmerman; props., Robt. Perkins. THE OLD RELIABLE CLIPPER is the favorite with the whole company, and on Xmas toasts were drunk to the success of the only theatrical paper on earth.

MONS FARBER informs us that he opened with his trained dog, Pasha, at Austin & Stone's Museum, Boston, Mass., and scored a success.

MONS. NIBLO is organizing a company to open at Council Bluffs, Ia.

NOTES FROM CLARK BROS' BIG SPECIALTY SHOW.—We have been on the road for seventeen weeks and not a salary day has been missed. Roster: E. B. Clark, manager and treasurer; Bruce Clark, stage manager; Le Clare, contortionist; Wire Burke, wire walker; Combles, club swinger; Lynch, clog, jig and reel dancer; Wilson, magic and black art; Maggie Wilson, soubrette, and Alice Crutte and Bessie Whorrel, serpentine dancers. Le Clare and Burke, double trapeze, close Feb 6.

WALDMAR'S GIFF'S MUSEE is playing Youngstown, O., for a four weeks' engagement.

MISCELLANEOUS SHOWS.—Roster of Kickapoo Medicine Co., No. 25: Dr. Geo H Maxwell, manager and lecturer; Tom Burns, stage manager, comedian and paper king; Lee Mitchell, female impersonator; Mons. Al. Rano, club swinger and juggler; Miss Mitchell, musical director, and Indians Little Bear and Queen Rove..... Notes from Oregon Medicine Co., No. 15: Dr. Flash, lecturer and office worker; James Fitzgerald, business manager; Thos. Finn, magician; Charles Raine, comedian; James Fitzgerald, general performer; James Geraldo, juggler. .....Roster of Illinois Comedy Concert Co., No. 7, now touring through Illinois: Dr. B. L. Hudson, manager; Prof. L. B. Hudson, elocutionist; Major La Voy, comedian; Harry Carman, ballad singer and eccentric comedy; Cora Johnson, soubrette.....The Genaro Bros. have closed one of their companies, and after a three weeks' lay off for the holidays, have resumed work in Nebraska. .....Roster of Oregon Medicine Co., No. 6: Dr Ed Thires, lecturer and manager; Mrs Ed. Thires, treasurer; Geo. H. Stevens, comedian and gymnast; Eugene Smith, vocalist and dancer; Prof. Ott, pianist.

CONNECTICUT.

New Haven.—Madame Calve and the Metropolitan Opera House Co. in its entirety have come and gone, and things theatrical have once more assumed the even tenor of their way. The engagement was a success, but not so much so financially as the character of the production warranted. The business done was good, in fact, excellent, at materially advanced prices, and G. B. Bunnell, through whose enterprise the theatregoers of this city were given an opportunity to hear grand opera in such a complete manner as was never presented here before, has justly earned the thanks and approbation of the local music lovers. Business at the three local theatres was on the whole excellent during the week of Jan. 21, and, judging from the high standard of attractions already booked, ought to continue so for some time to come.

HYPERION.—The Metropolitan Opera House Co., with Madame Calve, presented "Carmen," to a large and fashionable audience 11, at greatly advanced prices. "The Mandarin" came 15, to big business, and "Sowing the Wind" 16, to excellent financial returns. Coming: Augustin Daly's "The Geisha" 22, and "Sue" 25.

GRAND OPERA HOUSE.—"The Black Crook," somewhat rejuvenated, was the attraction 11-13, to fair business, and was followed by Frank C. Baugs, in "Jim the Penman," to big financial returns, 14-16. "The Fast Mail" comes 18-20, "The Span of Life" 21-23, Robert Mantell 25-27, "Charley's Aunt" 28-30. Millie Christine continues week of 18 as the attraction in the Grand Opera House annex.

POLI'S WONDERLAND THEATRE.—Annabelle was the stella attraction last week, and enormous business was the result. This week: Mr. and Mrs. Sidney Drew, C. W. Littlefield, Vassar Quartet, Mr. and Mrs. Burrows, Prof. Knissel's dogs, McBride and Goodrich, Polk and Kollins, John B. and Estella Wills.

New Haven.—The presentation of "Carmen" by the Metropolitan Opera Co., with Mme. Calve in the title role, at the Hartford Opera House, Jan. 26, will be an occasion the musical public will remember for some time to come. Unless all signs fail the event will prove the greatest theatrical sensation since Mme. Bernhardt was here. Managers Jennings and Graves show their wide awake enterprise in securing such an organization, and Hartford will be music mad for several days. Excursion trains will be run from all surrounding towns. So great is the interest in the opera that the first notice in the papers was hardly out before the treasurer was kept busy answering telephone calls asking the price of tickets.

PARSONS' THEATRE.—Only two attractions are booked for the current week, "Niobe" 19, 20, Robert Mantell 23. The house was dark three days last week. "Sowing the Wind" did good business 12. Andrew Mack, in "Myles Aroon," did fairly well 13. "The Mandarin" packed the house 14. Bertha Waltzinger and Adele Ritchie won much commendation. Coming: "Under the Polar Star" 25-27, Albert Chevalier 28.

HARTFORD OPERA HOUSE.—Large crowds continue to throng this popular resort, at popular prices. "Jim the Penman" will be the attraction 18, 19. "Coon Hollow" 20, 21, "Uncle Tom's Cabin" 22, 23. "McCarthy's Mishaps" did a large business 11, 12. "The Fast Mail" had a large house 13. "The Ensign" was greeted with a full house 14. Rider's "Moulin Rouge" Extravaganza Co. packed the house 15, 16, and did the largest Saturday business yet. May Adams made her first visit here in ten years. Coming: Metropolitan Opera Co. 26, "A Florida Enchantment" 27, Dan McCarthy 28, "The Pulse of New York" 29, 30.

FOOT GUARD HALL.—Conterno's Battles of Our Nation comes 20, 21.

NOTES.—Edwina closed her engagement with the "Moulin Rouge" Co. 16, and left for New York..... A handsome new red drapery adorns the curtain at the Hartford Opera House. Ariel Barney is here, looking after the interests of the Metropolitan Opera Co.

Bridgeport.—The Park City Theatre, Annie Rooney's Co. and the cinematographe, under the direction of G. B. Bunnell, of New Haven, played eight performances last week to S. R. O. "The Battles of Our Nations" appeared Jan. 18, for two nights.

AUDITORIUM.—This house was dark last week. Joe Ott, in "The Star Gazer," comes 19, and "A Romance of Coon Hollow" 22, 23.

NEBRASKA.

Omaha.—At the Creighton Theatre Emily Bancker opens a four nights' engagement Jan. 17. Rosabel Morrison, in "Carmen," comes 21-23; Hopkins' Trans-Oceanic Co. 24-27, Hoyt's "A Black Sheep" 28, 29, "Pinafore" by local talent 30. Frederick Warde did fair business 10-12. Clay Clement, in "The New Dominion" and "The Bells," did good business 14-16.

THE BOYD THEATRE.—"Human Hearts" opens a four nights' engagement 17. Corinne Extravaganza Co., in "Hendrick Hudson," comes 21-25. "Alabama" did fair business last week.

NEBRASKA MUSIC HALL.—Week of Jan. 18: Andy Adams, Mae and Maud Dayton, May Cameron, Effie Norris, Bertha King, Mae Vernon, Tom Hardie, the Ellsworths, Milt. and Mamie Peck, Sig. and Almon Zrenyi. Business good.

Lincoln.—At the Lansing Murray and Mack came to big business Jan. 8. Frederick Warde presented "King Lear," to a large and appreciative audience, 9. The Woodward Theatre Co. packed the house nightly last week. They will remain for week of 18. "Human Hearts" did good business 16. Booked: Lincoln Light Infantry will present a burlesque circus 25, Bancroft 26, Hoyt's "A Black Sheep" 27, Thos. Keene Feb. 1, Palmer Cox's "Brownies" 3, 4, Henshaw and Ten Broeke 5, 6.

THE FUNKE.—The Bitner Comedy Co. did immense business for two weeks, ending 9. The S. R. O. sign was out every night of their engagement. Clay Clement comes 18, Emily Bancker 21, Eunice Goodrich 22, Rosabel Morrison, in "Carmen," 25. The Fiske Jubilee Singers gave a concert in the First Baptist Church 15.

THE FREDERICK WARDE CO. laid off 8 at Lincoln, and visited the performance of the Murray and Mack Co.

Fremont.—The Love has been dark since Dec. 17. "An American Girl," 11, being the last attraction. The Newell Bros., booked for 13, 14, canceled. "Alabama" will be here 18, "The Bells" 22, Eunice Goodrich 23, Fiske's Jubilee Singers 28.

IOWA.

Davenport.—At the Burtis Opera House Bancroft, magician, played to good business Jan. 8. "Saved from the Sea" had a good house 10. "The Nancy Hanks" Co. played to an appreciative audience 12. "Hazel Kirke," by the Tri-City Dramatic Co., for the benefit of the Davenport Library Association, was played to a very large audience 13. So well was each part taken, a second performance will soon be given. Neil Burgess' "The County Fair" drew an appreciative audience 14. Coming: Rosabel Morrison, in "Carmen," 17; Prof. S. S. and Kittie Baldwin, "The White Mahatmas," and company 18-23; Tim Murphy 24, "???" 25, "Alabama" 27, James B. Mackie 31.

TURNER GRAND OPERA HOUSE.—Drew's Comedians and Singers, with cinographoscope, comes 17.

Des Moines.—At Foster's Opera House, Jan. 15, 16, Emily Bancker came to poor houses. Curtain calls were numerous and the theatregoers were pleased. "King Lear" was given 13, with Frederick Warde in the title role. The mechanical work in the storm scene was heartily encored. Coming: Rosabel Morrison, in "Carmen," 20; "Alabama" 22, Corinne 25, Bancroft 27, Hopkins' Trans-Oceanics 28.

GRAND.—Newell Bros. canceled their dates for 14-16, and the house has been dark. "Human Hearts" comes 21-23, "???" 28-30.

FREDERICK WARDE made an address of an hour and a half to the pupils of the West Side High School the morning of 14.

Keokuk.—At the Keokuk Opera House Bancroft, magician, mystified a fair sized audience Jan. 11. "The County Fair," 12, pleased a good house. The advance sale indicates a full house for "Pudd'nhead Wilson" 18. Tim Murphy, in "Old Innocence," comes 20, Hoyt's "A Black Sheep" 22, Miner's "Human Hearts" 30. A minstrel entertainment by local talent of more than average merit is in rehearsal for a performance at the Keokuk, 29. Among those whose services Manager Ed. F. Kirchner has enlisted are: W. H. Landis, formerly of the Landis Bros., skatorial song and dance team; Will A. Patterson, balladist, late of Primrose & West's Minstrels, and Geo. A. Churchill, of last season's "Country Circus" Co.

Dubuque.—At the Grand Opera House, Jan. 13, Emily Bancker, in "A Divorce Cure," with "Comedy and Tragedy" as a curtain raiser, delighted a moderate house. Miss Bancker, although suffering from a bad throat, gave a most delightful performance, and her support was excellent. "The Nancy Hanks" had a good house 14, and Martinetti, who is a great favorite here, was at his best. The support was excellent. Miss Mary French Field, in "An Evening of Her Father's Poems," is due 15; "The County Fair" 16, Frederick Warde, in "King Lear," 21; "A Country Circus," under the direction of Prof. Larrimore, at the Y. M. C. A., local talent, 28-30.

Council Bluffs.—At the Dohany Theatre the Newell Brothers closed Jan. 13 a fairly successful engagement of four nights. "The Operator," "The Corsican Brothers" and "The Clemenceau Case" were the plays presented. Eunice Goodrich comes 16. Animated pictures from a vivrescope will be shown between acts for the first time at this theatre, and a large crowd will doubtless be attracted. There is nothing definitely announced for week of 17.

Burlington.—At the Grand Bancroft entertained good audiences Jan. 11. This week we have Frederick Warde 18, Murray and Mack 19, "For Fair Virginia" 21, Tim Murphy 25. The Baldwins will hold the boards week of 25.....Prof. Rhys and Harry Nash are attracting good houses nightly at Wohlmend & Gardiner's popular cafe by their violin and piano duetts.

Marshalltown.—At the Odeon the Eunice Goodrich Co. had a fair house Jan. 9. The Emily Bancker Co. presented "A Divorce Cure" in a highly creditable manner, to poor business, 14. Booked: Rosabel Morrison 19. Heller and Evans, managers of the New Sieg Theatre, are in Chicago, arranging for some attractions.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "The Fast Mail," Jan. 11, had a top heavy house. Stuart Robson, 12, had big business. Due: "The Prodigal Father" 15, Lees, hypnotists, week of 18, excepting Saturday matinee, 23, when Bessie Fitzgerald is due. Baldwin-Melville Co. 26 and week, in repertoire; Dr. Fowler Feb. 2.

AUDITORIUM.—Schwartz's Stock Co. closed 9, after a week of poor business.

PALACE THEATRE.—Business excellent. Week 11: Chas. Gates, Mary B. Deagle; Blanche Lea, May Cody, Joe Crotty, George Soss, Harry Sefton, Lillie Ellsworth, Trixie Derrill, Jessie Woods, Jesse Flynn and Harry Holmes.

Galveston.—At the Grand Opera House Rice's "Evangeline" did well Jan. 5. "A Booming Town" pleased top heavy houses 7, 8. "The Fast Mail" drew a top heavy house 10. Stuart Robson, with Mme. Janauscheck, presented "Mr. Gilman's Wedding" and "Mrs. Ponderbury's Past" to a crowded house 11. Bookings: "A Trip to Chinatown" 20, "The Tornado" 31, Lilliputians Feb. 1.

MISS COURTENAY, of the "Evangeline" company, was taken ill with *la grippe* during her stay here, and the company had to go on without her..... Manager Fred Weis, of the Grand, is confined to his bed with the same complaint.

Dallas.—At the Opera House "The Nabobs" came to fair business Jan. 11. "Evangeline" had very light houses 13, 14. Eddie Foy, in "Off the Earth," did well 15, 16. Cissy Fitzgerald comes 18, Stuart Robson 19, "The Fast Mail" 20, Lole Fuller 22, 23.

CAMP STREET.—Howard and Alton, Pino and Carmen, Grace Hartland, Baby Bennett, the Hurleys, Nellie Cook, P. B. Elmo, Vernon and Winans, Minnie Moore and Pearl Lyle. Business good.

Austin.—At the Hancock Opera House Dudley's Minstrels came to a topheavy house, with a small sprinkle below, Jan. 9. "Evangeline" did good business 11. Coming: Eddie Foy 18, "The Pay Train" 19, Lole Fuller 21, Cissy Fitzgerald 22.

COLORADO.

Denver.—At the Tabor Grand, week of Jan. 11, Katie Emmett, in "The Waifs of New York," played to good houses. There was no show Monday evening on account of Miss Emmett being sick. Week of 17 the house is dark. Palmer Cox's "Brownies" come week of 24.

THE BROADWAY.—"The District Attorney" was played here week of Jan. 11, to large audiences, by the Giffen & Neil Stock Co. Between the acts the biograph is shown. "Champagne and Oysters" will be given week of 17.

THE ORPHEUM.—Conchita, in the comedy drama, "Fire Brand," played to good audiences. Week of 17, "The Corner Grocery."

THE LYCEUM.—"Uncle Tom's Cabin" attracted fair sized audiences week of 10. Week of 17 dark.

Pueblo.—At the Grand Katie Emmett played to a fair house Jan. 8. L. R. Shewell's American melodrama, "Shadows of a Great City," is due here 13.

THE COLUMBIA.—This house is once again dark, and there is no immediate prospects of its reopening for some time to come. However, Eugene V. Debs will lecture here 19.

Leadville.—At the Weston Opera House Aiden Benedict's "Fabio Romani" is due Jan. 15.

GOLDSMITH'S GLOBE THEATRE.—Lottie Daintry, Nettie Wheeler, Helene Mignon, Elise Germain, Roxie P. Conelly and Wm. Tate. James Emmerson, stage manager; Prof. Simpson, leader of orchestra. Business fair.

LOUISIANA.

New Orleans.—At the Grand Opera House "Darkest Russia" duplicated the success it met with here last year, and played to large and enthusiastic audiences during the week. It will be followed on Sunday night by the Lilliputians, in the latest spectacular success, "Merry Tramps," which will hold the boards for the next two weeks.

ACADEMY OF MUSIC.—Klaw & Erlanger's production of the Casino success, "The Lady Slavey," is filling the Academy at every performance. It did an excellent week's business. Eugenia Blair, in "East Lynne," week of Jan. 18; Cissy Fitzgerald 24 and week.

ST. CHARLES THEATRE.—"The Prodigal Father" held the boards at this house for four nights, closing Wednesday night last to made room for Sousa's Band, which opened here on Thursday night to a magnificent audience, made up of musical cultured, refined and fashionable people. The bands engagement here, although a short one, will be highly successful. Maggie Cline 17 and week. "A Baggage Check" week of 24.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "The County Fair" will be held Jan. 17-20. "The Nancy Hanks" follows 21, for three nights. Biel's Schiller Vaudevilles gave a fine show to good houses, 10-13. Corinne had fair business 14-16. Thomas W. Keene and Clay Clement divide week of 24.

BIJOU OPERA HOUSE.—"8 Bells" is the attraction for 17 and week. Black Patti's Troubadours delighted very large audiences 10-16.

PALACE DIME MUSEUM.—The Moorish Village, Bronze Statues, G. Watkins, Lady Barbers and Star Quartet furnish amusement for 18 and week. Business fair.

P. J. MORRIS, of Barnum & Bailey Circus, is spending the Winter as descriptive lecturer at the Palace.....Willard Patten's Oratorio, "Isaiah," will receive its initial production at the Metropolitan Opera House 27. The soloists are: Frances Dunton Wood, soprano; May Phoenix Cameron, alto; Fred'k W. Carberry, tenor, and Arthur Beresford, basso.

Duluth.—At the Lyceum the event of last week was the first performance here of "The Prisoner of Zenda" on Jan. 12. The house was packed and the S. R. O. sign was out when the doors were opened. It was one of the best plays ever seen on the stage in this city. The scenery and costumes were attractive. The audience was fashionable, and hats off was the rule for the night. Biel's Vaudevilles, with Lumiere's cinematographe, 8, 9, did only fair business. The pictures were the best feature of the show. "McSorley's Twins," with Ferguson and Emerick as the chief fun makers, came 13, 14. Business was fair on the first night but light on the last. Coming: "The Nancy Hanks" 20, "The County Fair" 25, 26.

PARLOR THEATRE has nothing new for the week, the people of last week holding over. Business is rather quiet.

THE TEMPLE QUARTET, with Katherine Ridgeway as a reader, gave a concert at the First Methodist Church on 13. The audience was very large; the entertainment was excellent.....Harry Arker, ahead of "The Nancy Hanks," is in the city for a few days.

St. Paul.—At the Metropolitan Opera House business was good with Corinne Jan. 10-13, and big with Biel's Schiller Vaudevilles and Lumiere's cinematographe 14-16. "The Nancy Hanks" comes 17-19, the annual benefit of the Minnesota Boat Club 20, "The County Fair" 21-23, Clay Clement 24-27, Frederick Warde 28-30.

GRAND.—"Eight Bells" had big business week of 10. "The Last Stroke" comes week of 17, and "The Fatal Card" 24, for week.

CENTRAL GARDEN.—Business was fair week of 11. The usual variety bill week of 18.

DELAWARE.

Wilmington.—At the Grand Opera House "The Gay Parisians," Jan. 12, had a very large house. Carter's "The Heart of Chicago" did good business 14. Tressi's "Cinderella" Co. had a poor house 15. Edward Harrigan, in "Old Lavender," drew well 16. Al. G. Field's Minstrels packed the house 18. Booked: Peter F. Dailey 19, "Miss Philadelphia" 21, "A Bowery Girl" 22.

BIJOU.—Manager Campiglia has sublet this house to Daniel J. Marchant, of Philadelphia, Pa. It is understood that the change will bring to the Bijou an abundance of brains and capital, and it is the purpose of the new management to give our city a first class burlesque and vaudeville theatre. The London Gaiety Girls drew a large house 18, with prospects of excellent business 19 and 20; American Gaiety Girls 21-23, Al. Reeves' Big Show 25-27, Watson Sisters 28-30.

WONDERLAND.—Manager Dockstader has again gained his good health, and is pushing his little theatre into a very high place with our amusement lovers. For the week of 18-23 he offers: The Sidmans, Barnes and Sisson, Annie

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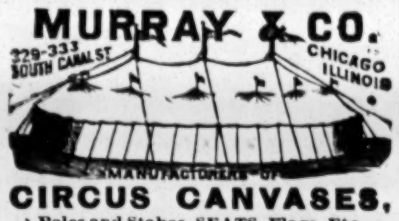

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The Best Machine for Showing Animated Pictures and Illustrated Songs is owned by us. Call or write for further particulars. RILEY BROS., Stereopticons, Slides, etc., 16 Beekman St., New York City.

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People's Opera House, Pine Island, Minn., LOOMIS F. IRISH, Manager, on C. and N. W. Railway, 18 miles from Rochester. Capacity 700. A live show town. Good attractions wanted.

WANTED, SPECIALTY PEOPLE IN ALL BRANCHES, especially Soubrettes; Song and Dance Ladies, not too ancient. Address JACK HENNESSY, Proprietor Franklin Theatre, Norfolk, Va.

COMEDY OF FRAUD and THE MERCHANT PRINCE, two new plays, sent to any address for ten cents in postage stamps. DR. S. W. CROWE, 217 W. Forty-ninth Street, New York City.

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Our New Specialty Has Proven Quite a Success.

This Week, Weber & Fields' Broadway Music Hall.

Feb. 1, Chicago Opera House.
Feb. 8, Olympic, Chicago.
Feb. 15, Hagan Theatre, St. Louis.
Feb. 22, Haymarket, Chicago.
Feb. 28, New Alhambra, Milwaukee.
March 8, Avenue, Pittsburg.
March 15, Weber & Fields' B'way Music Hall.
March 22, Tony Pastor's Theatre.

HOPE BOOTH

CONTINUES POSING AT PASTOR'S.

This week as Bacchante, Eve, Salambo and many others, both classic and fancy. Tony Pastor says (in SUNDAY'S HERALD, Jan. 17, '97): "Impelled by her great success and at request of many patrons, have re-engaged

HOPE BOOTH,

who will appear in an entirely new programme of poses and art studies, from both ancient and modern paintings." Due at Olympic, Chicago, Feb. 1; St. Louis to follow. Now ready to book my act six months ahead. Managers, in regard to my open time, please write me, care of LOW'S EXCHANGE, 949 Broadway, New York.

Wanted for January 25,

Show to Run Two Weeks.

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Aluminum Poster, Something New, Novel and Attractive.

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"SHE HAS A HEART, THOUGH SHE'S POOR."

A SONG THAT TOUCHES EVERY HEART.

"Don't wrong a poor girl—her life is too hard—
A girl who has much to endure;
Judge not that ye may not be judged, my boy,
A girl has a heart, though she's poor."

Of this song John C. Freund says: "Well written words of a pathetic nature are set to a melody that is very taking."

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CANDY STANDS and other privileges to let to responsible parties. Address WELSH BROS., Lancaster, Pa.

P. S.—Want to hear from Carl Cretoe, Signor Roland and Wm. De Boe. Also have for sale 80ft. tent with 30ft. middle piece, 20 length of seats, 8 tier high, and 50ft. passenger coach; would make a nice sleeper. All in first class condition.

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DEATHS IN THE PROFESSION.

MARIE MARTENS (Mrs. Howrie), one of the Martens Trio, tyrolean warblers, died Jan. 15, at her home in this city, from hemorrhage of the lungs. The Martens Trio was one of the first of the tyrolean singers to come to this country. The deceased, although about sixty years of age, filled professional engagements up to within a year ago.

CATHERINE J. JOHNSON, an ex-actress, died Jan. 7, at her home in this city, from apoplexy. The deceased was a sister of Rachel Johnson McAuley, and retired from the stage several years ago. The remains were interred in Woodlawn Cemetery.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Open time can be secured at the New Grand Opera House, Ypsilanti, Mich.

Dave B. Levis wants people for his "Uncle Josh Spruceby" Co.

Harry Wood, for eight years at Smith's Opera House, Grand Rapids, Mich., can be engaged as stage or business manager, or advance.

A. A. Fenyvessy wants attractions for the Bijou Theatre, Scranton, Pa., and Davis' Theatre, Binghamton, N. Y.

John H. Whallen wants a good company for the Bijou Theatre, Louisville, Ky.

William Jerome's Herald Square Comedians are producing "Town Talk in McFadden's Flats" with a strong cast. Wm. T. Fennessy is booking time.

Geo. B. Howard and Bessie Doyle can be engaged.

J. H. Davis & Co can furnish attractions of all sorts.

Dramatic people are wanted by Frank E. Jamison, Charles E. Creed, Wellesley Players, J. C. Burt, I. S. Murry, Harry Shannon, Flora Staniford, Sam McCutcheon, Gus Frederich, C. C. Vaught, Noble Brothers, Thos. Stratton, Iron Carroll.

At Liberty: Tony Cummings, Bobby Fountaine, A. G. MacEachron, Bert Salem, Ben W. Stone, Bessie Marie Gordon, Mr. and Mrs. C. W. Russell, Little Helen, George W. Wilton.

MUSICAL.

Charles K. Harris offers another song hit to professional singers, with which they can achieve unquestionable success. Bernard Dyllyn is singing this song with great effect, and many other well known names are going on the list daily. Mr. Harris supplies professional copies free of charge.

The Orphean Music Publishing Co. advertise six new publications, entitled "Have You Come to Take Me Home?" "Love's Triumph," "The Clothes Don't Make the Man," "Molly is Out of Sight," "You Nebber Saw a Nigger in de Surf" and "My Mary's a Fairy," which they will send for a two cent stamp each.

Song books are supplied by Spaulding & Gray.

Geo. L. Beach advertises "The Broken Heart" and "Invitation to the Dance."

Lizzie Otto, variety pianiste, highly recommended by Manager Howard A. Hill, can be engaged.

"The Broken Heart" and "Invitation to the Dance," two catchy waltz songs, are sent free to professionals by the publisher, Geo. L. Beach.

"They Had to Make a Minister of John" is supplied to professionals by E. B. Stone & Co for ten cents.

Frank Harding advertises some new songs.

Musicians are wanted by Walter D. Vale, Bessey & Devey, Chas. E. Stout, W. Kibble.

Musicians are wanted by Wm. F. Goetze for the band of the Wallace Show.

A first class theatre orchestra can be engaged through O. Z.

At Liberty: Ernest Rose, F. M. Hindman, John L. Main, Greer McElvain's Band.

The Dazalls write that they sang Frank A. Bush's "Lost Ship Waltz Song" last week at the Park Theatre, Victor, Col., and owing to so many requests they put it on again that week. They are using high class colored stereopticon views made by Prof. Shields, of New York City.

"She Has a Heart, Though She's Poor," a touching song, is supplied to professionals for ten cents by the Phelps Music Co.

Willis, Woodward & Co. have issued a new two step march entitled "Remus Takes the Cake," arranged by Robert Recker, which they will send to band or orchestra leaders free.

"He Will Be My Father, Too," can be ordered from W. C. Parker, who also arranges music, etc.

"There May Be Eyes" is issued by H. S. Gordon.

The Burnells, flute and harp, can be engaged.

Thos. Goggan and Brother advertise eight new songs, mailed free to professionals.

VARIETY AND MINSTRELS.

The Metropolitan Theatre and Roof Garden, Buffalo, N. Y., which is now in course of construction, is planned to present many attractive features. The house will be beautifully decorated and equipped throughout; is conveniently situated, and should be a successful venture. Dramatic, operatic, vaudeville and minstrel combinations are now being booked, as well as vaudeville talent, for the Summer months, on the roof. W. S. Cleveland is the sole manager for the Metropolitan Theatre Co., owners.

Major Mite, said to be the smallest character comedian on the stage, is filling a lengthy engagement at Huber's Museum, New York. He presents an extensive repertory of songs and imitations, and is being booked by Ellis Newton.

Frederic Clarenze's Boot Black Quintet can be engaged.

Mardo, clown juggler, is filling an engagement at Koster & Bial's.

Shayne and Worden can be seen at the Broadway Music Hall, New York, this week. They are booked solid for eight weeks ahead.

Hyde & Behman want head liners for three weeks in February.

Andree and Golden, trapeze experts and high divers, can be secured.

Holland and Alson, flying trapeze performers, can fill dates.

Alexander Heindl, the accomplished 'cellist, is booked for the Orpheum circuit and has open time.

Monroe & Shearer supply parodies, etc.

Hope Booth has been re-engaged by Tony Pastor for this week for her poses.

The Savoys are reported to be producing an original comedy sketch. They will be with the Barnum & Bailey Show next Summer.

Burlesque or vaudeville combinations can book time at the Music Hall, Lynn, Mass.

Wilbur Mack is filling dates successfully.

The Chappelle Sisters can be seen at the Brooklyn Music Hall this week.

Prof. Roach and wife teach dancing.

The Four Cohans have closed with Hyde's Comedians and can be engaged.

Casey and Le Clair are heard from in an ad.

Dick and Alice McAvoy report a successful engagement at Tony Pastor's last week, in their "Hogan's Kids from the Alley."

Specialties are wanted by Dr. Bernard Bruns, manager; Dr. White Wolf, Dr. E. J. Atkins Smith & White, Wm. S. Hart, Dr. W. West, Kittello, Happy Bob Robinson, J. D. Daniels, Shaker Medicine Co., S. B. Harris, Harry Ward, Dr. Jackson.

At liberty: F. M. Weaver, Harry C. Reklaw, T. P., Tutt and Woodard, A. S. Roberts, Bowen and Fehlberg, Harry D'Esta, Lula Moore, Jas. J. Patterson, Lew and Della Waters.

J. W. Grahame conducts a school of dancing.

Si Hassan's Troupe of Arabs can be engaged.

The Court Street Theatre, Buffalo, N. Y., has open time.

Katie Rooney's Greater New Yorkers are reported to have played to record breaking business at Bridgeport, and are at the Star Theatre, Brooklyn, N. Y., this week. Manager Charles A. Taylor can fill a few open weeks with this strong attraction.

Ella Lola, whirling dancer, whose act is a novelty and well spoken of, is at liberty.

Harris and Walters report continued success for their new act, "The Dark Eyed Widow."

Frederic Thomas wants vaudeville acts for week of Feb. 1 and after, also burlesque and specialty combinations for the Thomas Music Hall, Brooklyn.

CIRCUS.

Circus people are wanted by Ira C. Ward, W. H. Harris, C. E. Jordan.

Spencer Alexander advertises the Ringling Brothers Route Book for sale.

Welsh Brothers want circus people in all branches.

Leondor Brothers want a bar performer.

E. T. Basye wants a sideshow privilege.

J. B. McMahon wants people in all departments of the circus business.

Ringling Brothers are engaging people for the coming season.

Ring men, etc., are wanted for Barnum & Bailey.

Ducrow and McAdle want people for a circus in Guatemala.

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Privileges can be secured at Rye Beach.

The Central Trunk Factory have supplied several members of Beerbohm Tree's Co. with their Central Trunks.

At liberty: H. C. DeWitt, agent; L. Leland advance; C. S. Primrose, agent; S. S. Underwood, agent; Harry R. Overton, agent.

B. L. Pierce offers for sale a lot of lithograph and pictorial paper of the Gribler and Empire Companies.

Max, successor to Ed. Mills, furnishes first class prepared cork.

Attractions can book time at the Royersford (Pa.) Opera House, Conover Music Hall, St. Paul, Minn.; Opera House, Cadiz, O.; People's Theatre, Trenton, N. J.; Hall, Rhinebeck, N. Y.; Mt. Vernon Opera House, N. Y.; Pearl Street Theatre, Albany, N. Y.; Whitney Opera House, Berlin, N. H.

The World's Theatre, Allegheny, can be leased.

Contracts for Pierce's Opera House, Philadelphia, Pa., must be indorsed by R. L. Pierce.

Williams & Moser wish to book their picture projecting machine.

L. Goldsmith Jr. supplies trunks, grease, paints, etc.

Stern's Cold Cream, Face Pain, Liners, etc., are recommended to professionals.

"Samson," a monster snake, can be booked through George Arlington.

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A CALL to the Profession.—HOTEL RIALTO, 472 Main St., Hartford, Conn. The only first class $1 a day rate house in Hartford. Newly fitted up with every home comfort. Every room a warm one. Only three minutes walk from both theatres. Give us a call before booking elsewhere. W. E. WEST, Proprietor, Hartford, Conn.

A. G. McEACHRON, BARITONE, COMEDIAN AND CHARACTER ACTOR and DAGMAR TEMPEST, Ingenues or Juveniles, invite offers from reliable managers; joint engagements only. Address 127 FORT St. E., Detroit, Mich.

EAGAGEMENT WANTED, WITH SOME GOOD COMPANY playing the Eastern parts of Pa., as song seller; can do black face, Irish, Jew and Italian small parts; salary low and not afraid of work. Address BERT SALEM, West Hazelton, Luzern Co., Pa.

AT LIBERTY—LORENZO QUILLIN, Frog Contortionist, Floating Wire, Dancing Comedian, Flying Trapeze, wants partner, male or female, not over 20. Address Care of CLIPPER.

SKETCHES, Comedies, Burlesques, Afterpieces, etc., written to order. Stamp reply. N. B.—As usual, the cream will come to the top. Jos. Kershaw, 706 N. 7th St., Phila.

PRINTED COPIES CHIEF JUSTICE BRADLY'S Decision exempting medicine men, agents, etc., from all licenses. Fifteen Cents. S. A. KENNEDY, Urbana, Ohio.

WANTED, AN ORGAN PLAYER THAT CAN do Specialties and work in Acts. Must be sober and reliable. Salary must be low as you get yours. Add. DR. JACKSON'S CALF GOLDEN MED. CO., Central City, Iowa; one week Jan. 18 to 25.

FOR SALE—Armors For March, Helmets, Breastplates, Shields, Rooster Orchestra, Baby Elephant, 2 Man Elephant Head, Draperies for entrance to store show, Papier Mache and Props of all kinds. E. WALKER'S PROPERTY ROOMS, 1,607 Broadway, New York City.

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